SEI
SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e
Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,
Marchand & Imprimeur de Musique.

Prix f 6:-

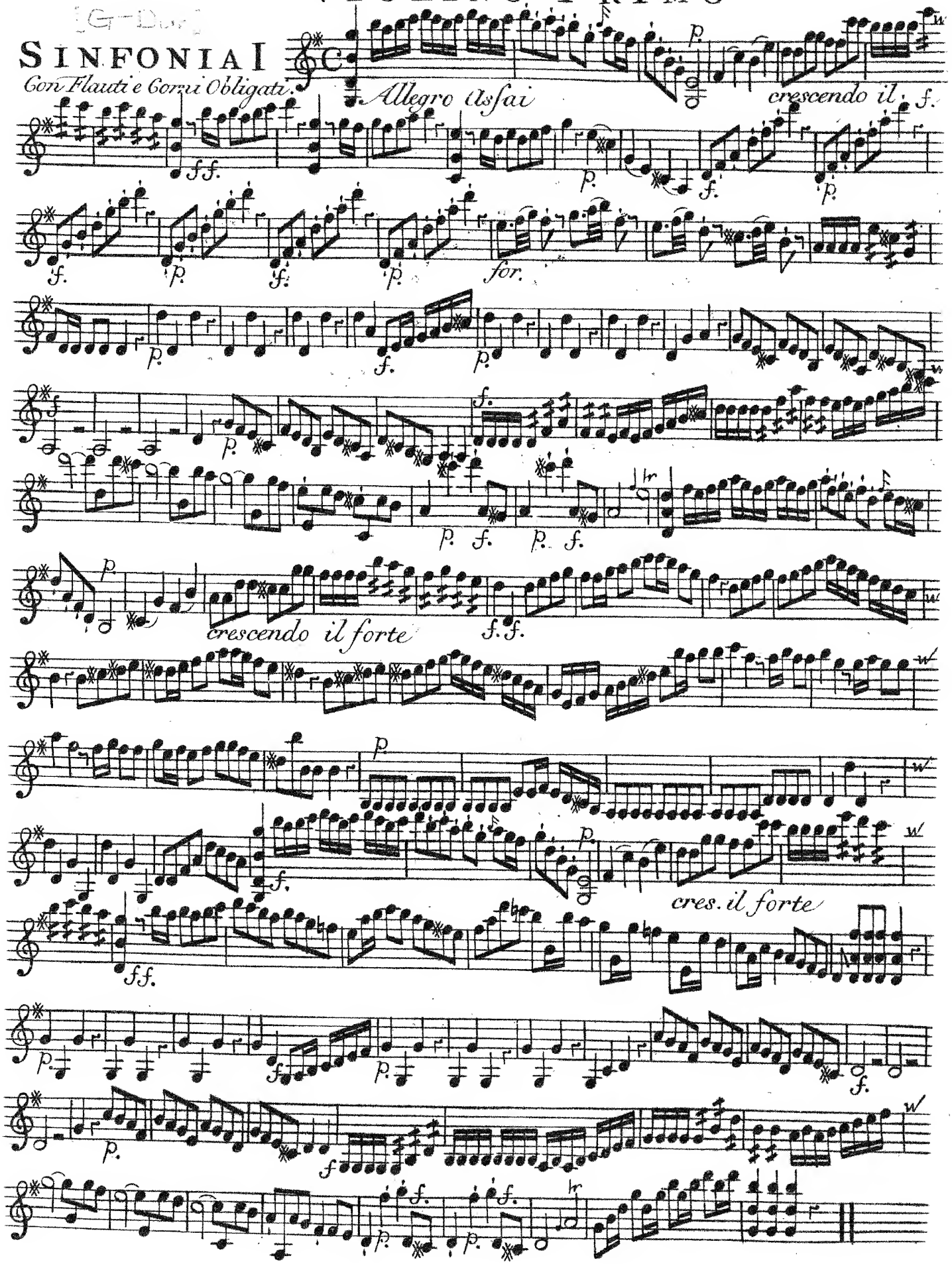
Par J. J. Hummel le 10. 8br. 1769

[G-Dur]

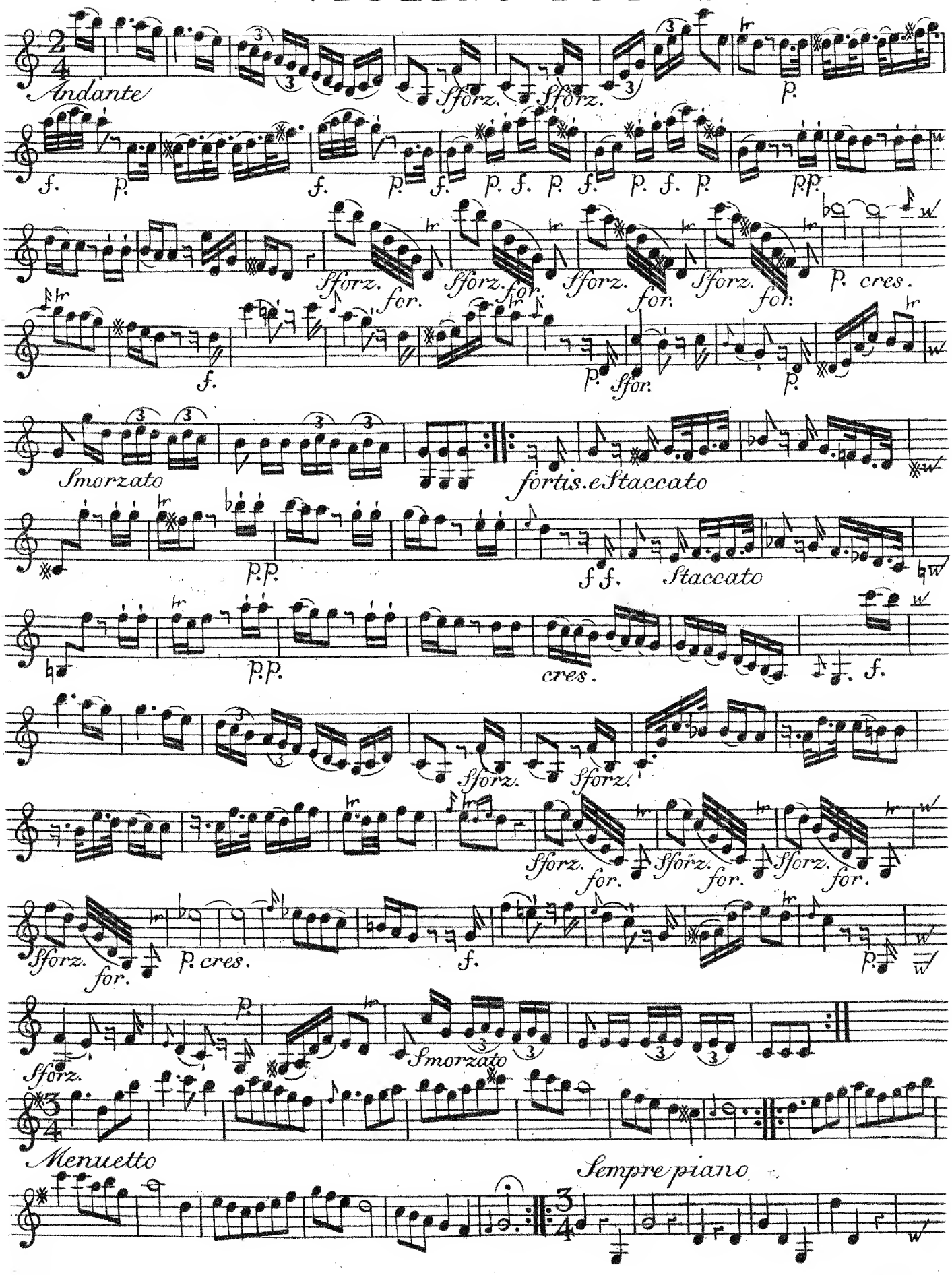
SINFONIA I

Con Flauti e Corni Obligati.

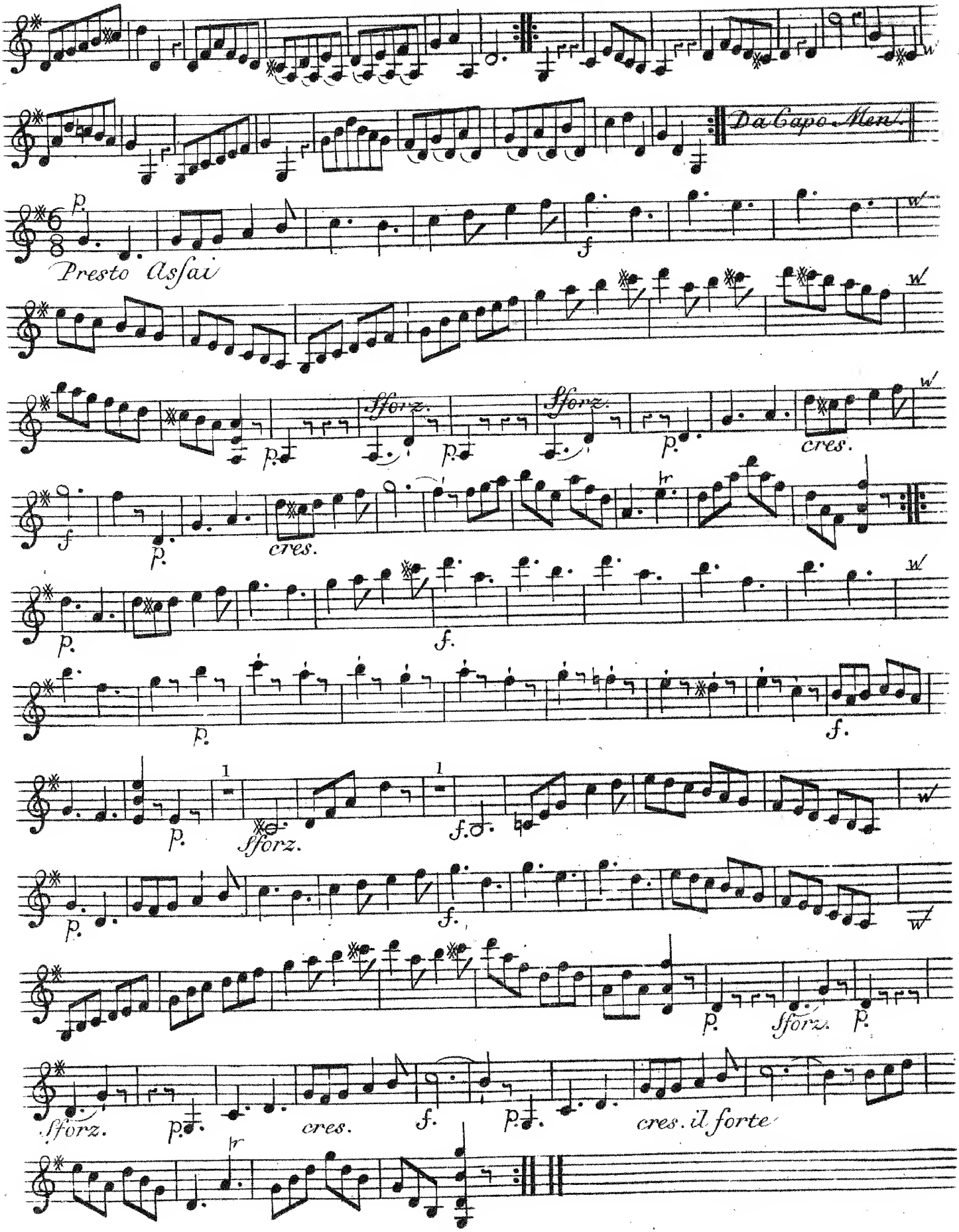
Allegro Assai



VIOLINO PRIMO

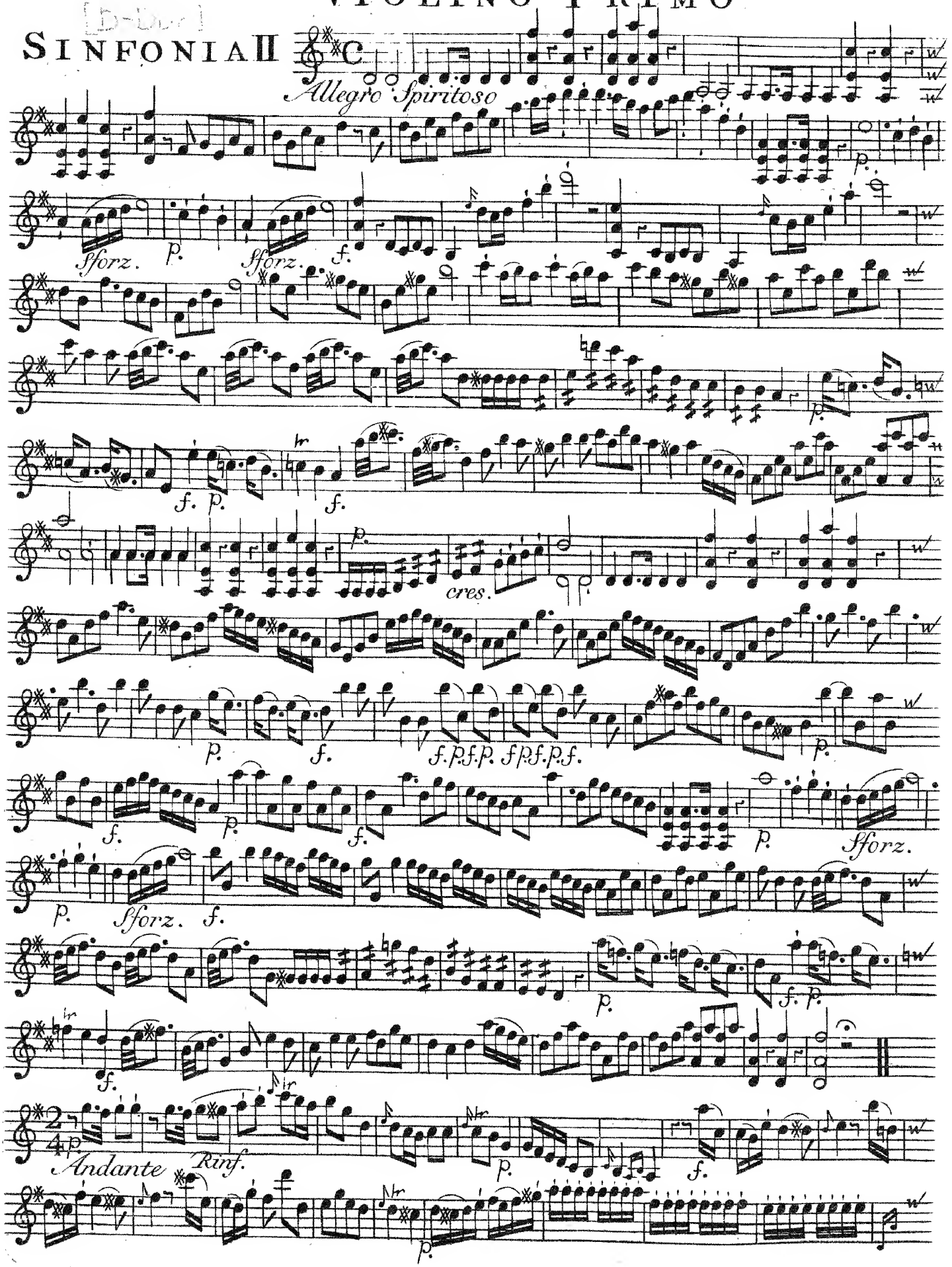


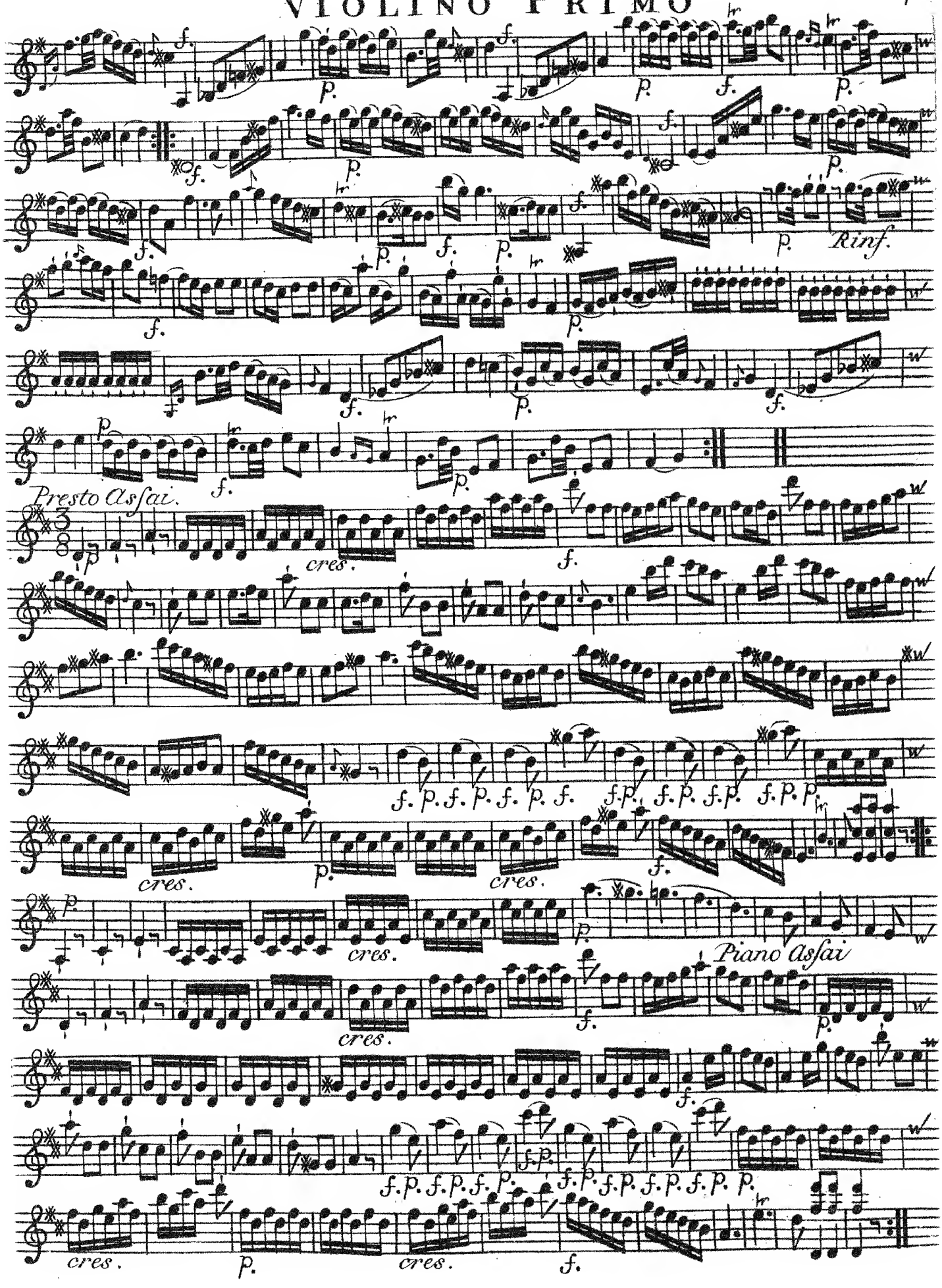
VIOLINO PRIMO



VIOLINO PRIMO

SINFONIA II

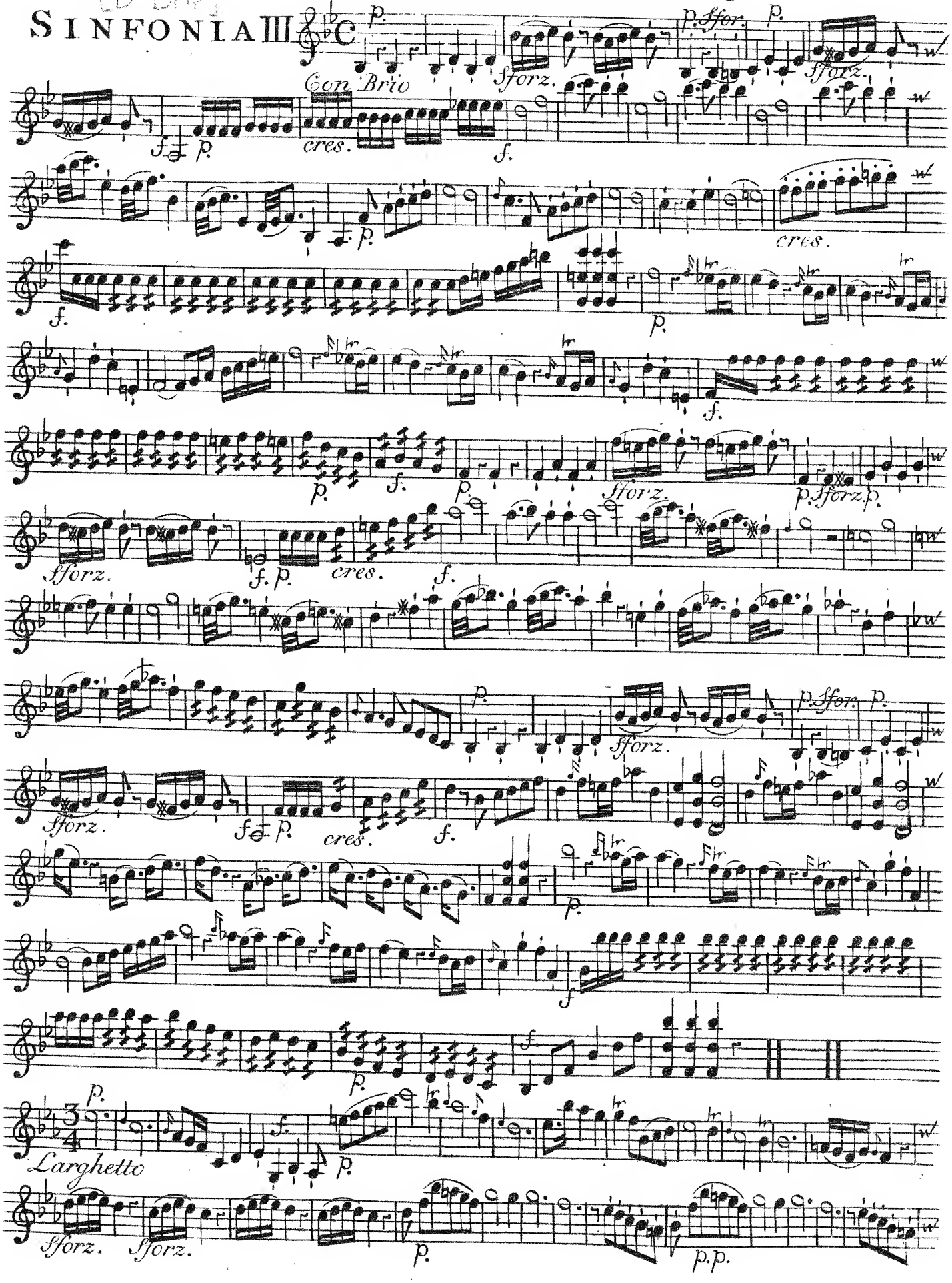


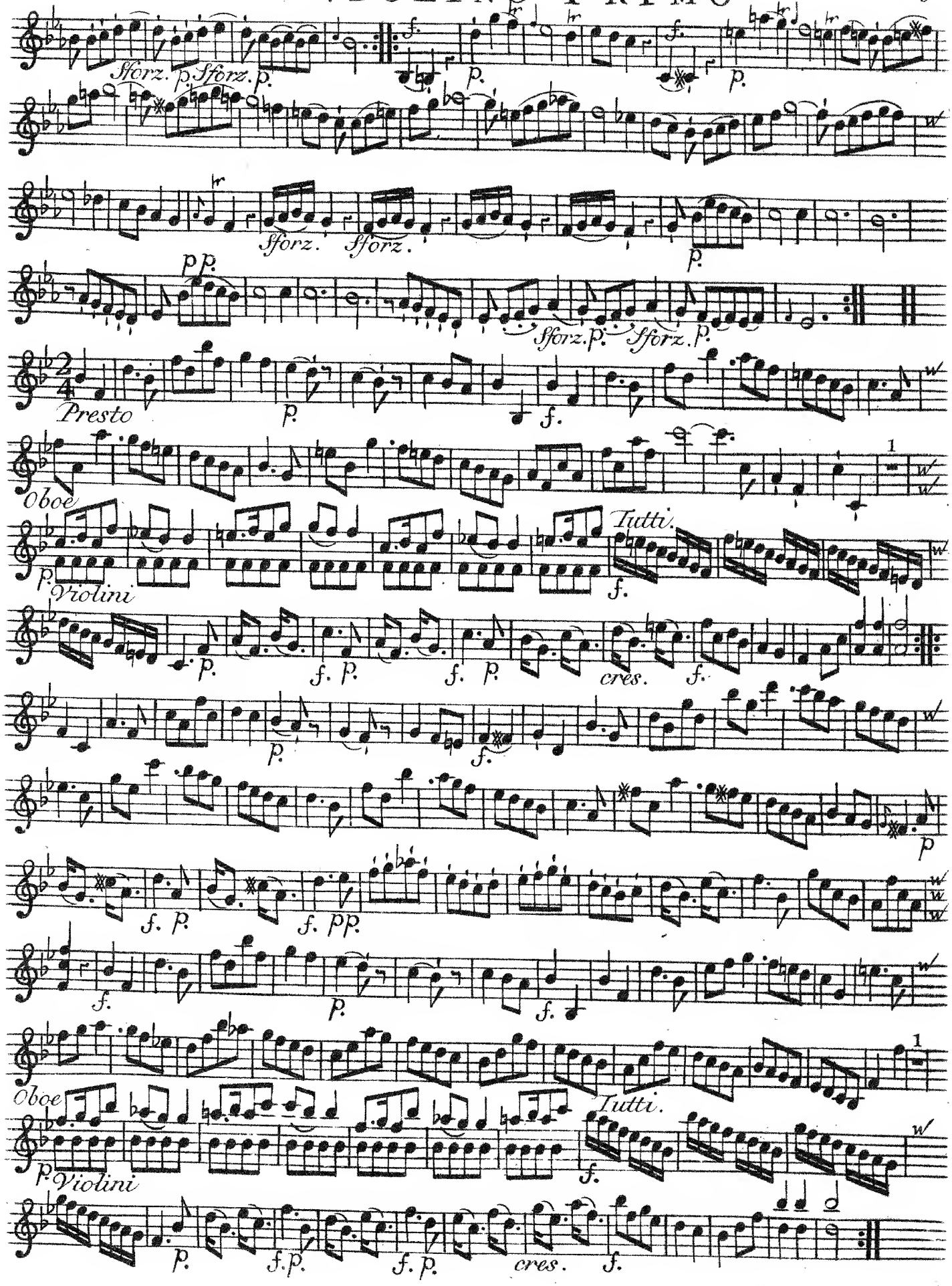

Rinf.
Presto Asfai.
cres.
Piano Asfai

VIOLINO PRIMO

SINFONIA III

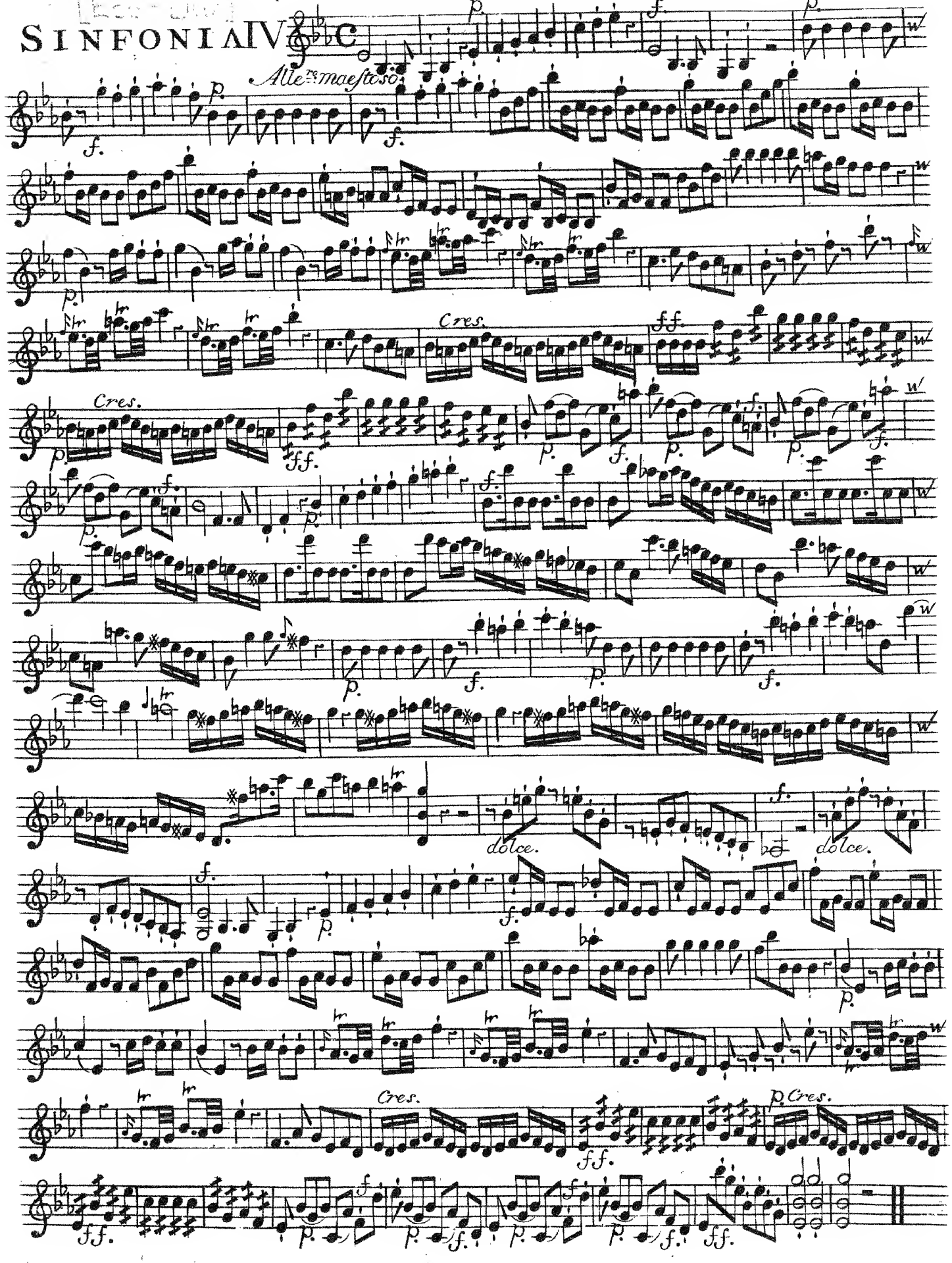
[B-Dur]

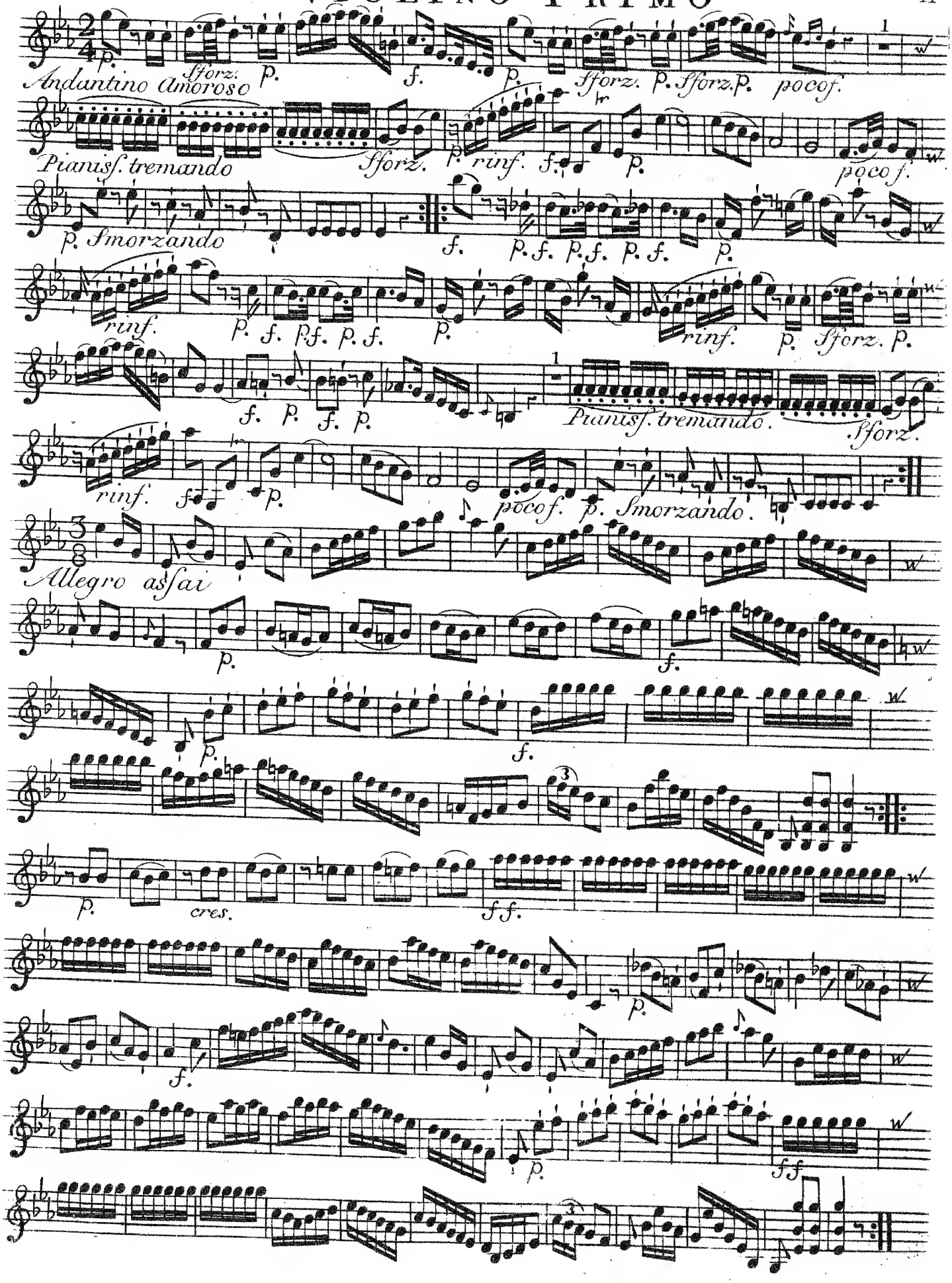



Sforz. p. Sforz. p.
f. p.
f. p.
Sforz. Sforz.
p.
pp.
Sforz. p. Sforz. p.
Presto
p.
f.
Oboe
1
Violini
Tutti.
p.
f.
p. f. p. f. p. cres. f.
p.
f.
p
f. p. f. pp.
f.
p.
f.
Oboe
Tutti.
1
Violini
p.
f.
p. f. p. f. p. cres. f.

VIOLINO PRIMO

SINFONIA IV

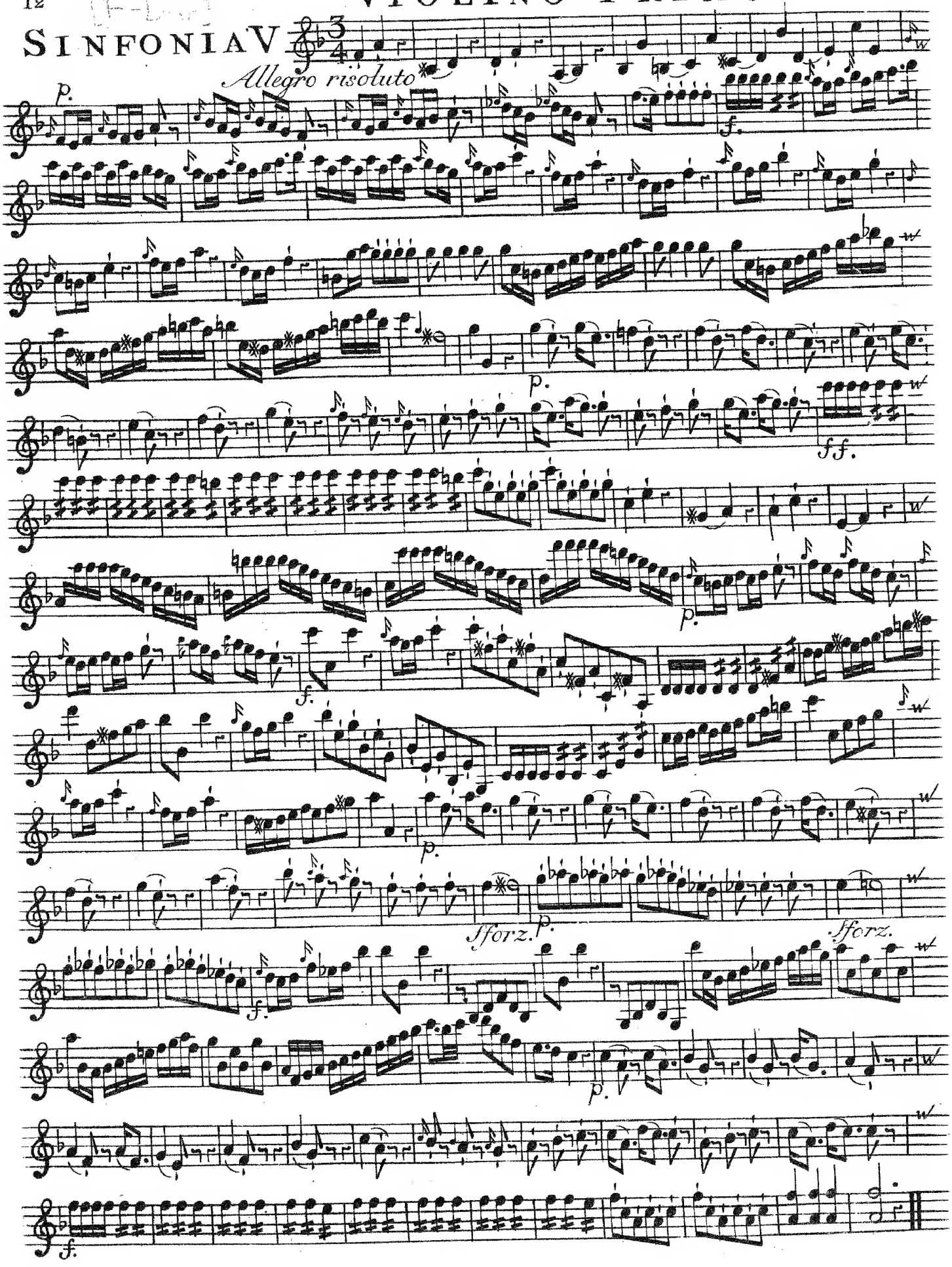


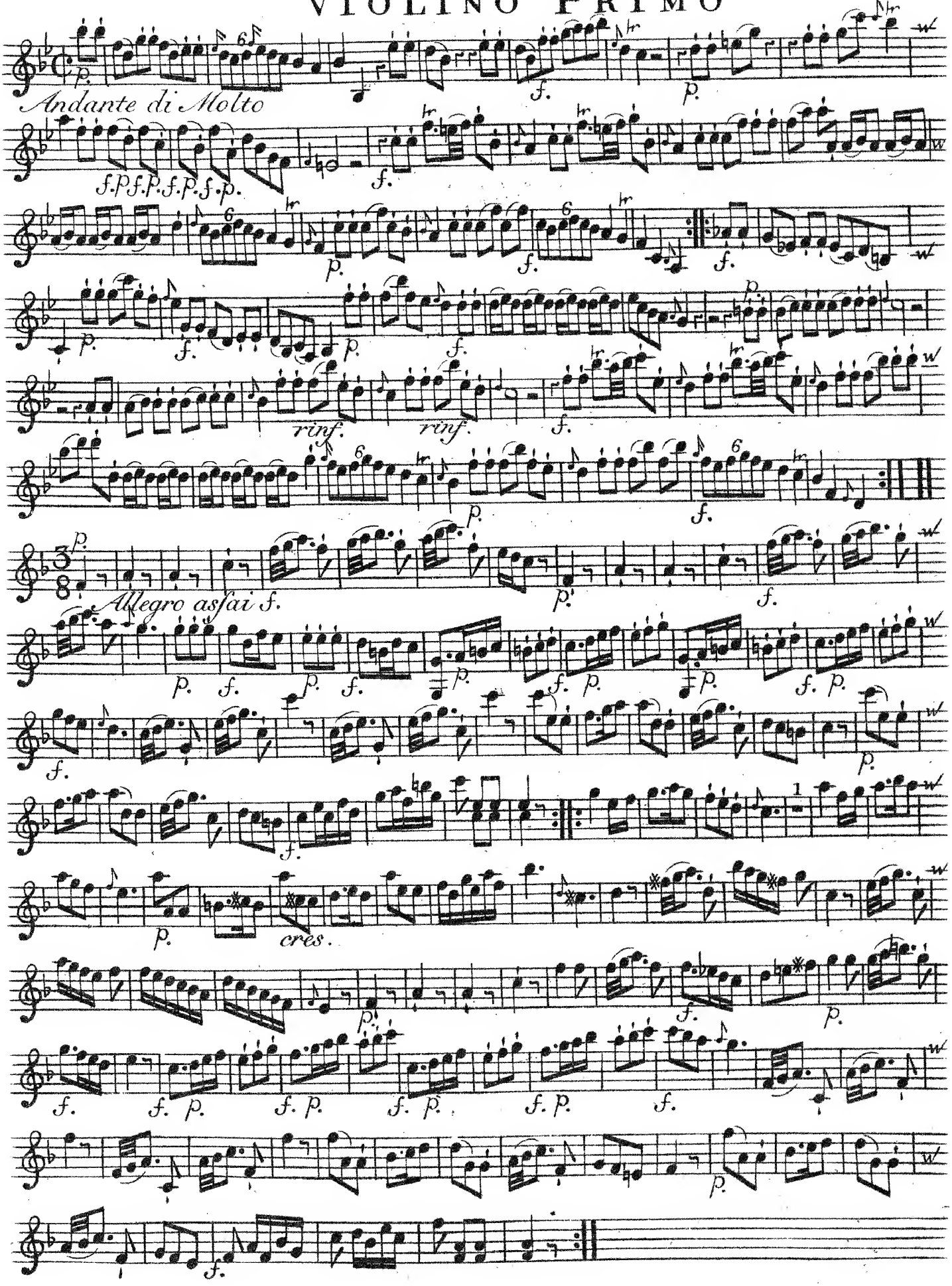

Andantino Amoroso
Sforz.
p.
f.
Sforz.
poco f.
Pianiss. tremando
rinf.
Smorzando
Allegro assai
cres.
ff.

VIOLINO PRIMO

SINFONIA V

Allegro risoluto



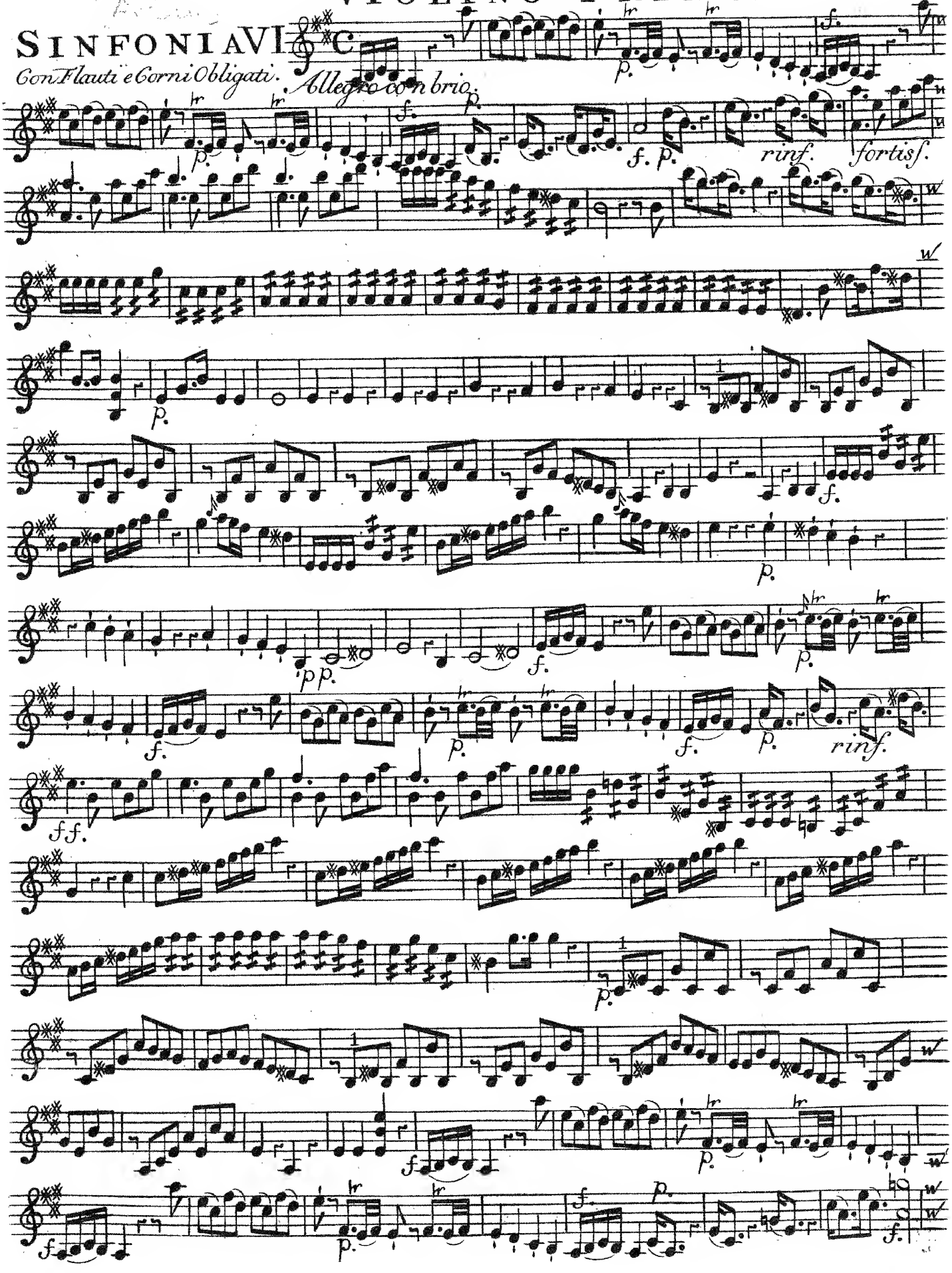

Andante di Molto
rinf.
rinf.
Allegro assai
cres.

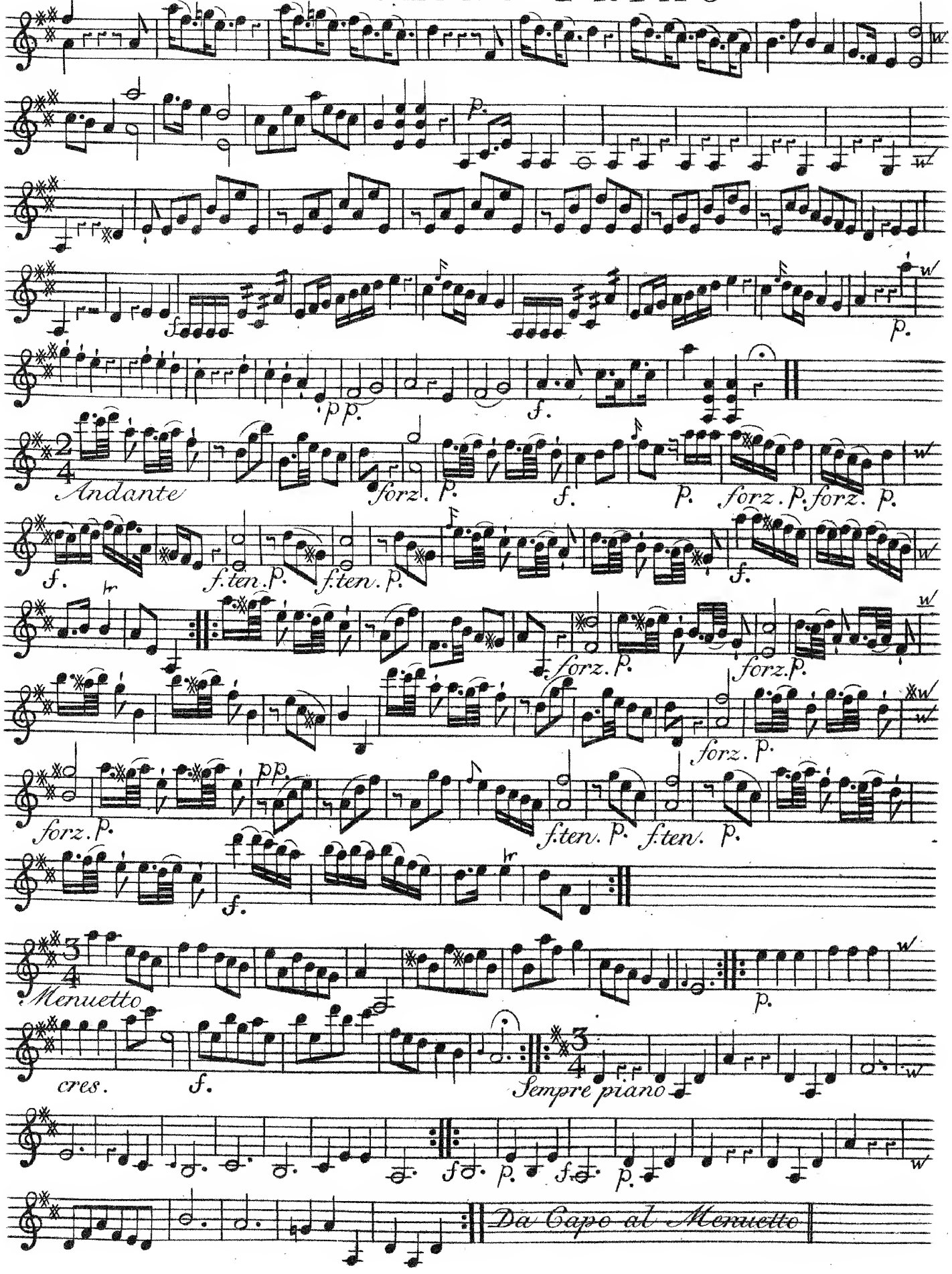
VIOLINO PRIMO

SINFONIA VI.

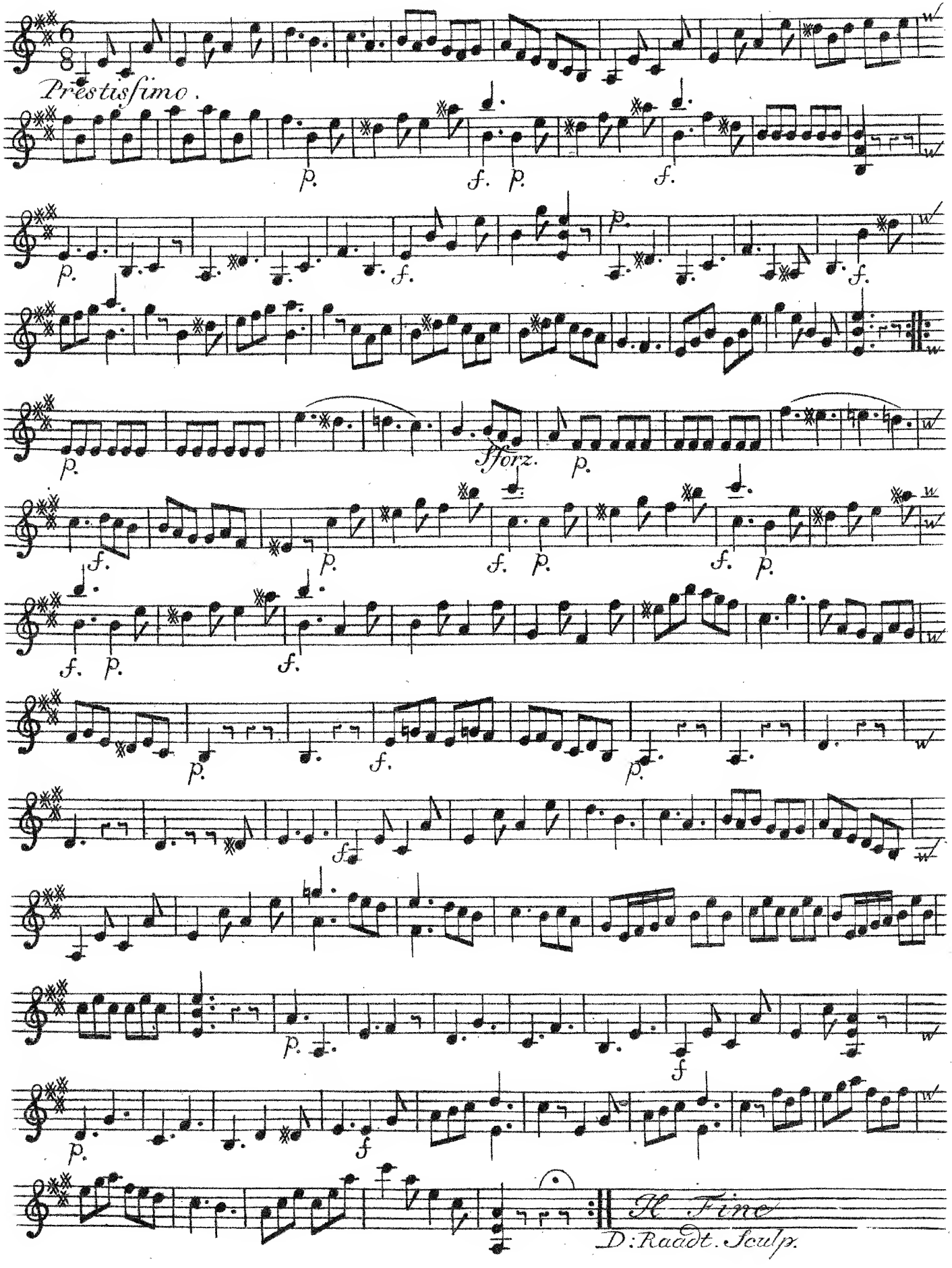
Con Flauti e Corni Obligati.

Allegro con brio.




Andante
forz.
f.ten.
Menuetto
cres.
Sempre piano
Da Capo al Menuetto

VIOLINO PRIMO



[Sinfonie]

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

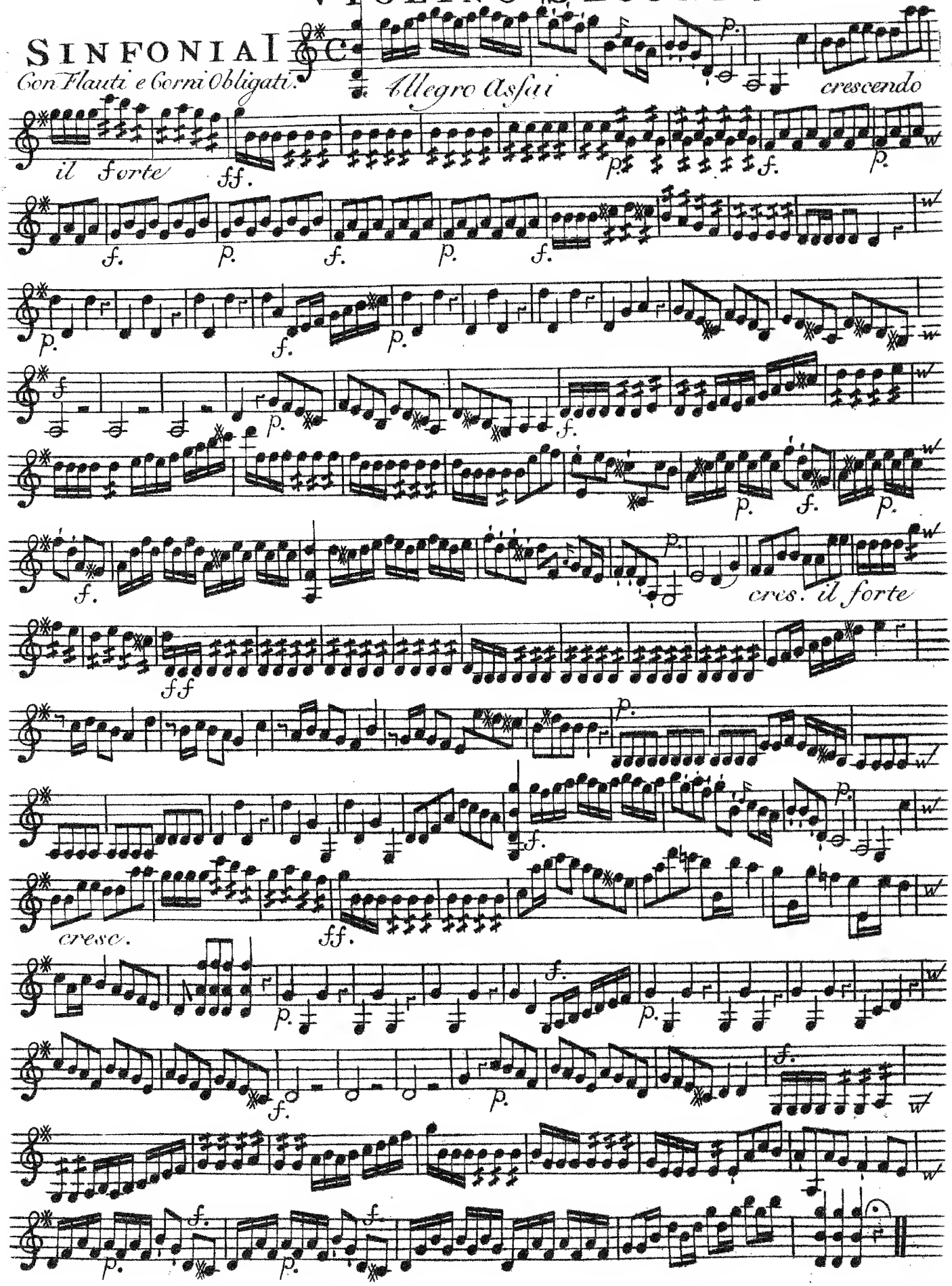
Marchand & Imprimeur de Musique.

Prix f 6:-

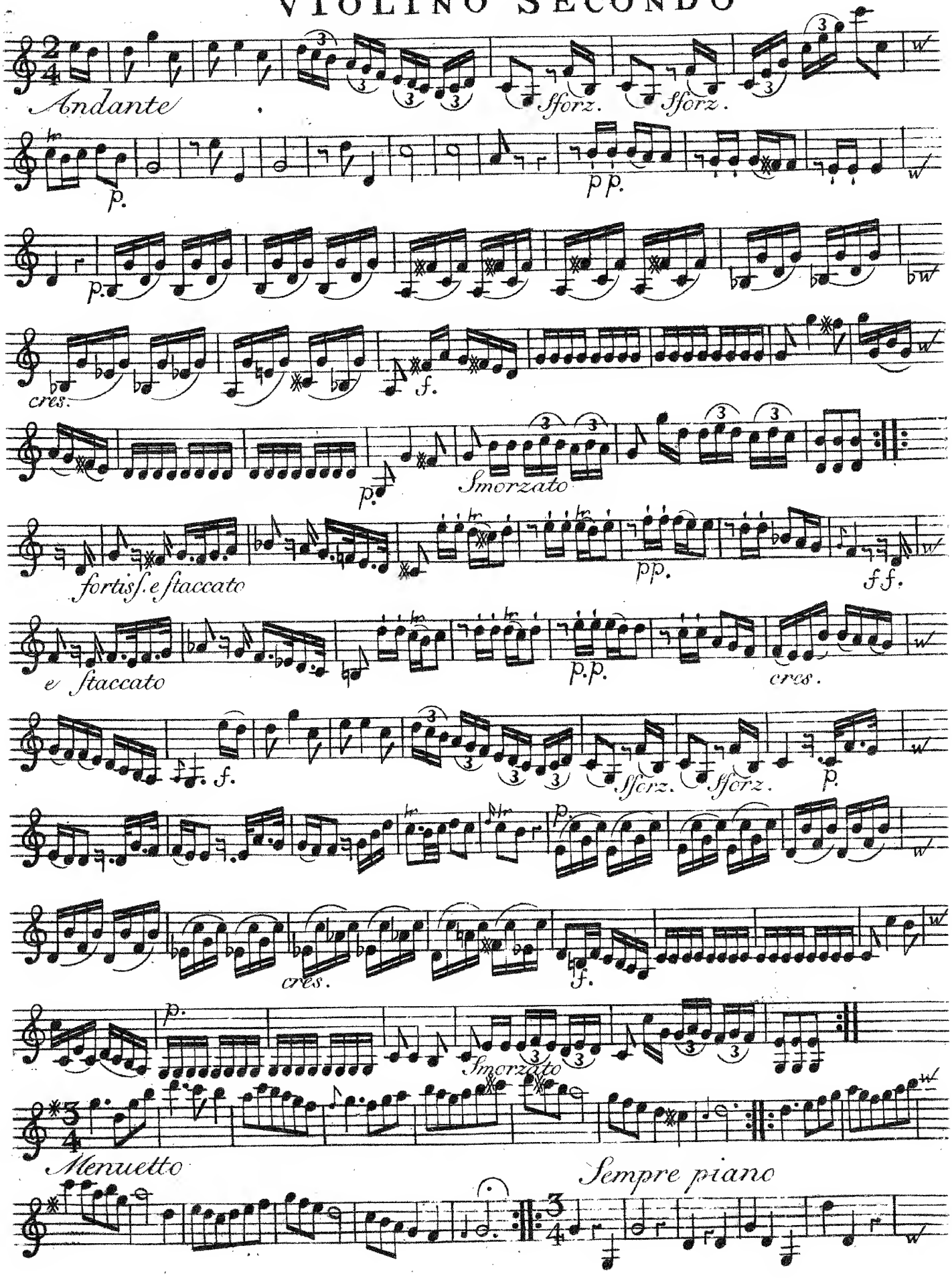
VII.

SINFONIA I

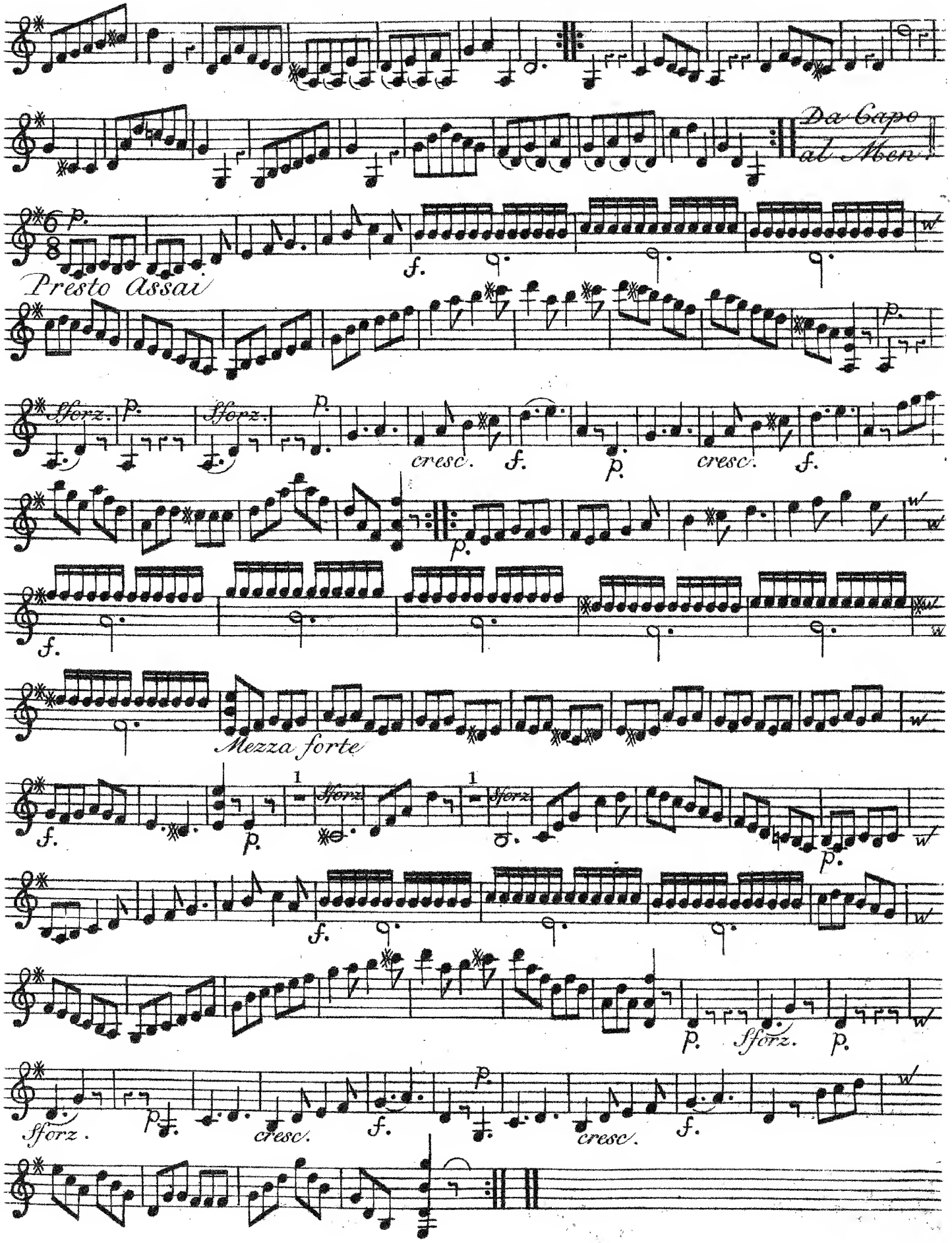
Con Flauti e Corni Obligati.



VIOLINO SECONDO

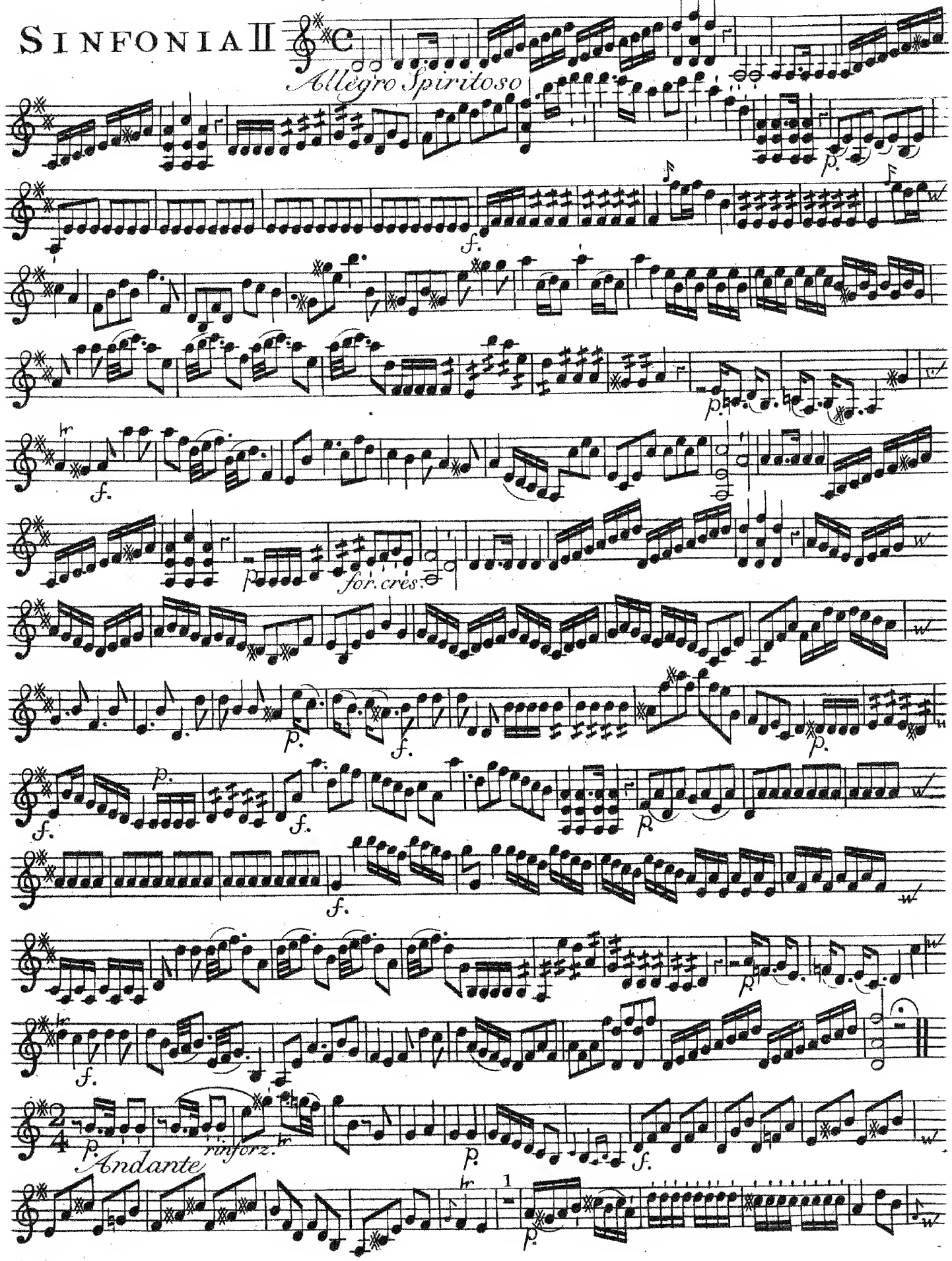


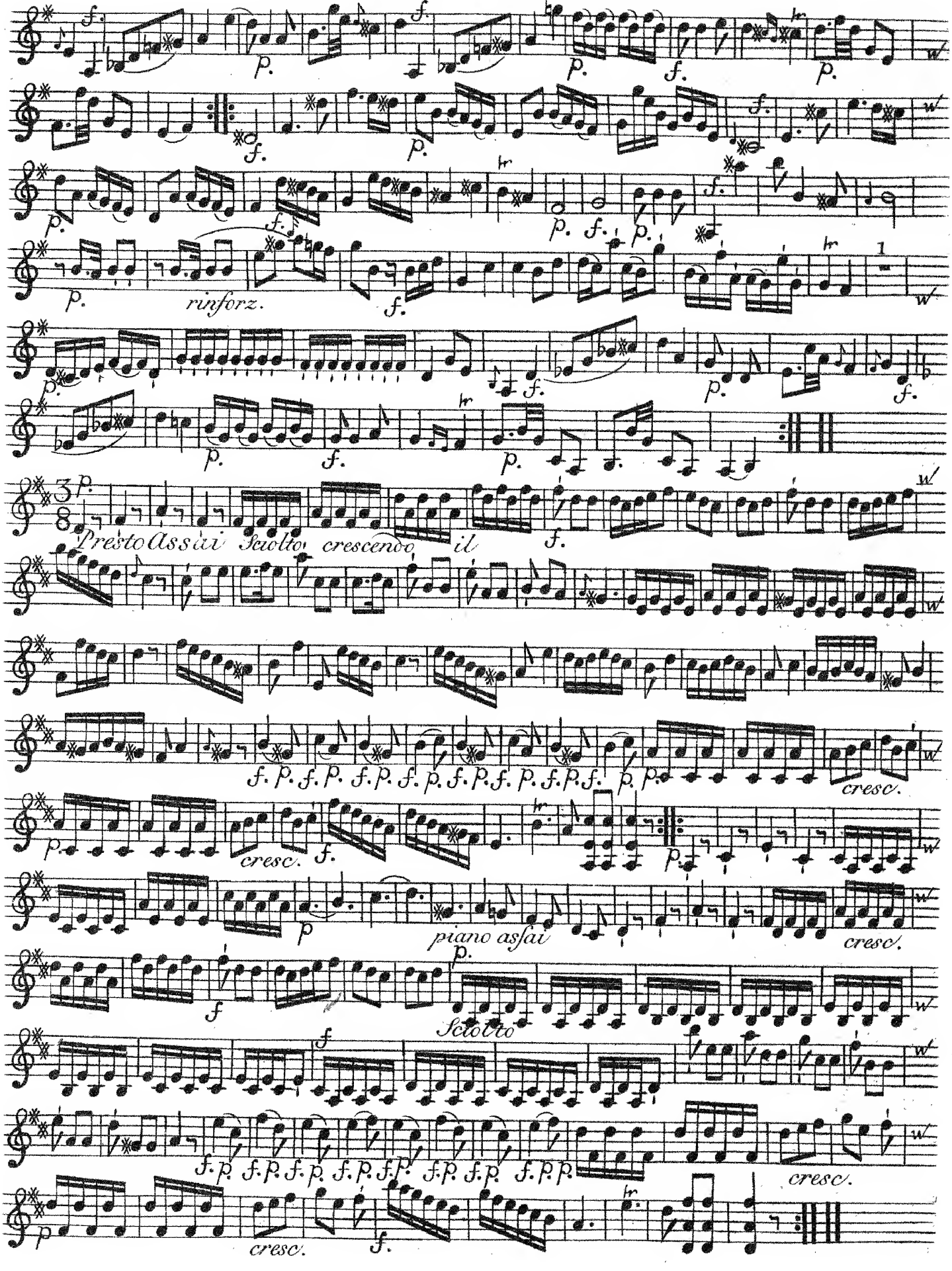
VIOLINO SECONDO



VIOLINO SECONDO

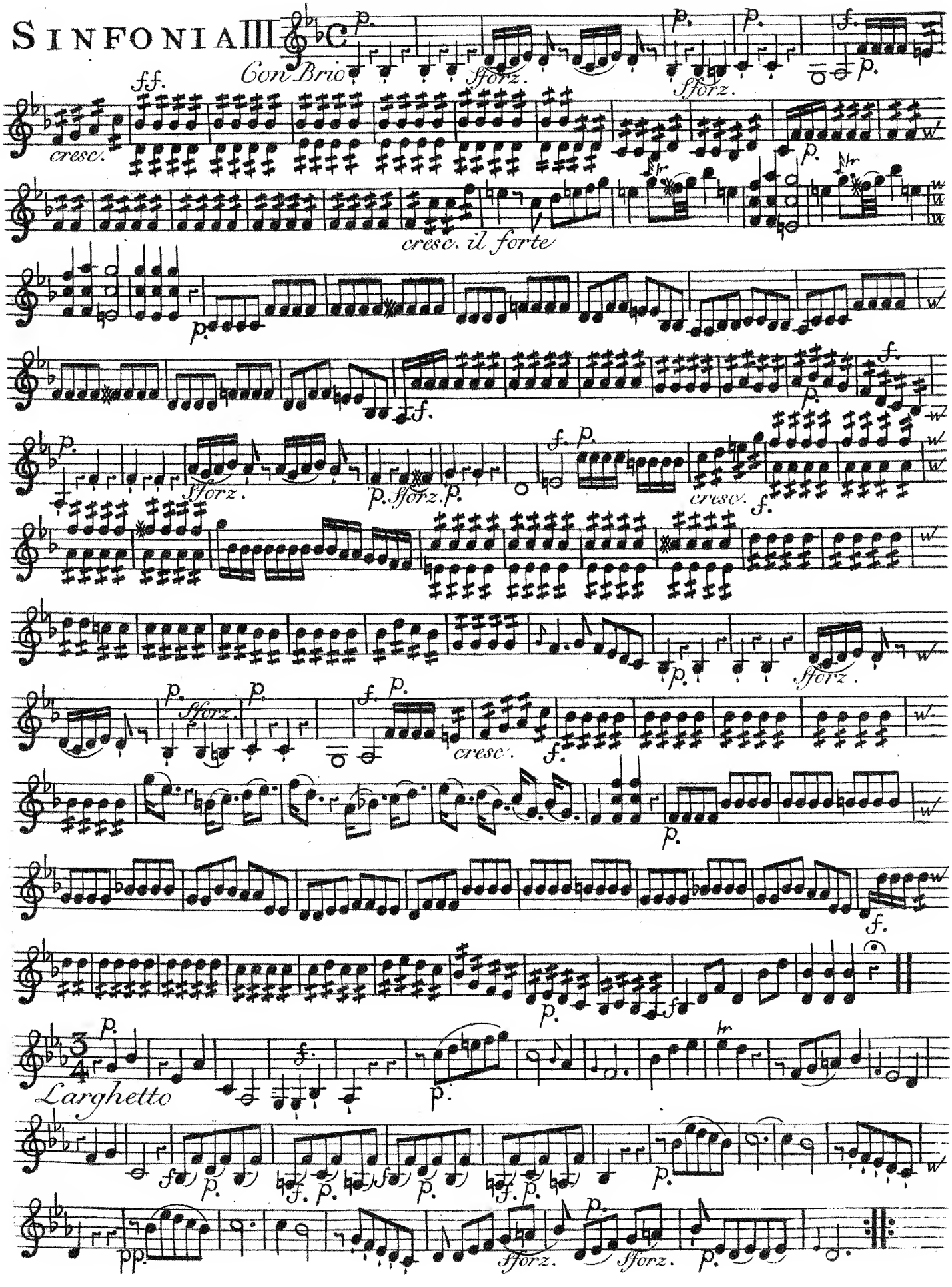
SINFONIA II

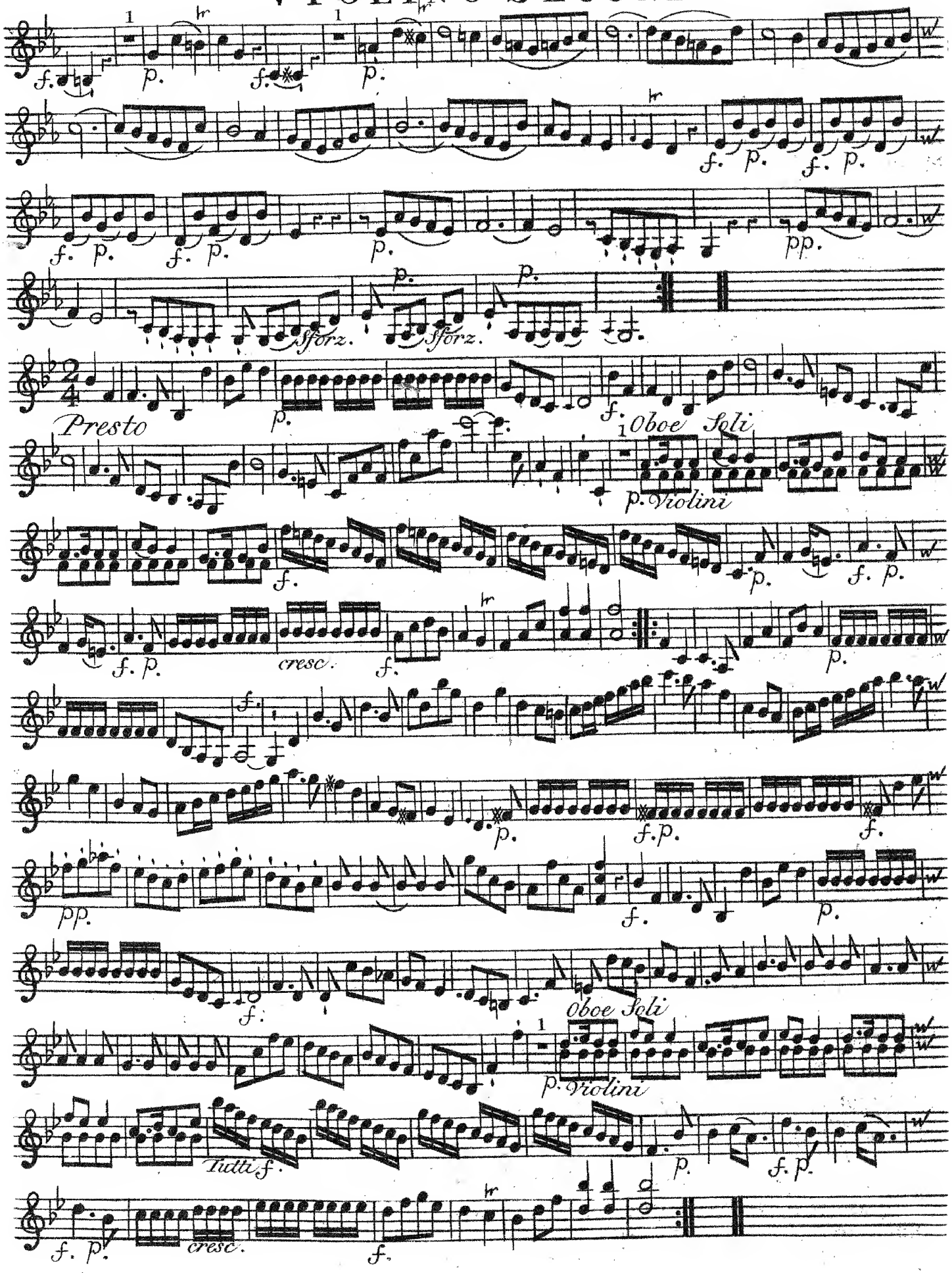



rinforz.
Presto Assai
Sciolto
crescendo
il
piano assai
Sciolto
cresc.

VIOLINO SECONDO

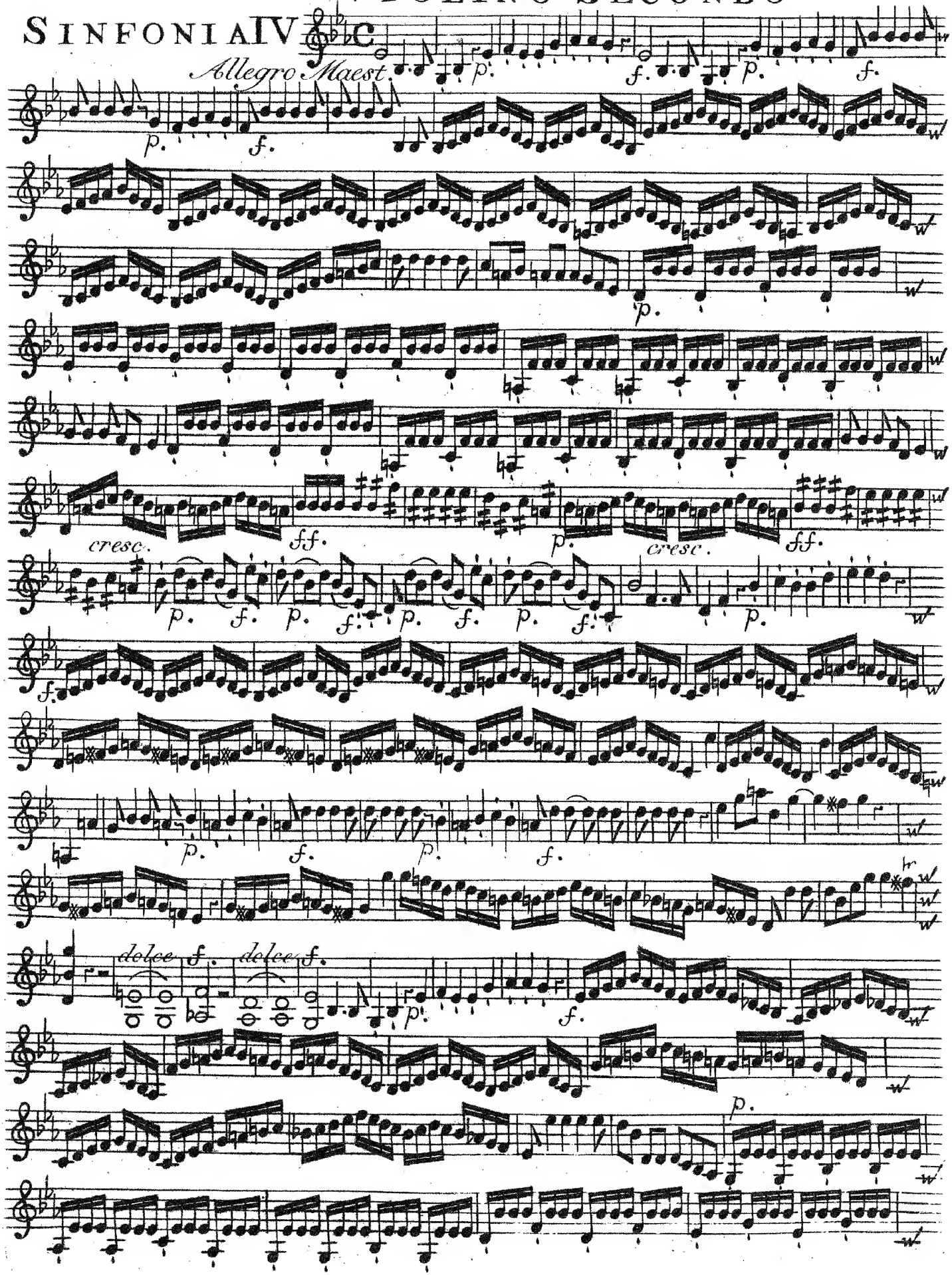
SINFONIA III

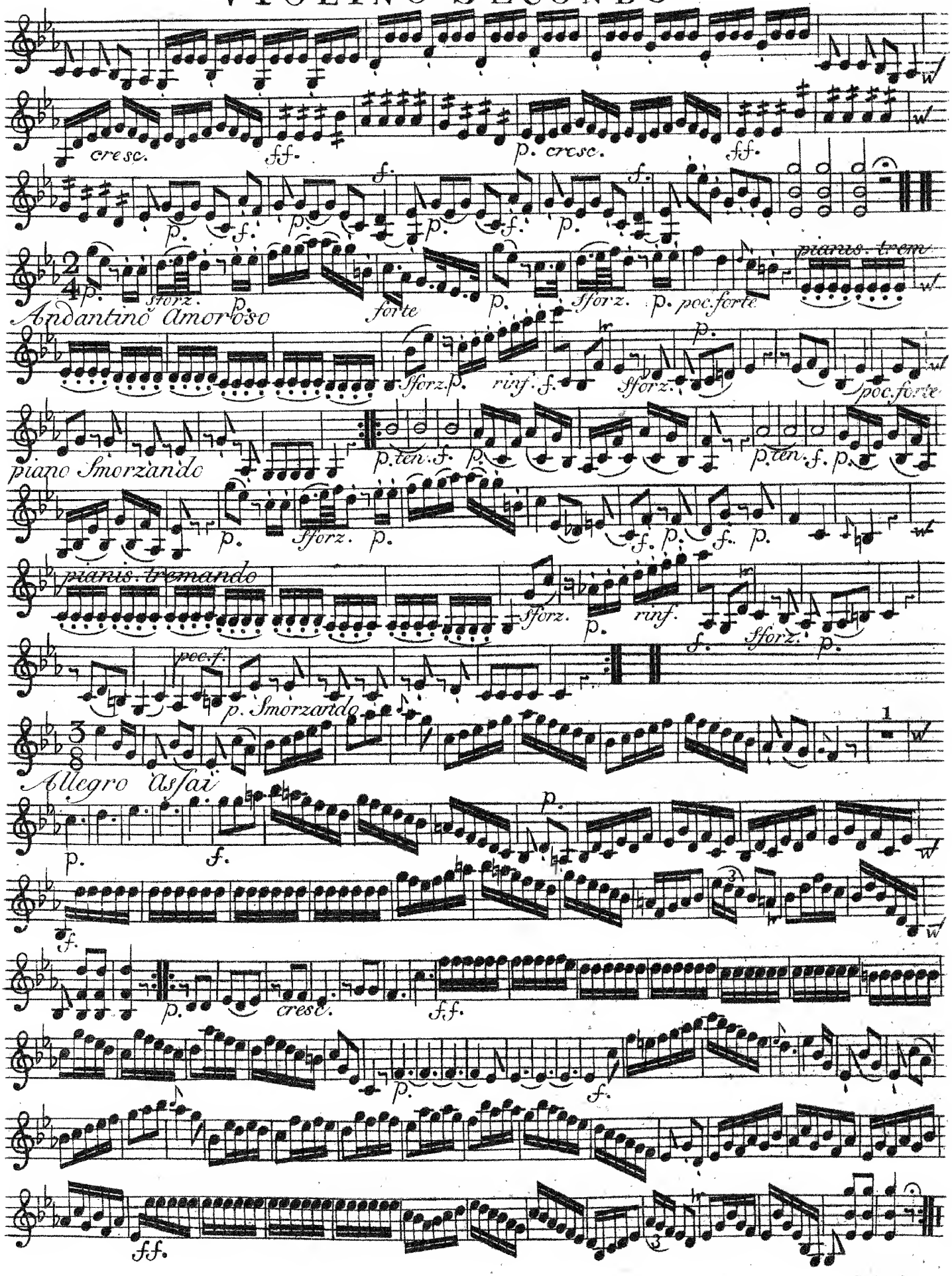



f. p. f. p.
f. p. f. p.
f. p. f. p.
pp.
Sforz. Sforz.
Presto
f. Oboe Soli
p. Violini
cresc.
Oboe Soli
Violini
Tutti f.
cresc.

VIOLINO SECONDO

SINFONIA IV

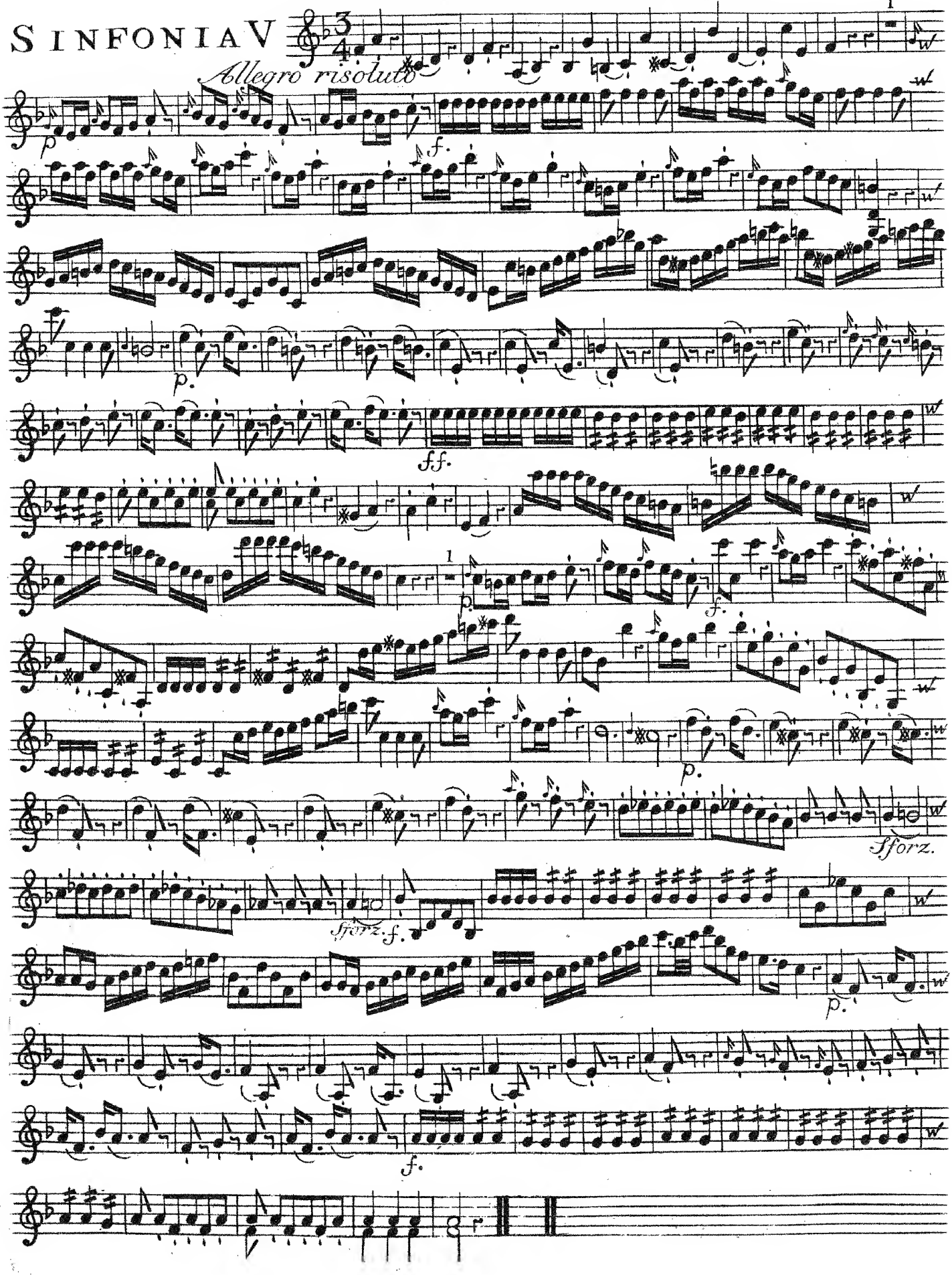



cresc.
ff.
p. cresc.
ff.
sforz.
forte
sforz.
p. poc. forte
pianis. trem
Andantino Amoroso
sforz.
rinf.
sforz.
poc. forte
piano Smorzando
p. ten.
p. ten.
sforz.
pianis. tremando
sforz.
rinf.
sforz.
poc. f.
p. Smorzando
Allegro Assai
cresc.
ff.
ff.

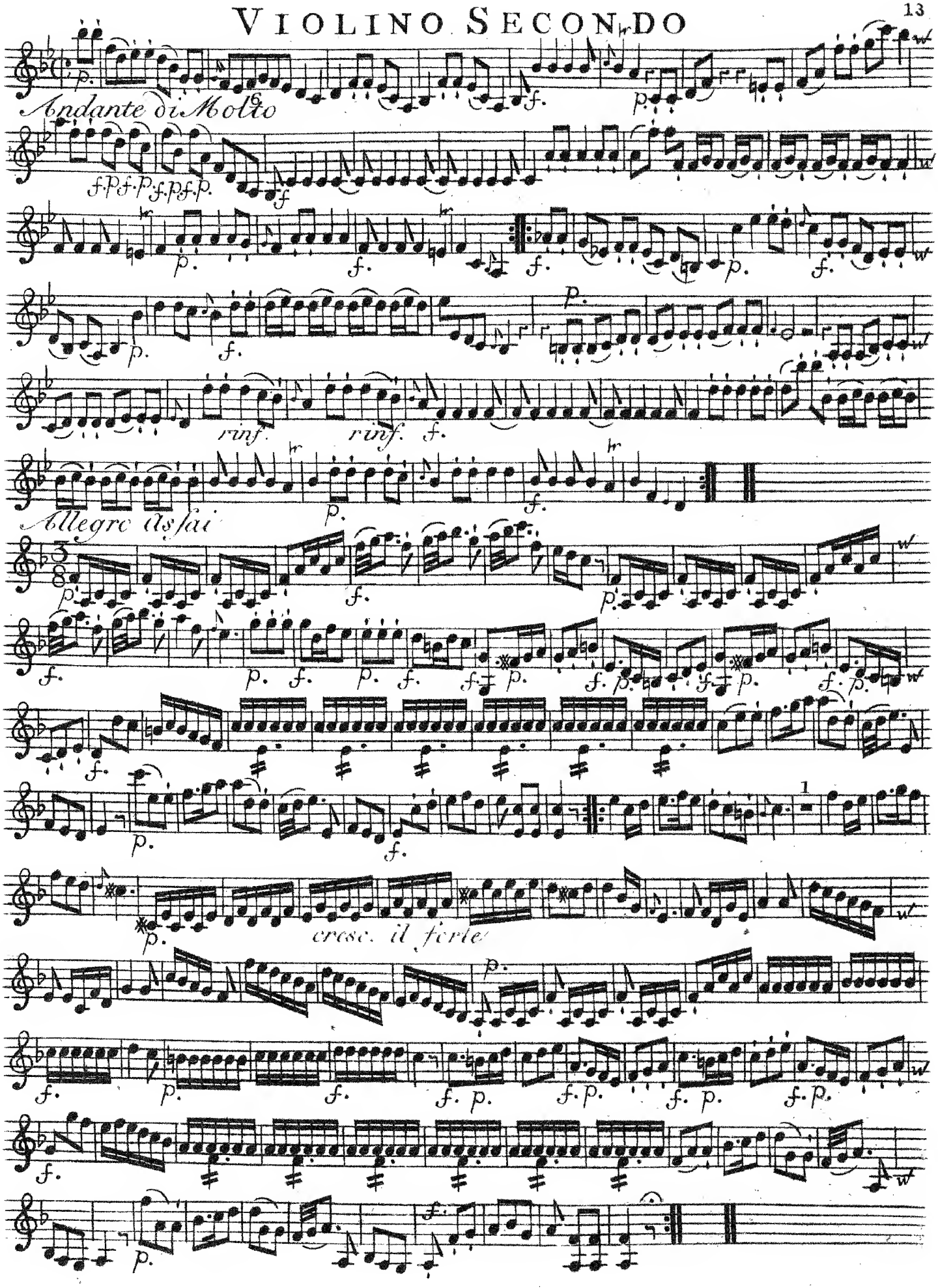
VIOLINO SECONDO

SINFONIA V

Allegro risoluto

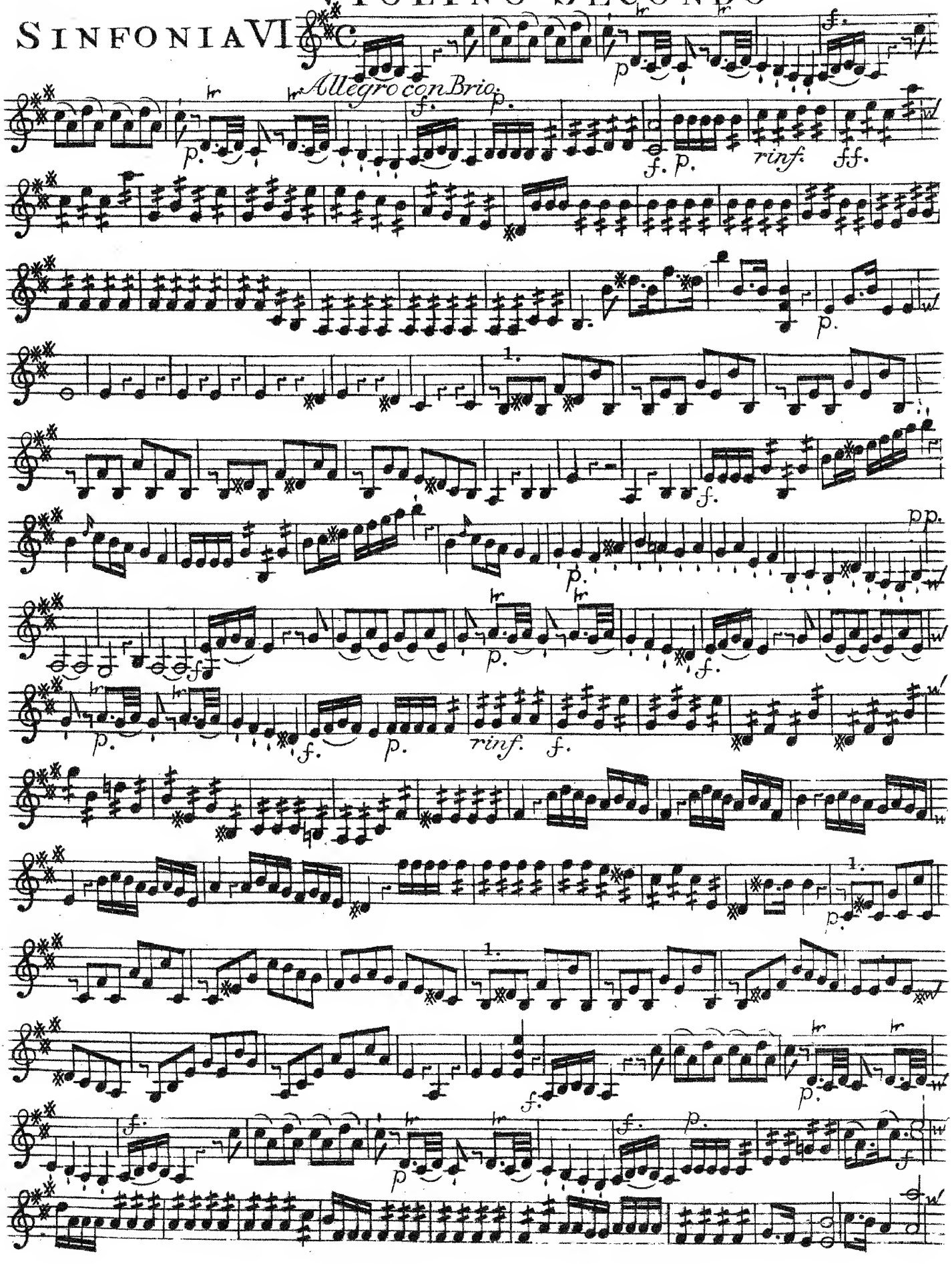


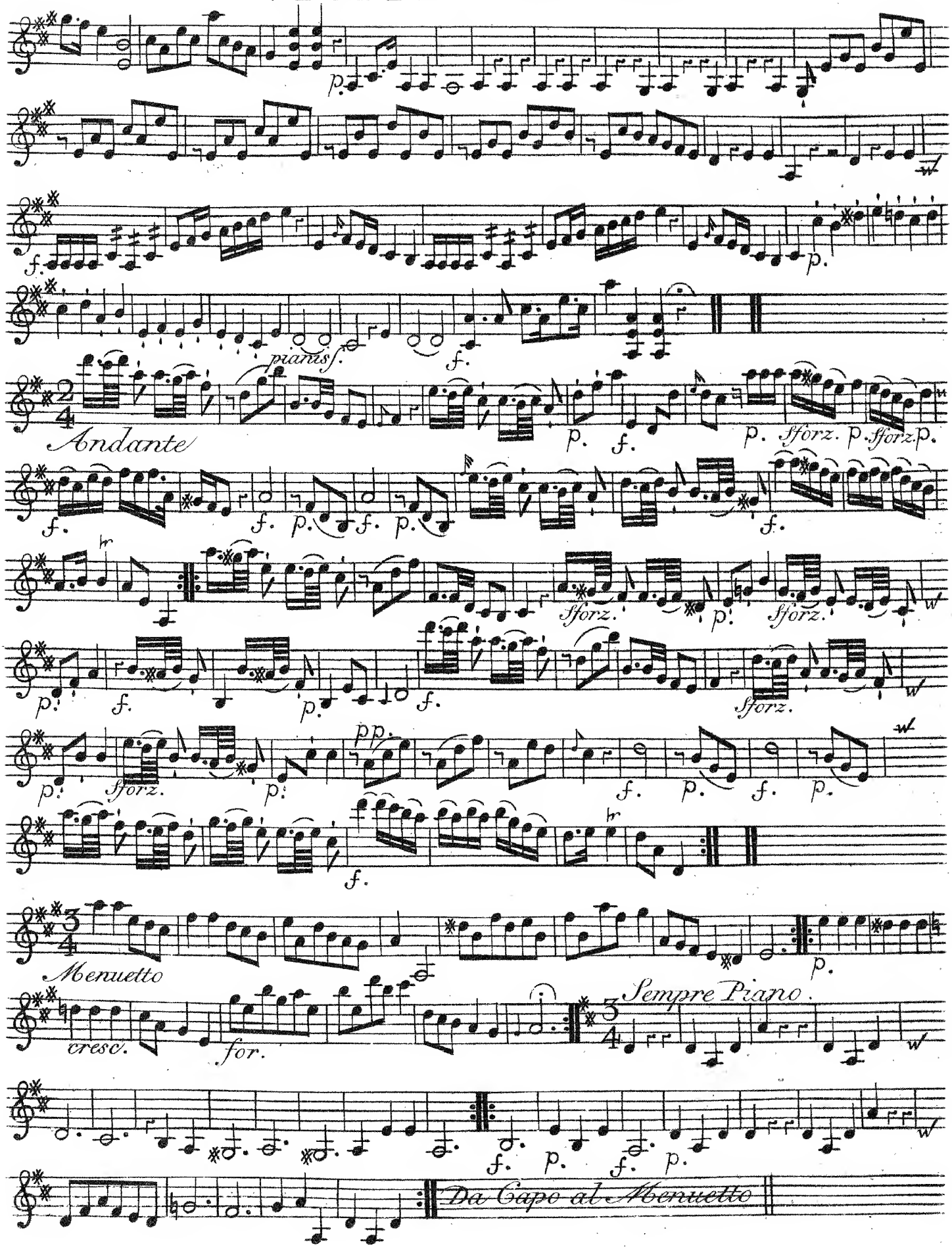
VIOLINO SECONDO



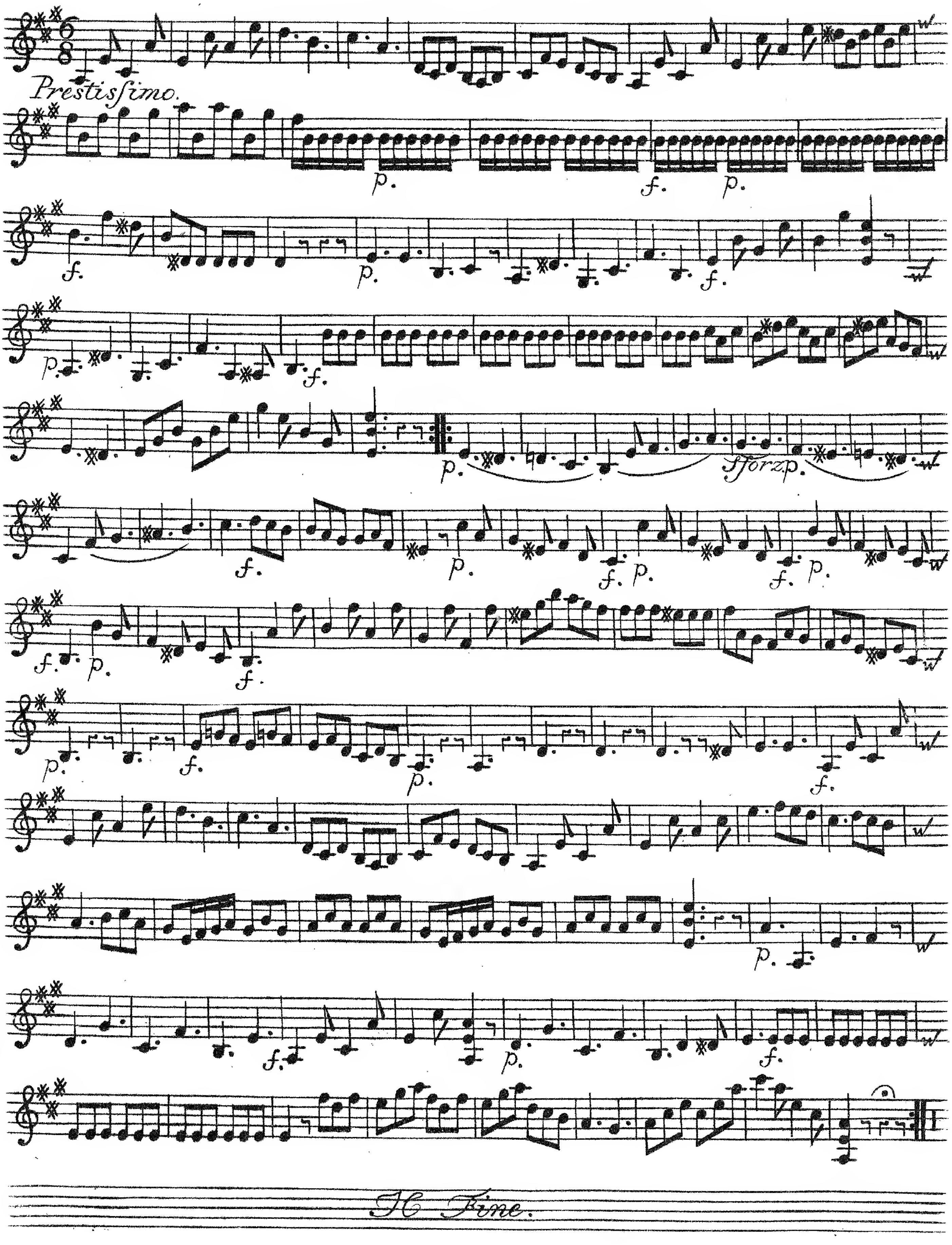
VIOLINO SECONDO

SINFONIA VI




p.
f.
piano sf.
f.
Andante
p. f.
p. Sforz. p. Sforz. p.
f. f. p. f. p. f.
Sforz. p. Sforz.
p. f. p. f. Sforz.
p. sforz. p. pp. f. p. f. p.
f.
Menuetto
p.
cresc. for.
Sempre Piano.
f. p. f. p.
Da Capo al Menuetto

Violino Secondo



SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

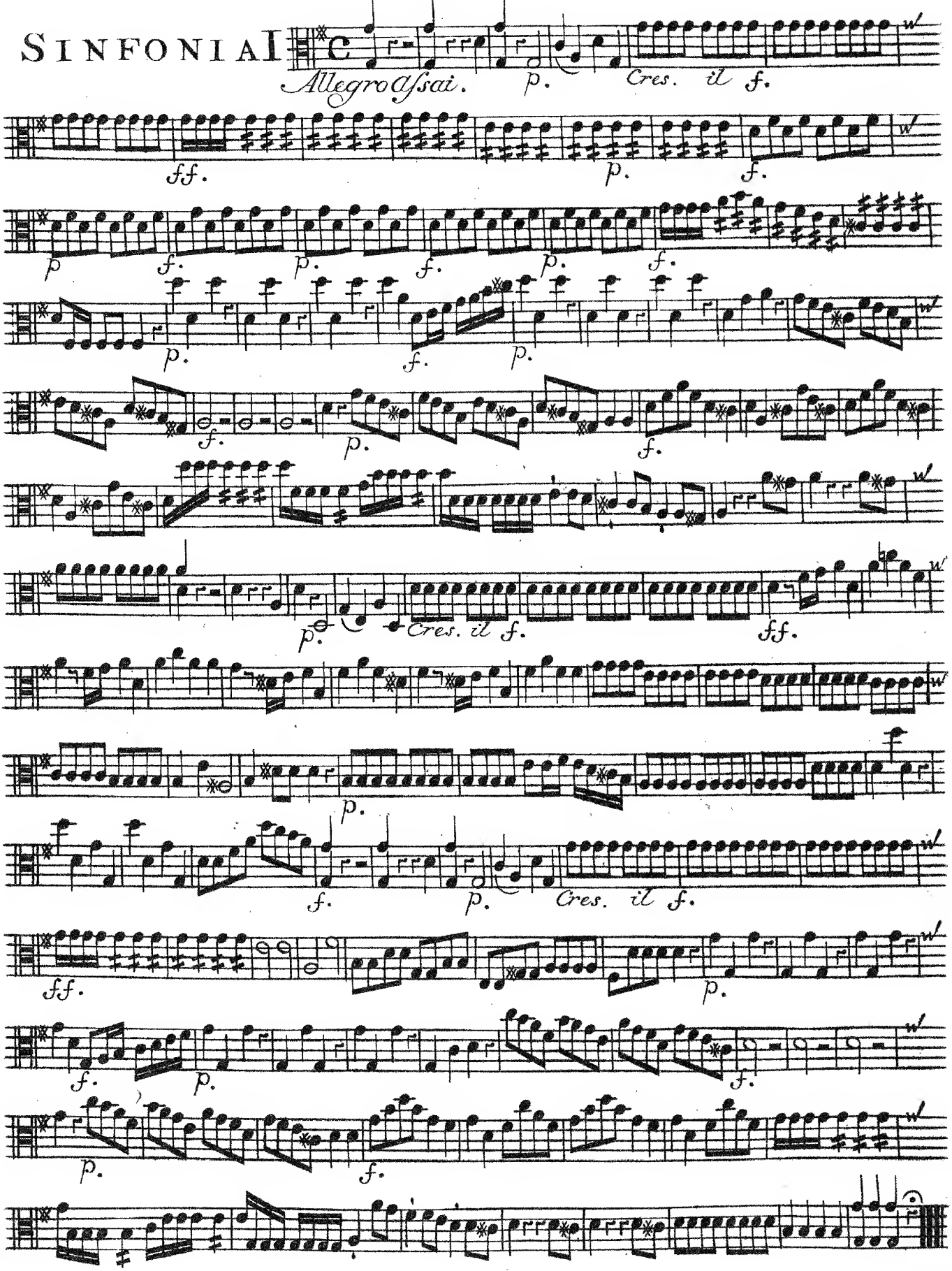
A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

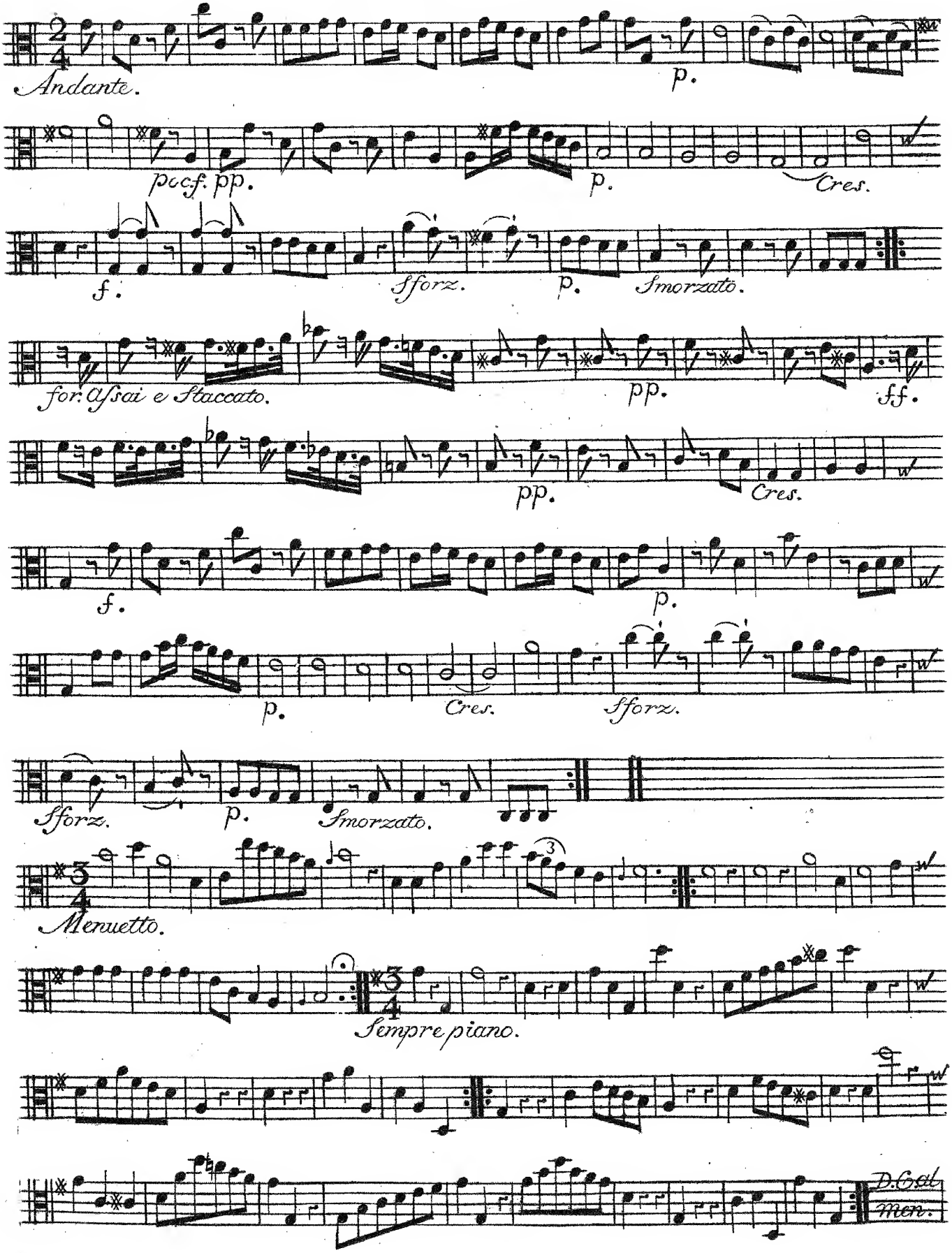
Prix f 6:-

VIOLA

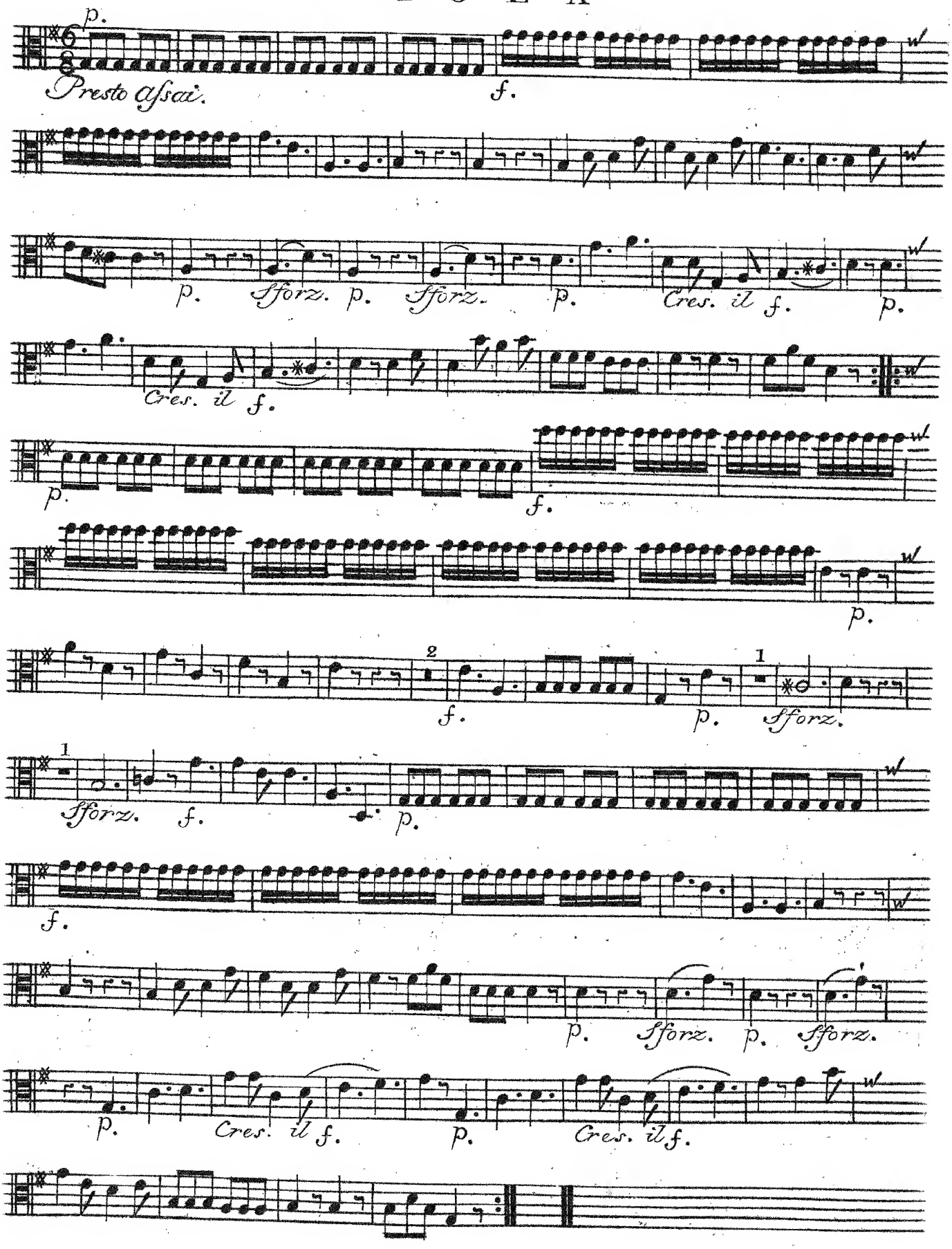
SINFONIA I



VIOLA


Andante.
p.
pp cf. pp.
p.
Cres.
f.
Sforz.
p.
Smorzato.
for: Assai e Staccato.
pp.
ff.
pp.
Cres.
f.
p.
p.
Cres.
Sforz.
Sforz.
p.
Smorzato.
Menuetto.
Sempre piano.
D.Cal
men.

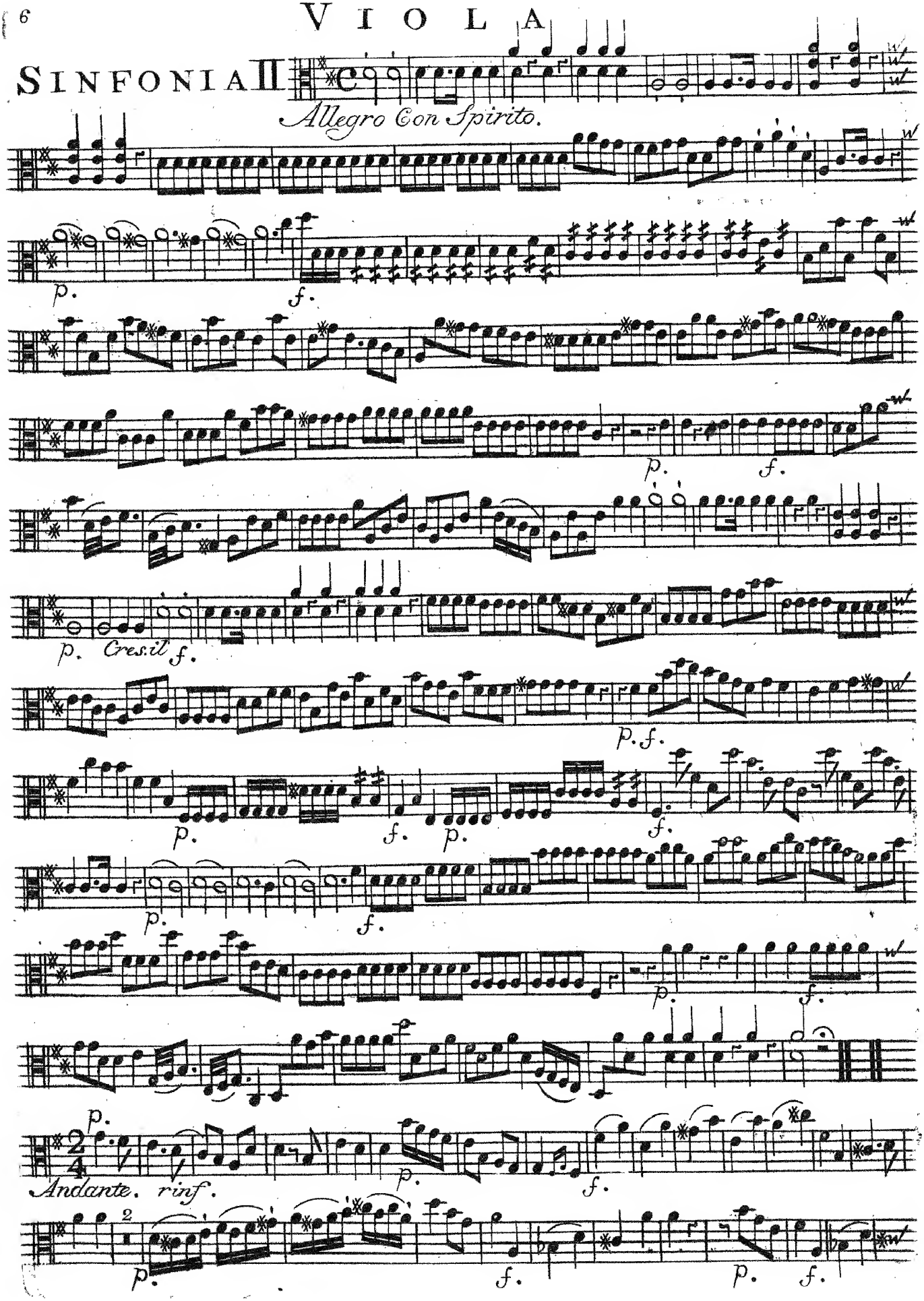
VIOLA


p.
Presto assai.
f.
p.
Sforz.
p.
Sforz.
p.
Cres. il
f.
p.
Cres. il
f.
p.
f.
p.
2
f.
p.
1
Sforz.
1
Sforz.
f.
p.
f.
p.
Sforz.
p.
Sforz.
p.
Cres. il
f.
p.
Cres. il
f.

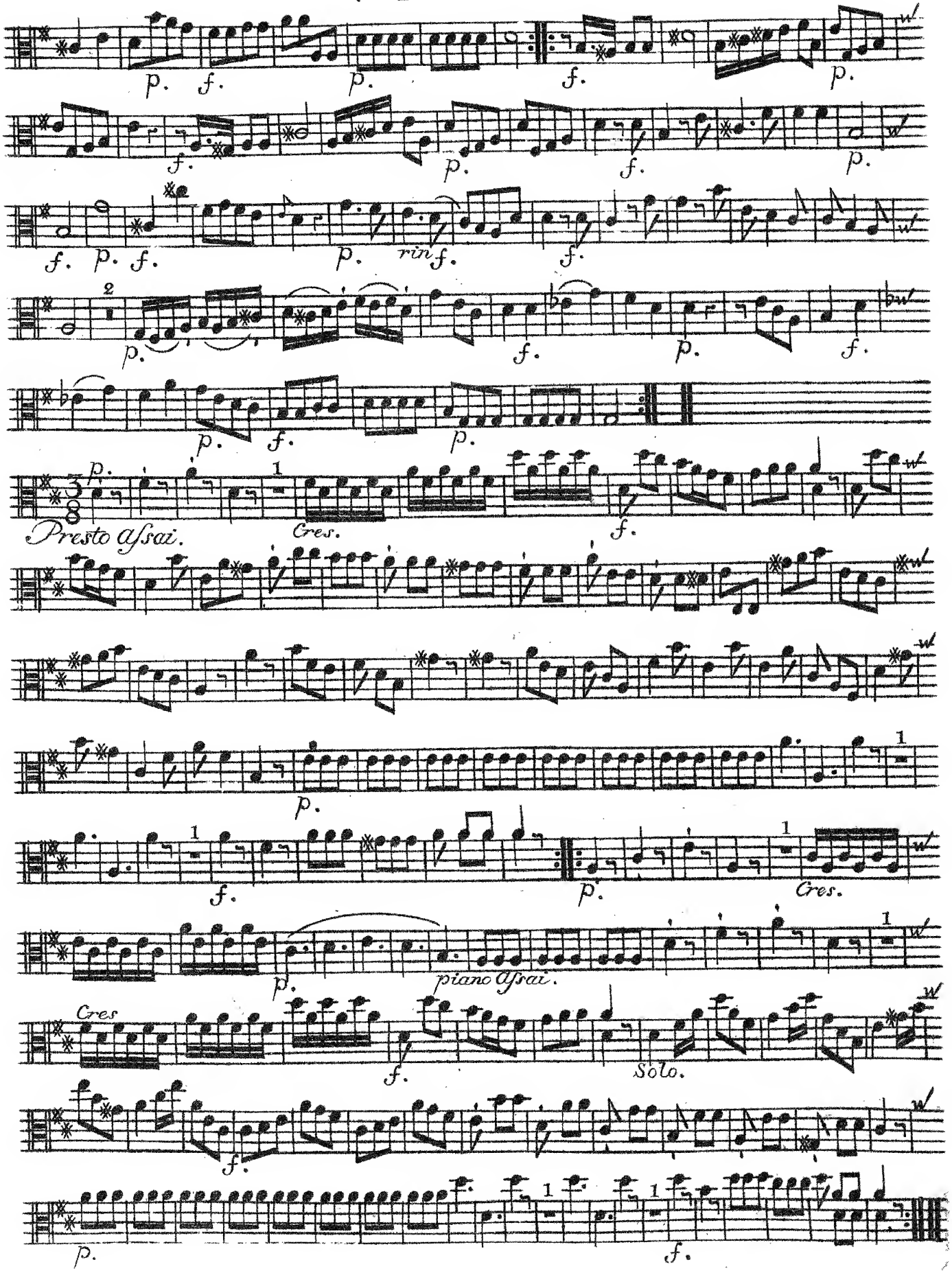
VIOLA

SINFONIA II

Allegro Con Spirito.

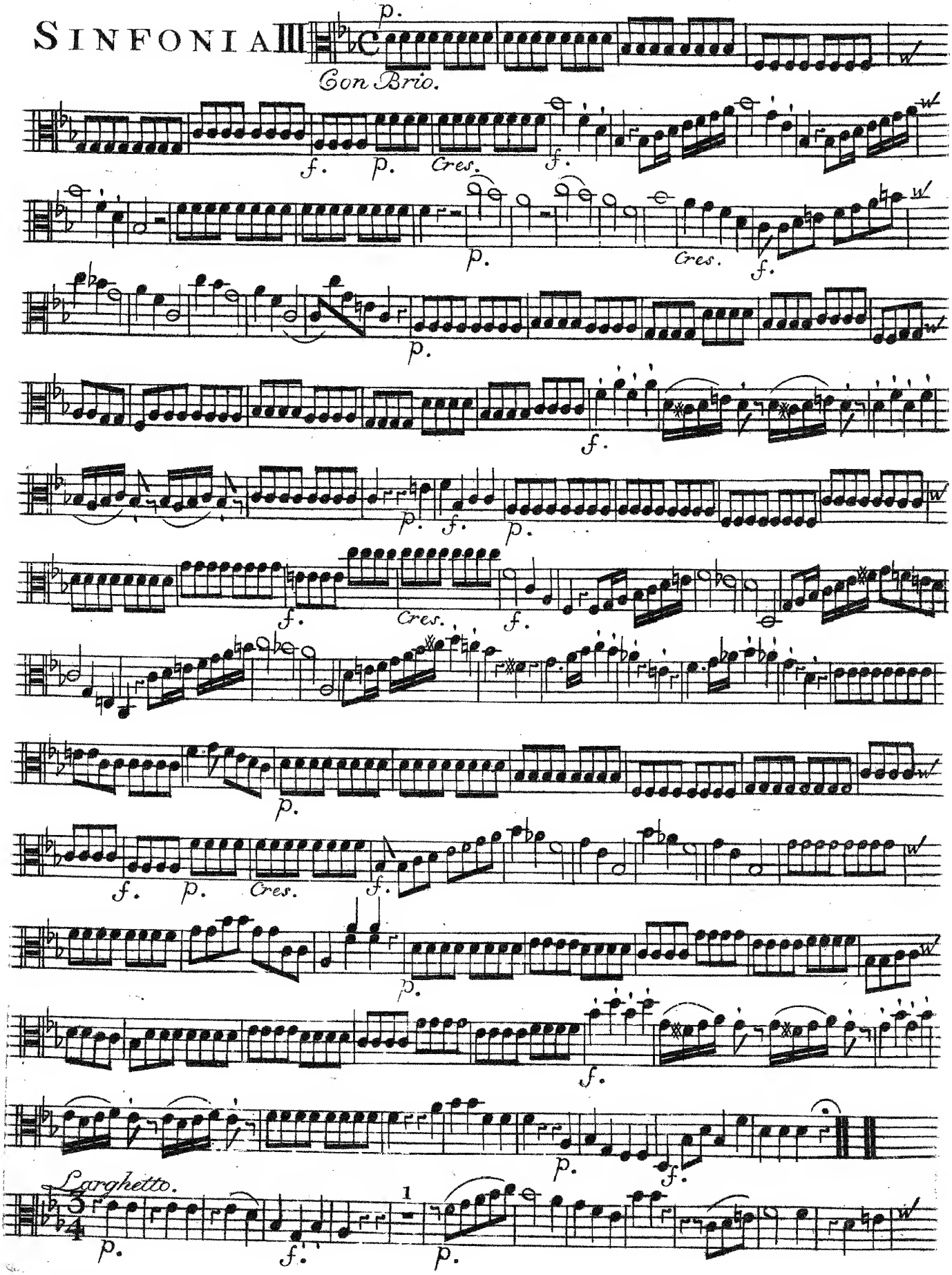


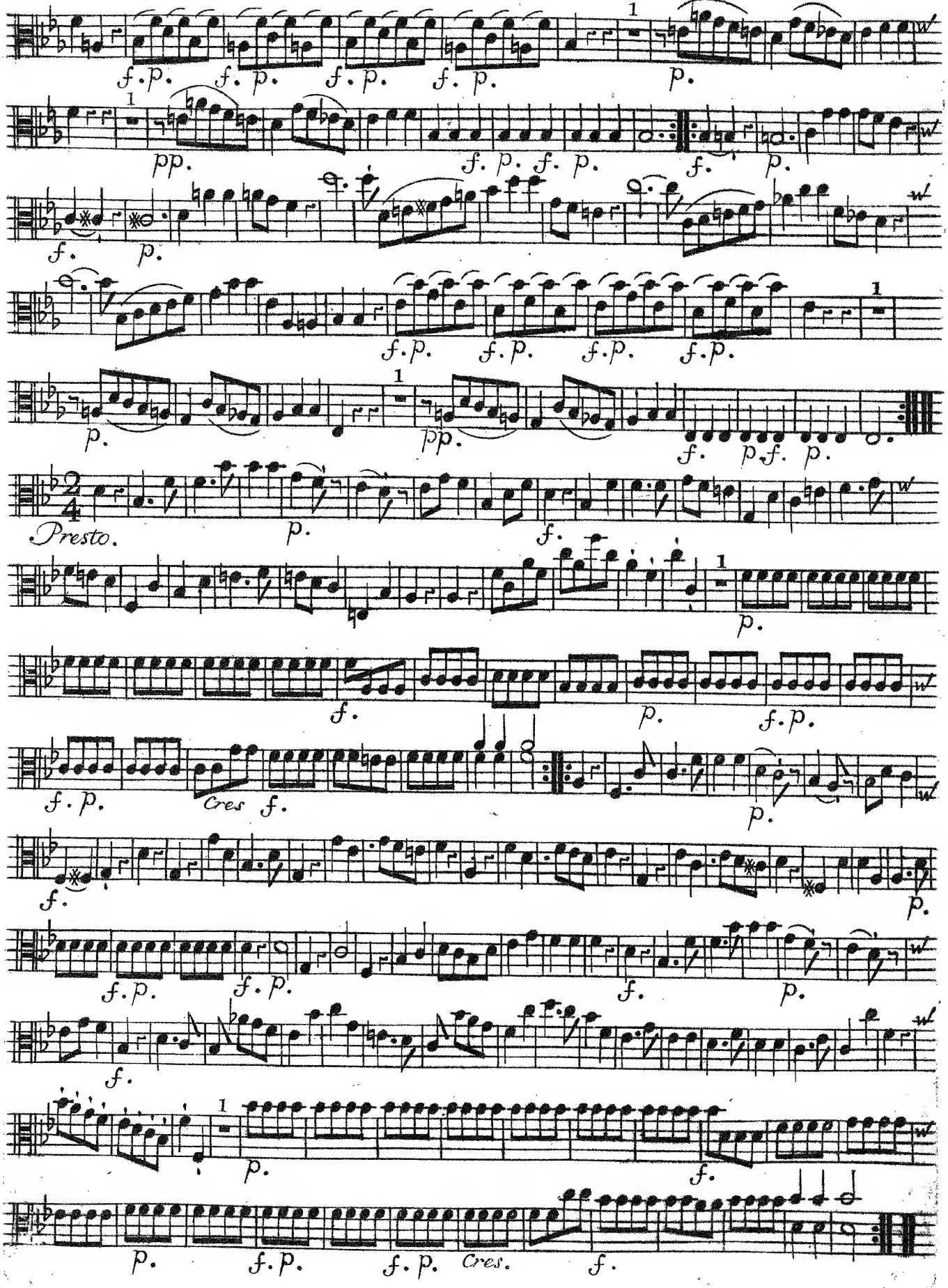
VIOLA



VIOLA

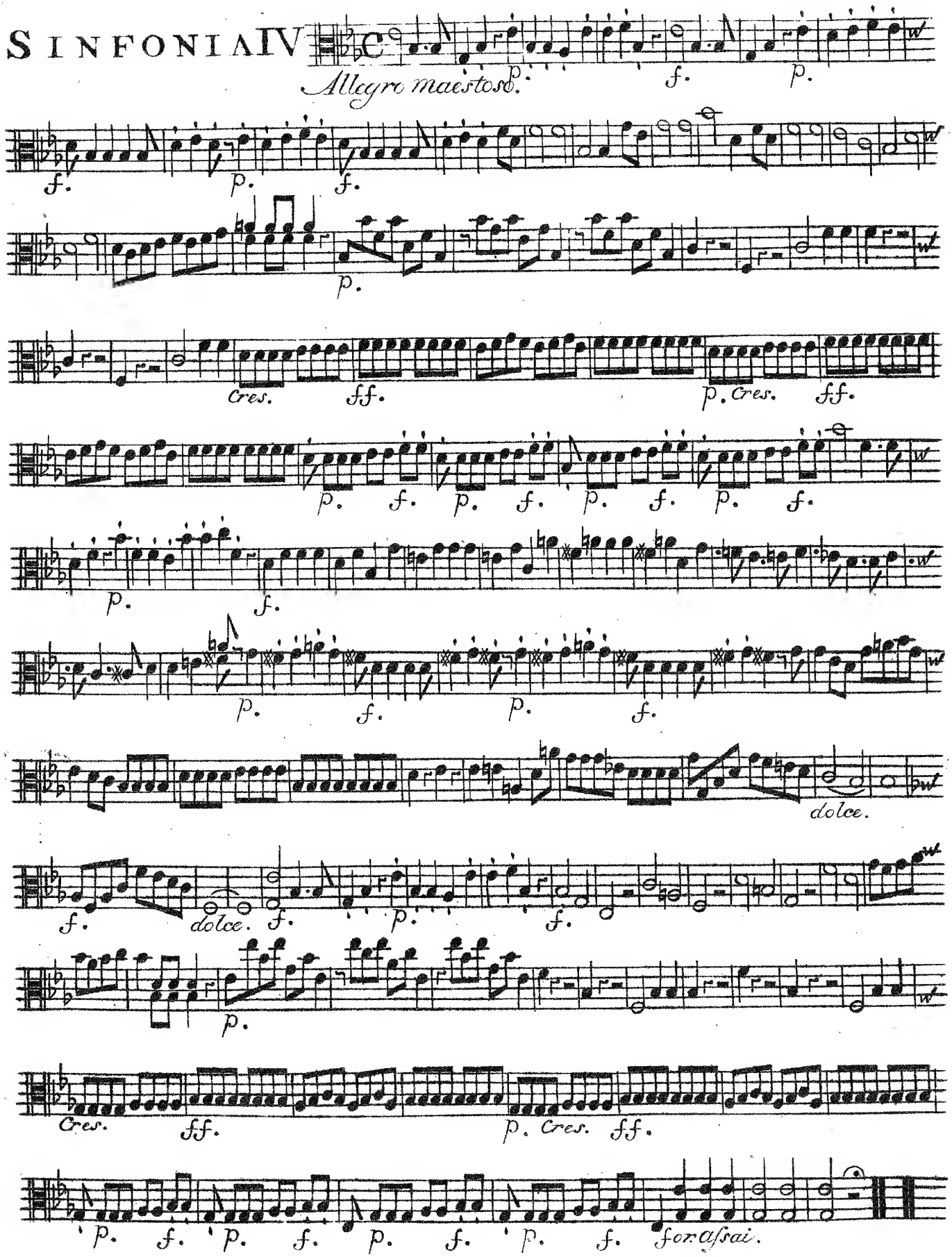
SINFONIA III



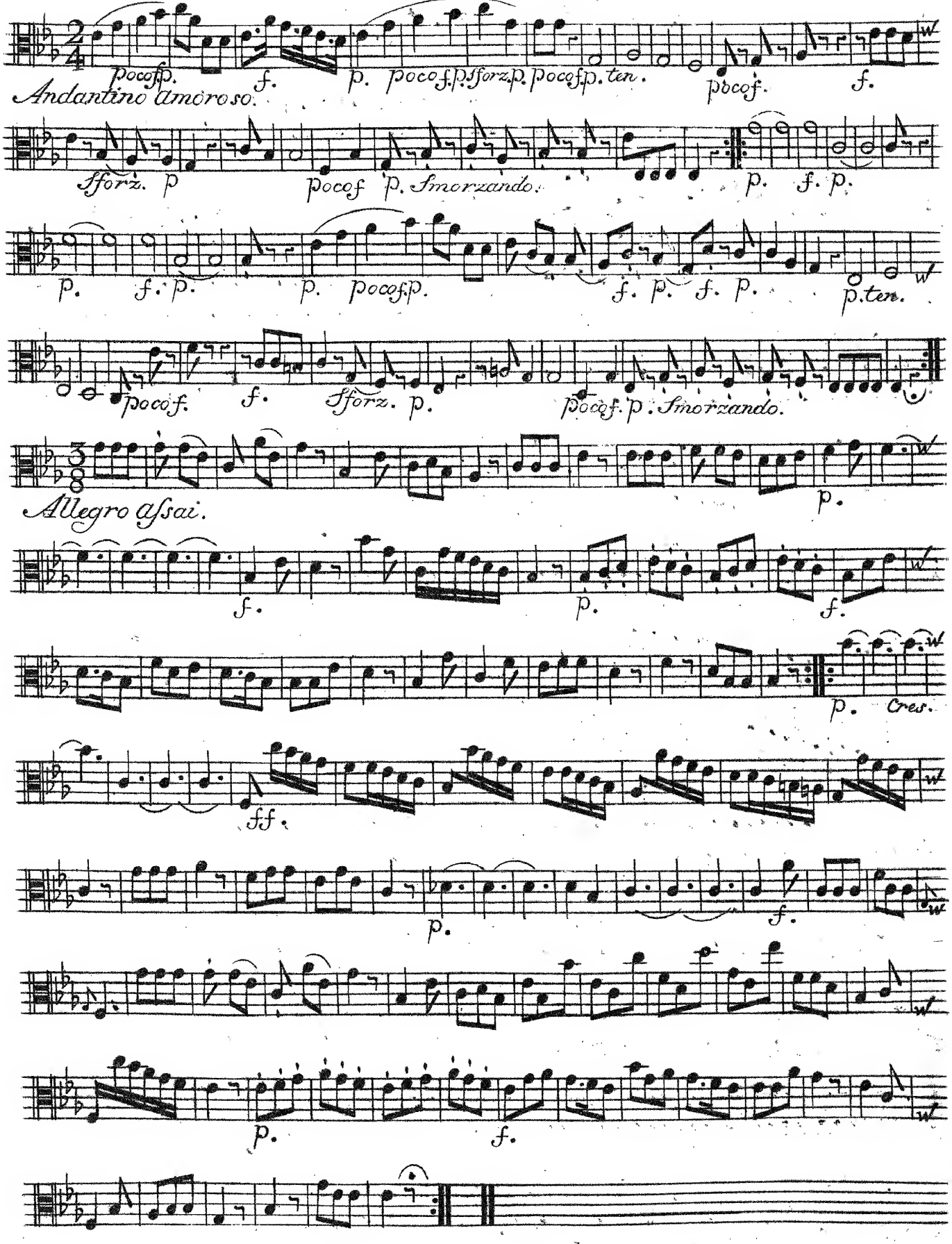

f. p. f. p. f. p. f. p. 1 p.
pp. f. p. f. p. f. p. 1
f. p. f. p. f. p. f. p. 1
p. pp. f. p f. p.
Presto. p. f. 1 p.
f. p. f. p.
f. p. Cres f. p.
f. p. f. p. f. p.
f. 1 p. f. p. Cres. f.

VIOLA

SINFONIA IV



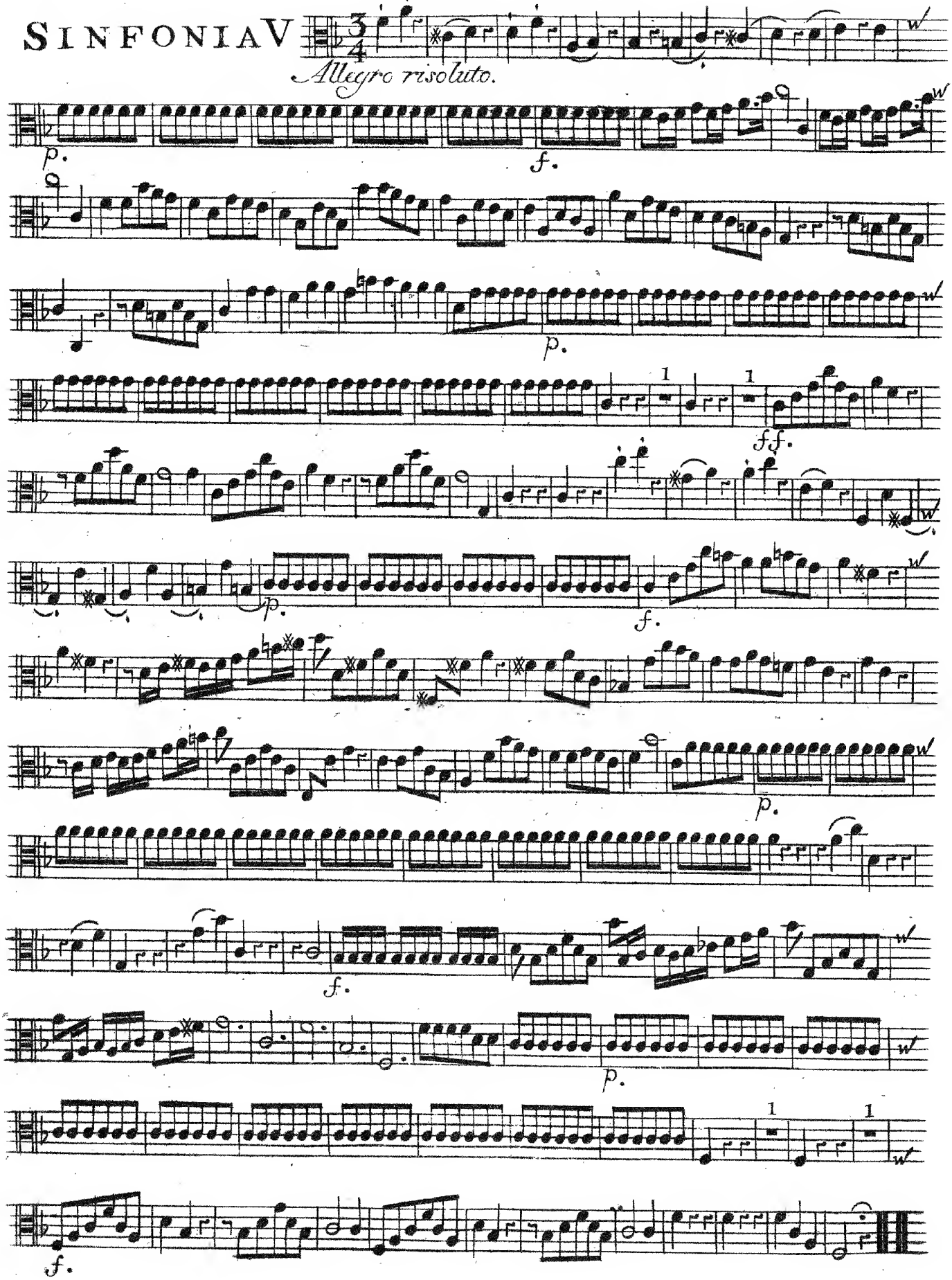
VIOLA.

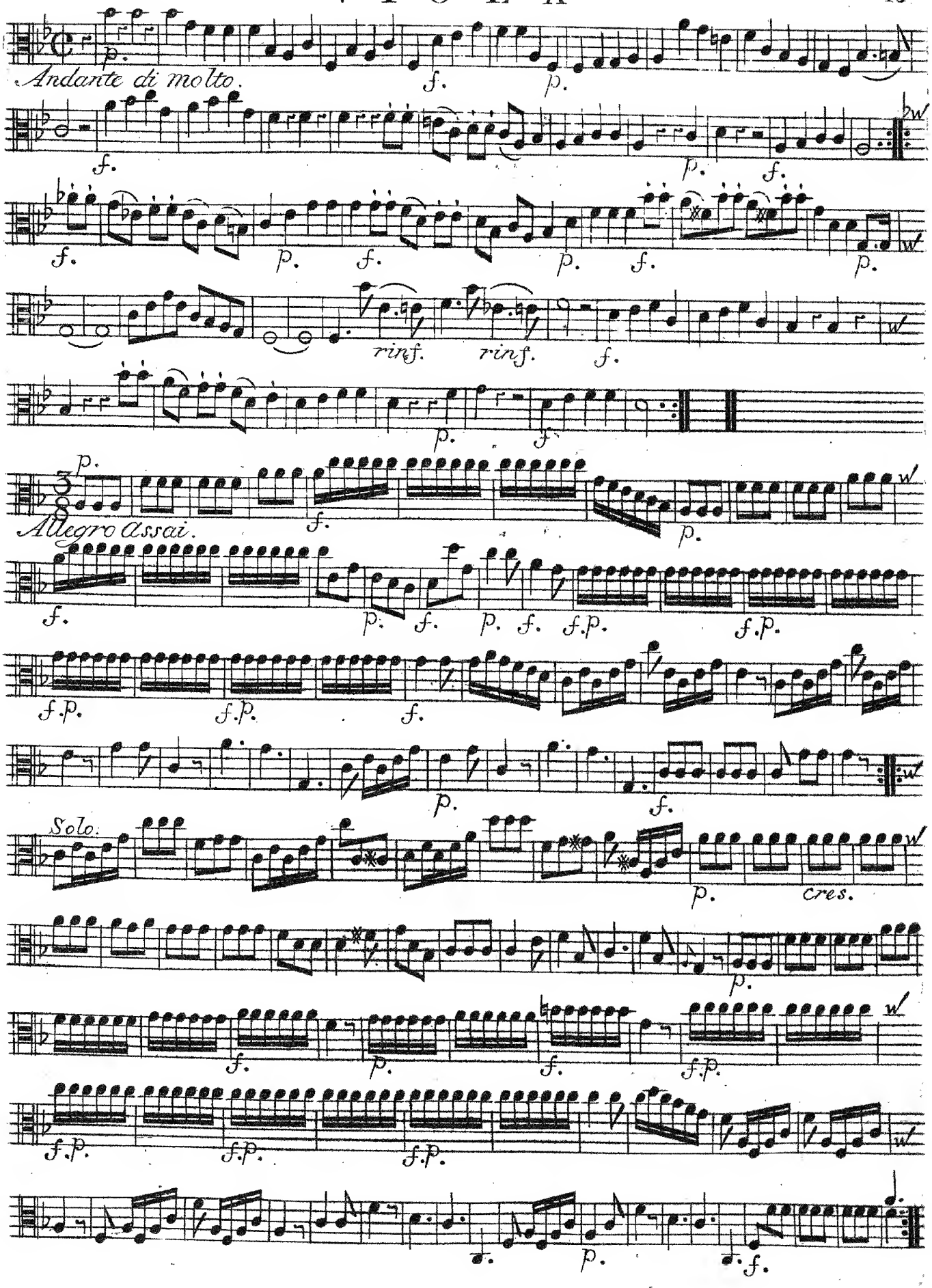


VIOLA

SINFONIA V

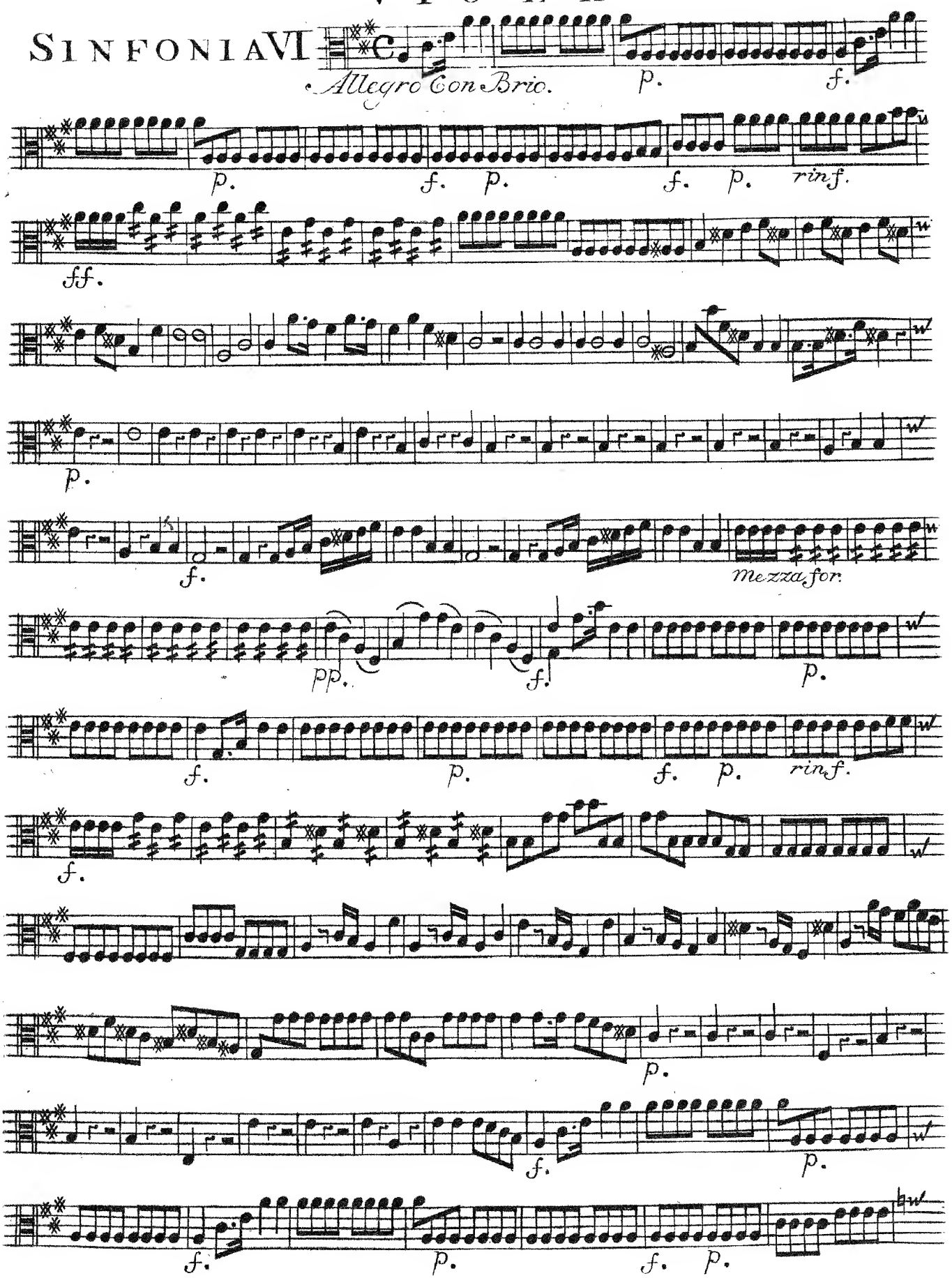
Allegro risoluto.

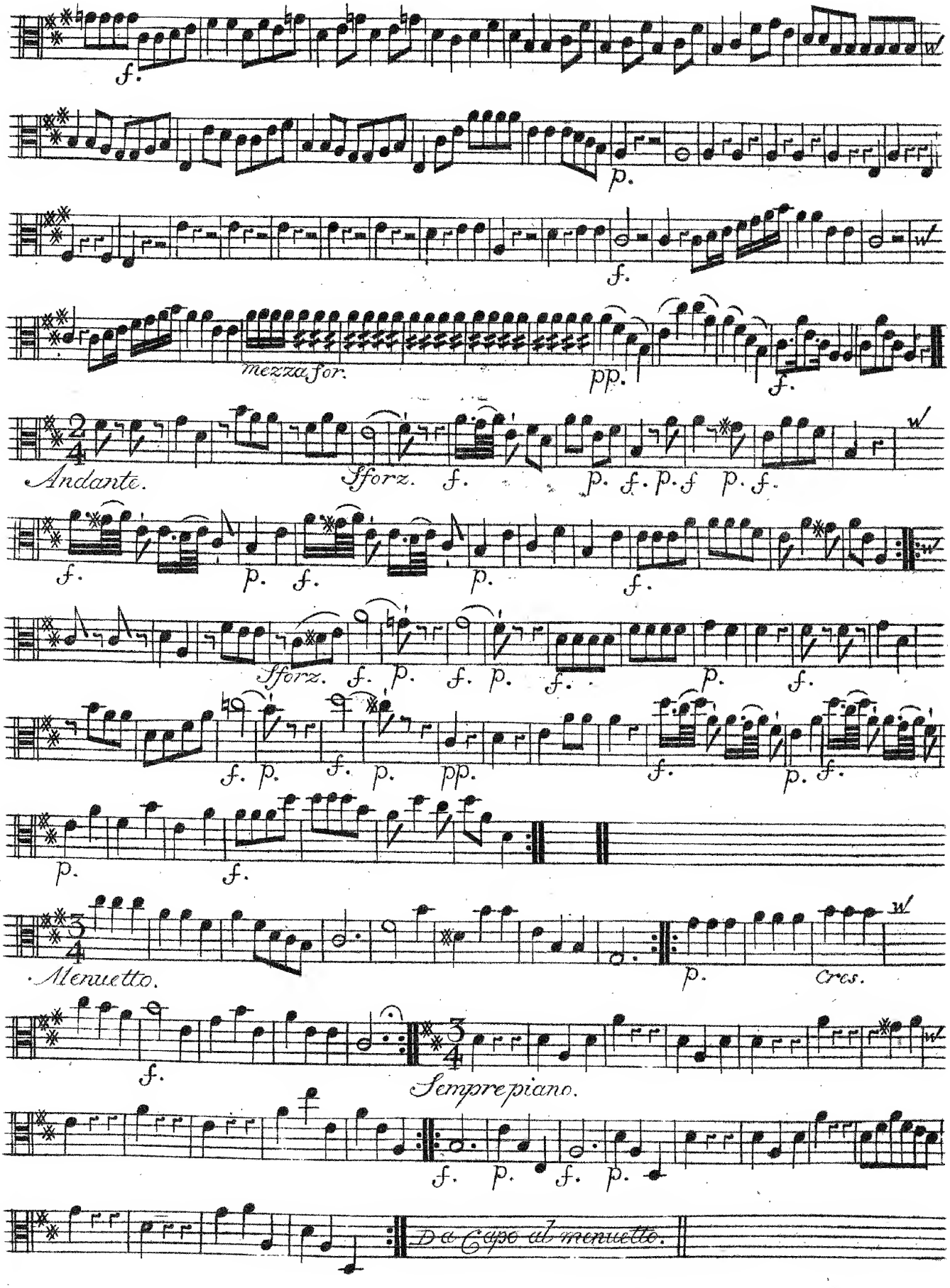



Andante di molto.
Allegro assai.
Solo.
cres.

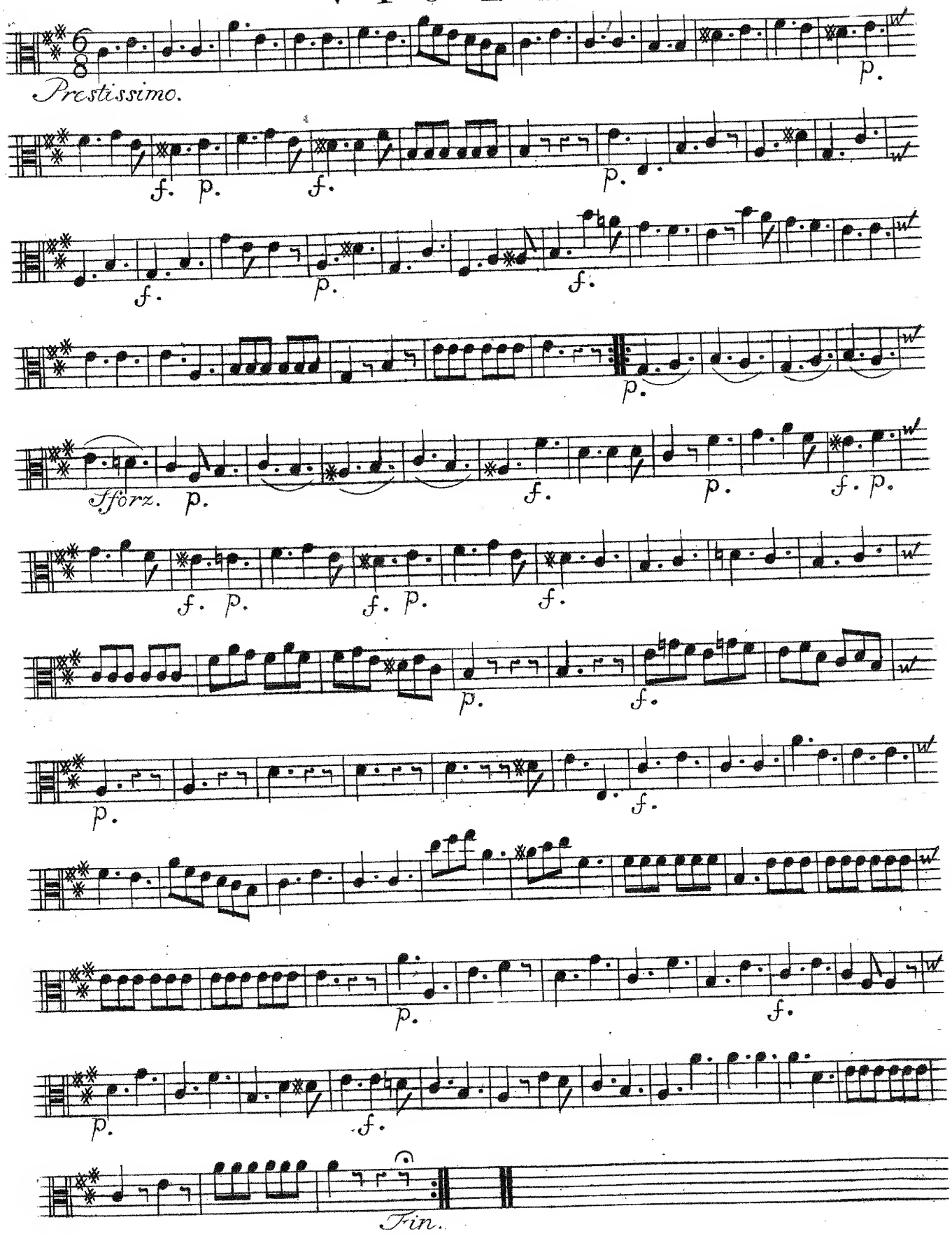
VIOLA

SINFONIA VI




f.
p.
f.
mezza for.
pp.
f.
Andante.
Sforz.
f.
p. f. p. f
p. f.
f.
p.
f.
p.
f.
Sforz.
f.
p.
f.
p.
f.
p.
f.
f.
p.
f.
p.
pp.
f.
p.
f.
p.
f.
Menuetto.
p.
Cres.
f.
Sempre piano.
f.
p.
f.
p.
Da Capo al menuetto.

VIOLA



[Sinfonie]

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e
Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,
Marchand & Imprimeur de Musique.

Prix f 6:-

SINFONIA I

Flauti, e Corni Obligati

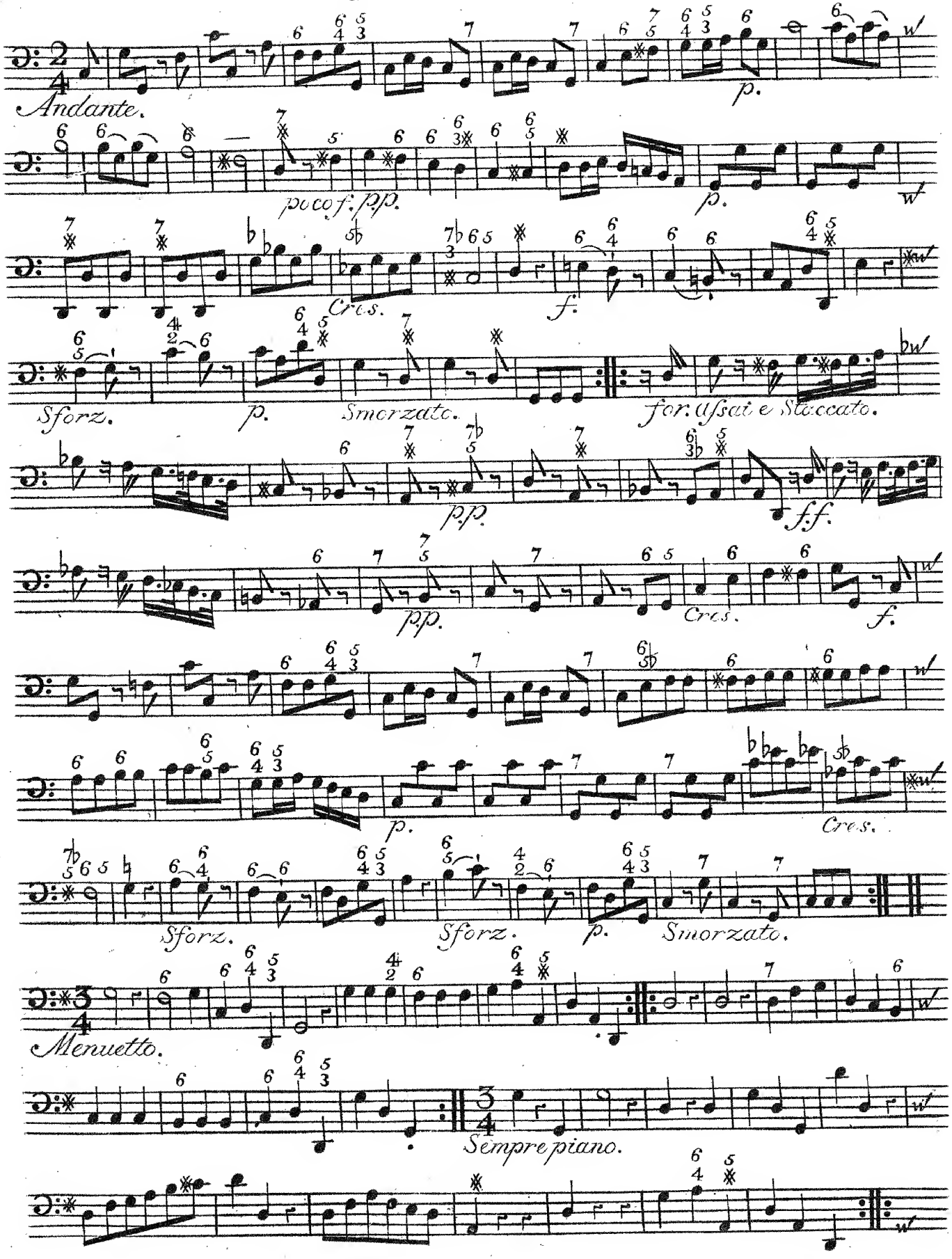
Allegro assai. *Tasto Solo.* *p.* *Crescendo il f.*

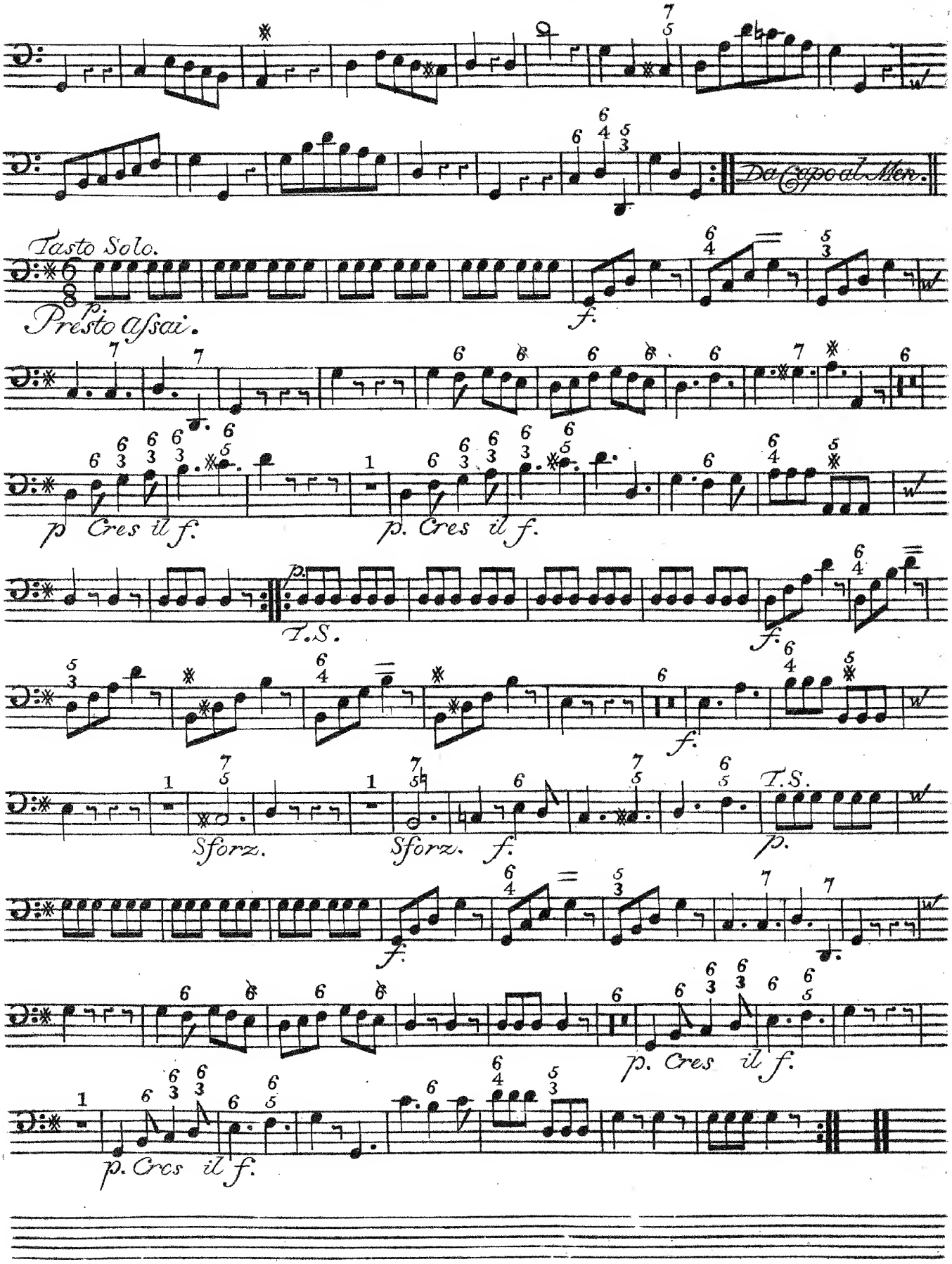
ff *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *f.* *p.* *Cres il f.* *f.f.* *T.S.* *p.* *f.*

T.S. *p.* *Cres il f.* *f.f.* *p.* *f.* *p.* *f.* *f.*

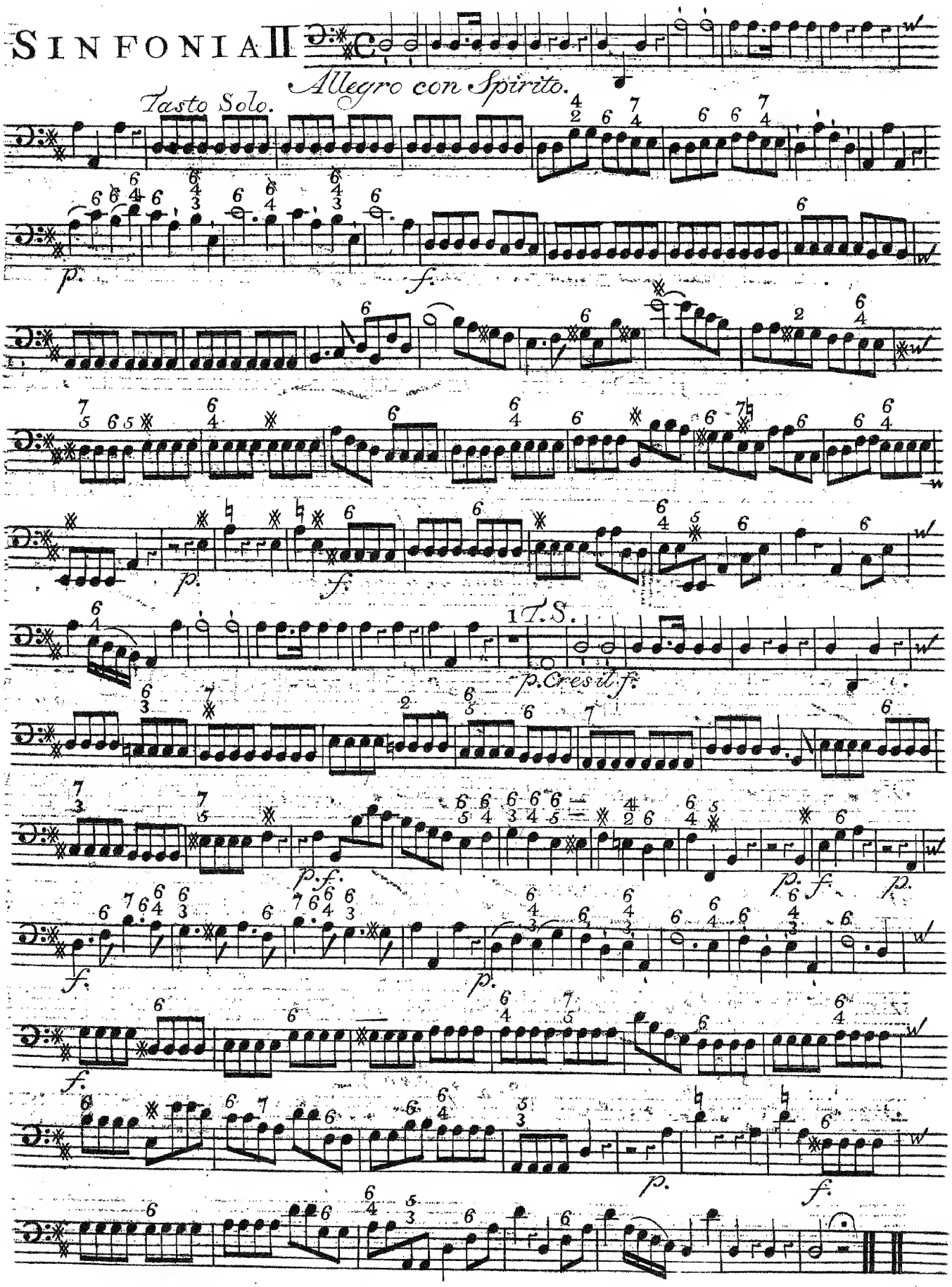
BASSO


Andante.
p.
poco f. pp.
p.
Cres.
f.
Sforz.
p.
Smorzato.
for. Ussai e Staccato.
pp.
ff.
pp.
Cres.
f.
p.
Cres.
Sforz.
Sforz.
p.
Smorzato.
Menuetto.
Sempre piano.

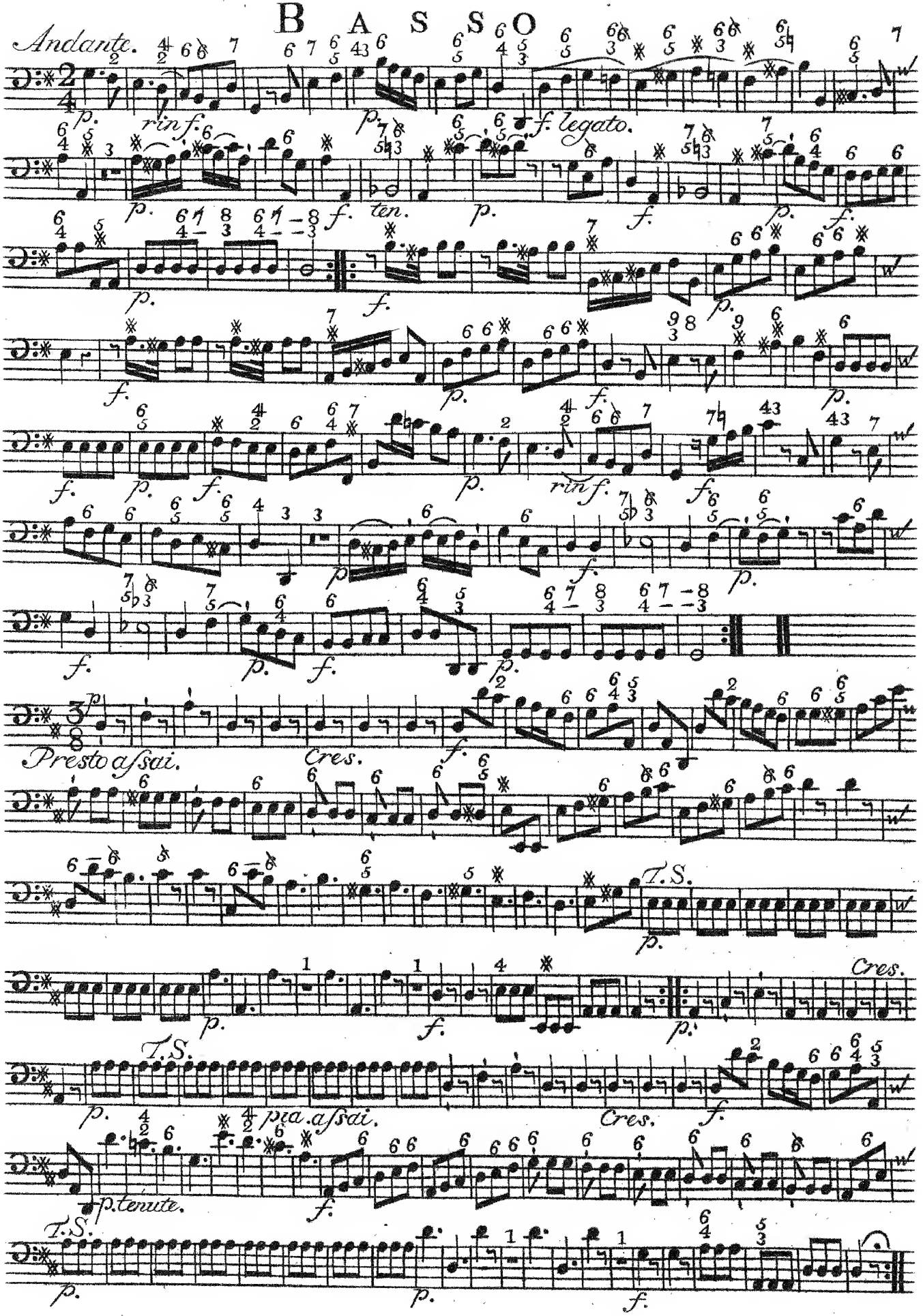

Da Capo al Mer.
Tasto Solo.
Presto assai.
f.
p Cres il f.
p. Cres il f.
T.S.
f.
Sforz.
Sforz. f.
T.S.
p.
f.
p. Cres il f.
p. Cres il f.

BASSO

SINFONIA II

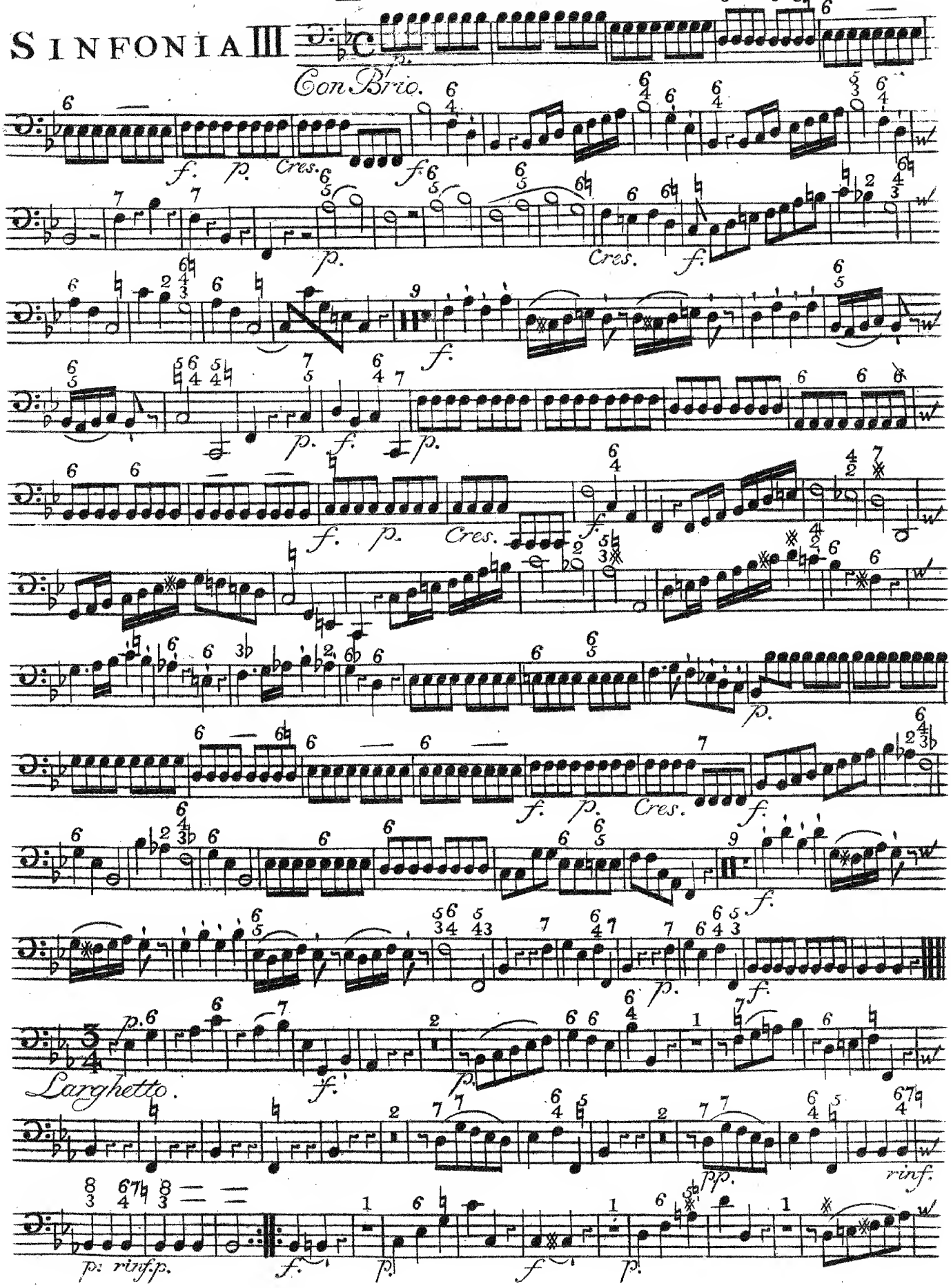


BASSO

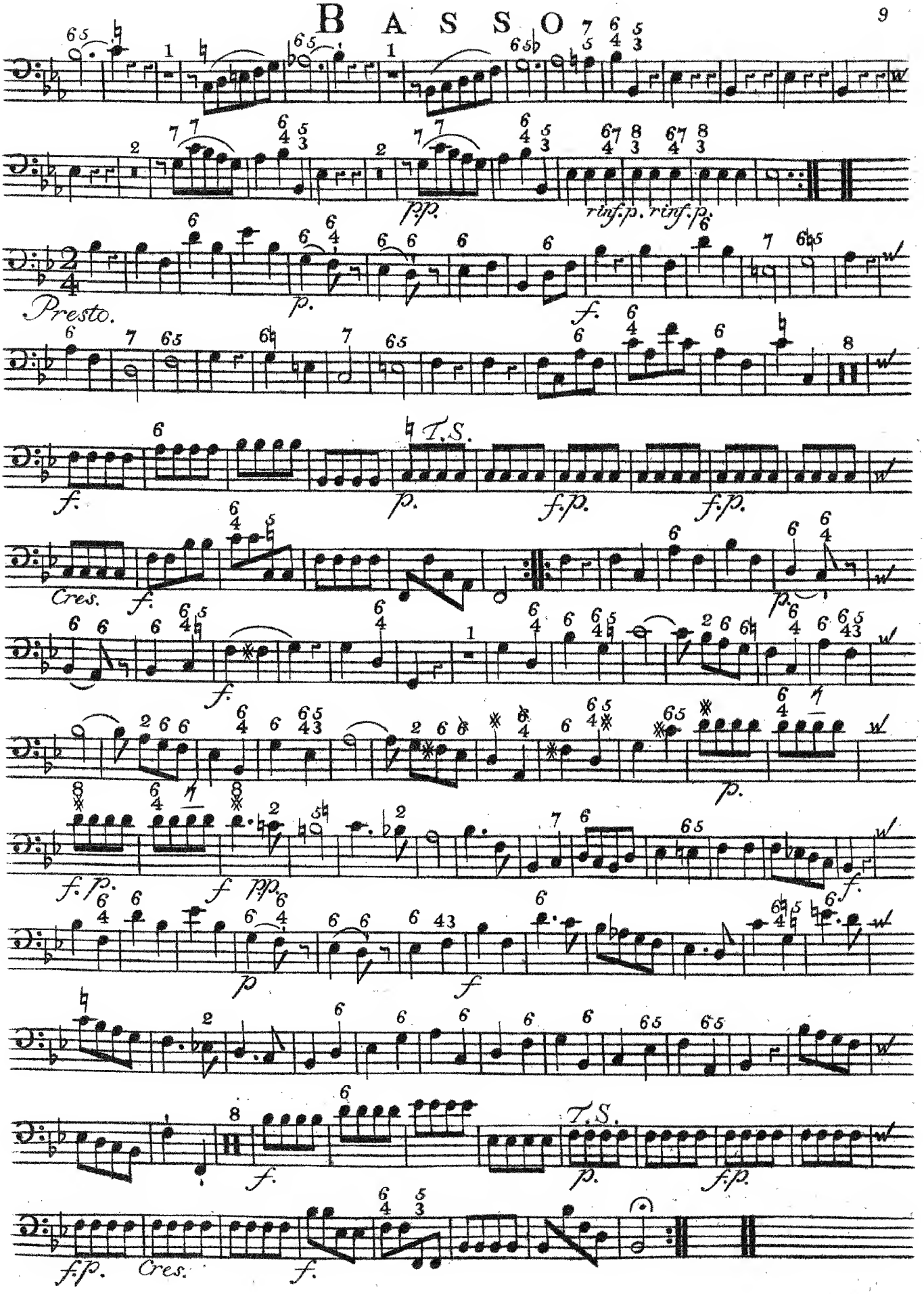

Andante.
p.
rin f.
f. legato.
ten.
Presto assai.
Cres.
T.S.
piu assai.
p. tenute.

BASSO

SINFONIA III



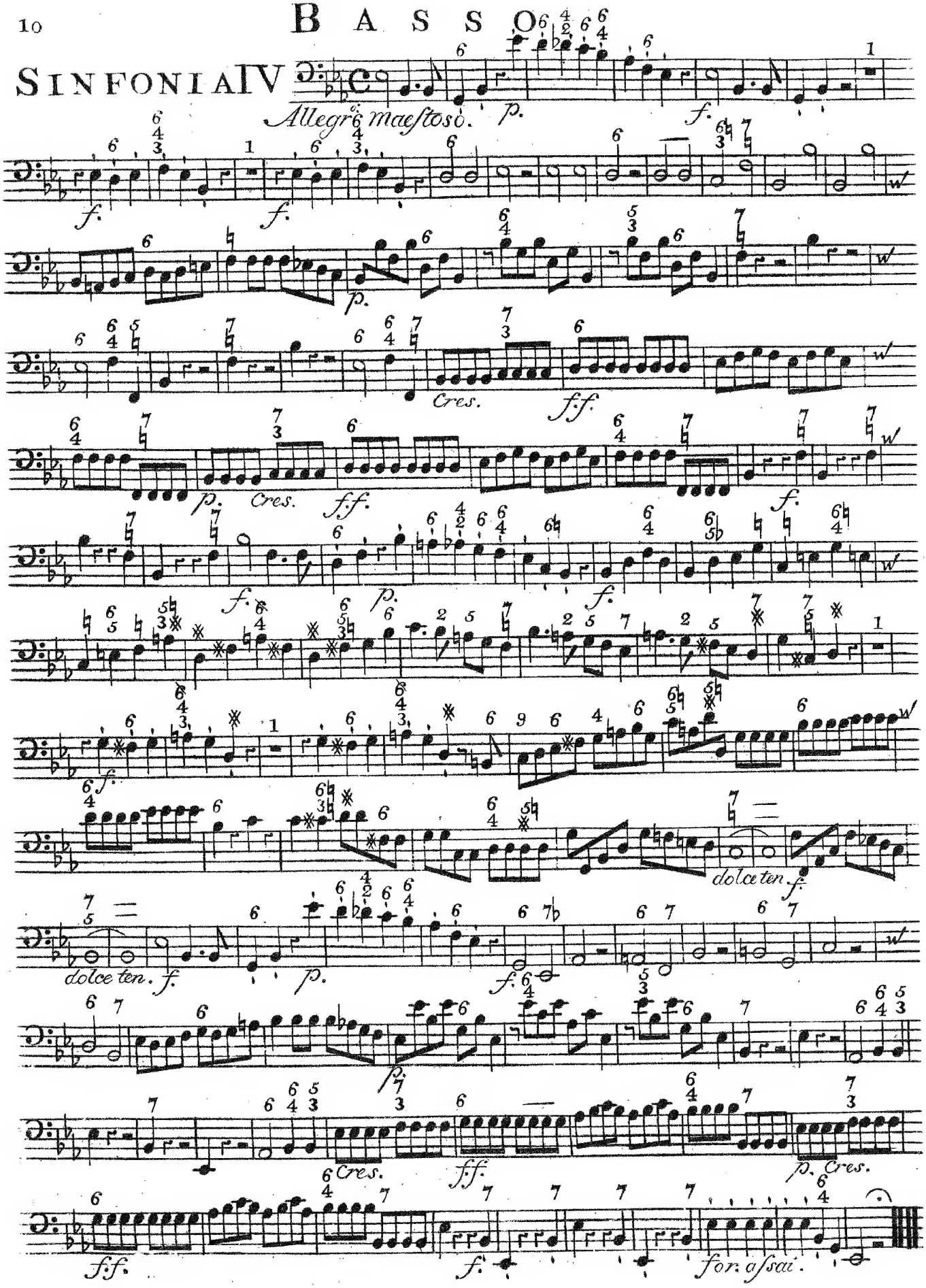
BASSO

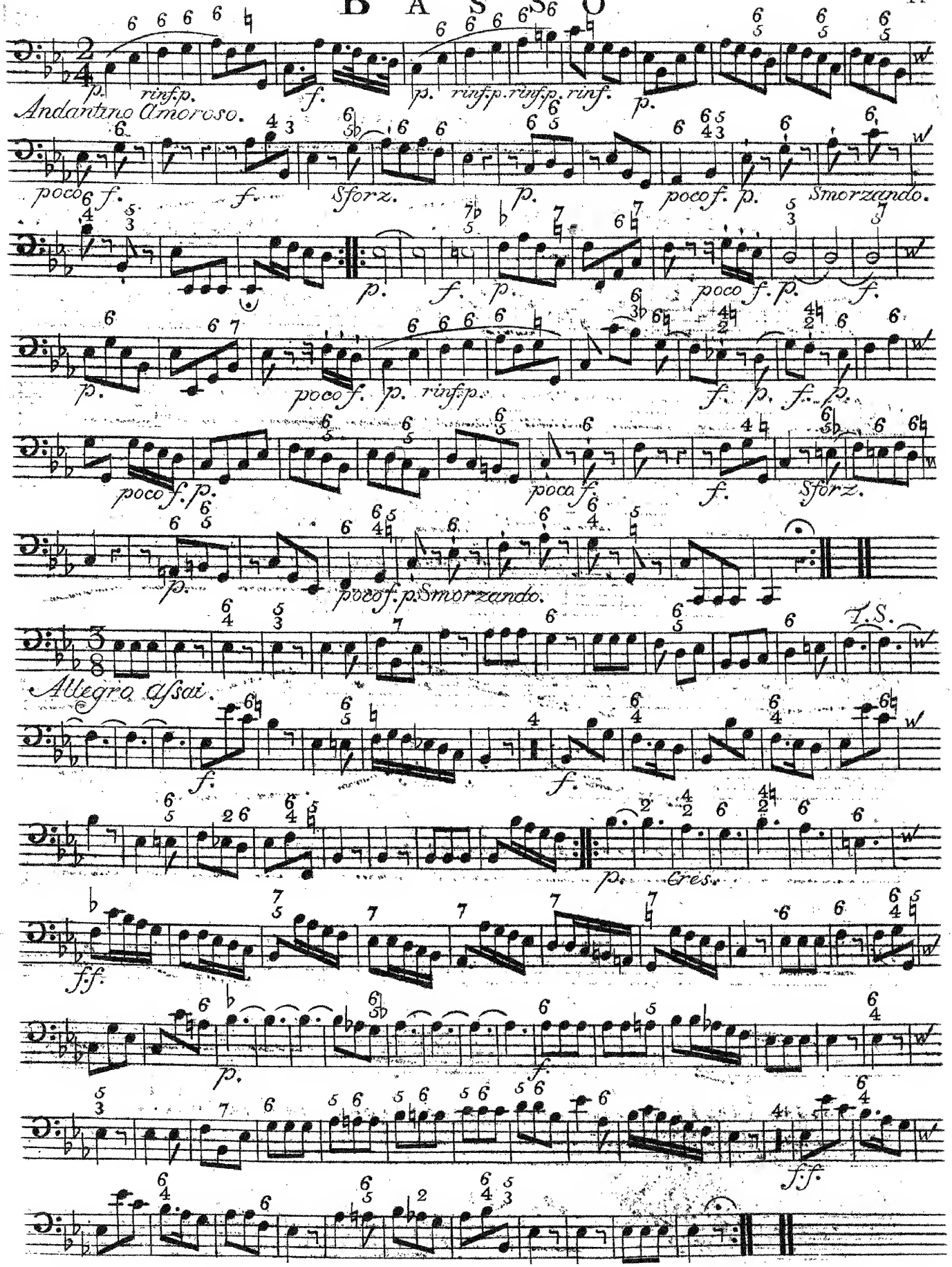

pp.
rinf.p. rinf.p.
Presto.
p.
f.
T.S.
f.
p.
f.p.
f.p.
Cres.
f.
p.
f.
p.
f. p.
f
pp.
p
f
T.S.
f.
p.
f.p.
f.p.
Cres.
f.

BASSO

SINFONIA IV

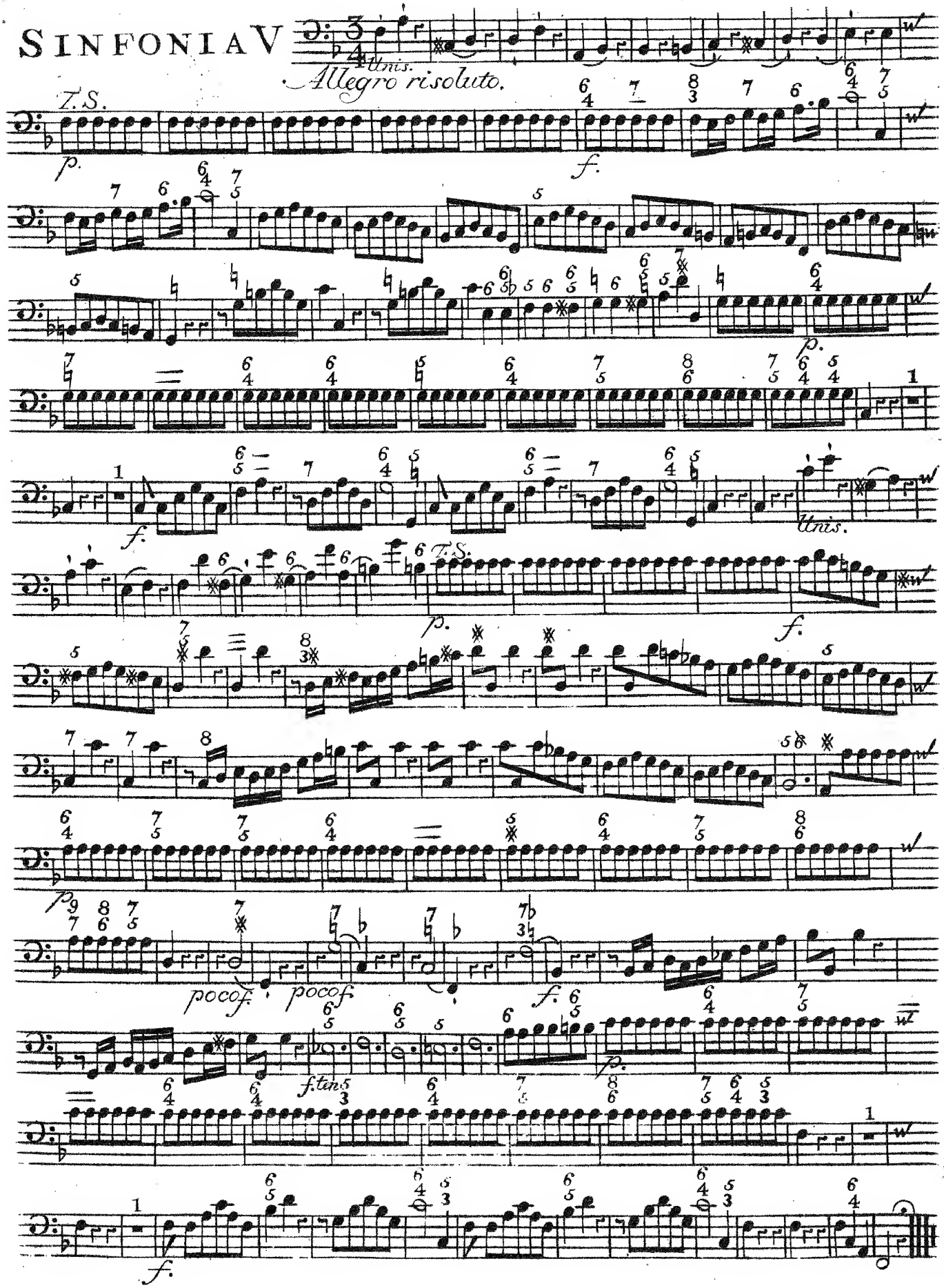
Allegro maestoso.



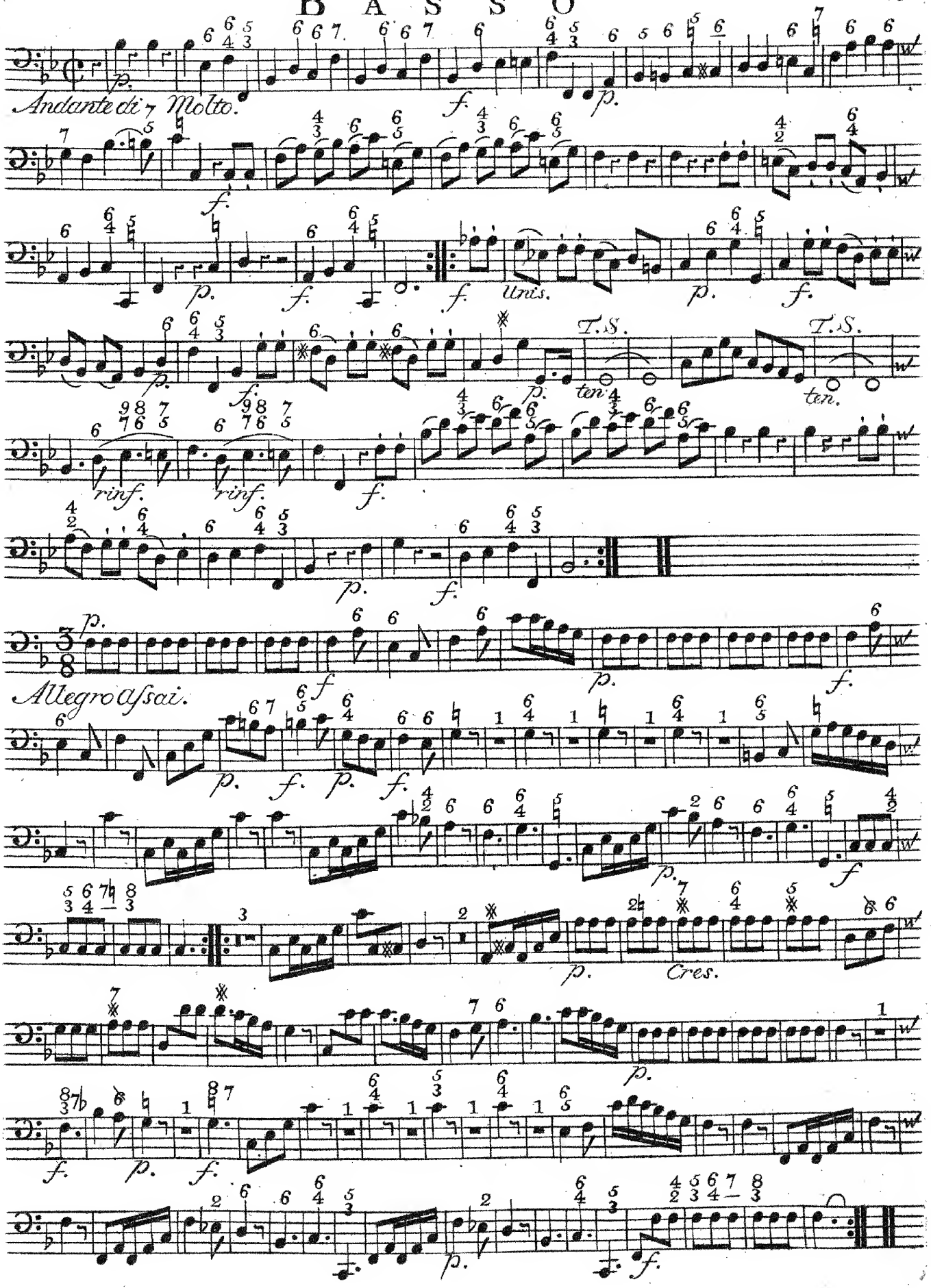

Andantino Amoroso.
Allegro assai.
T.S.

BASSO

SINFONIA V



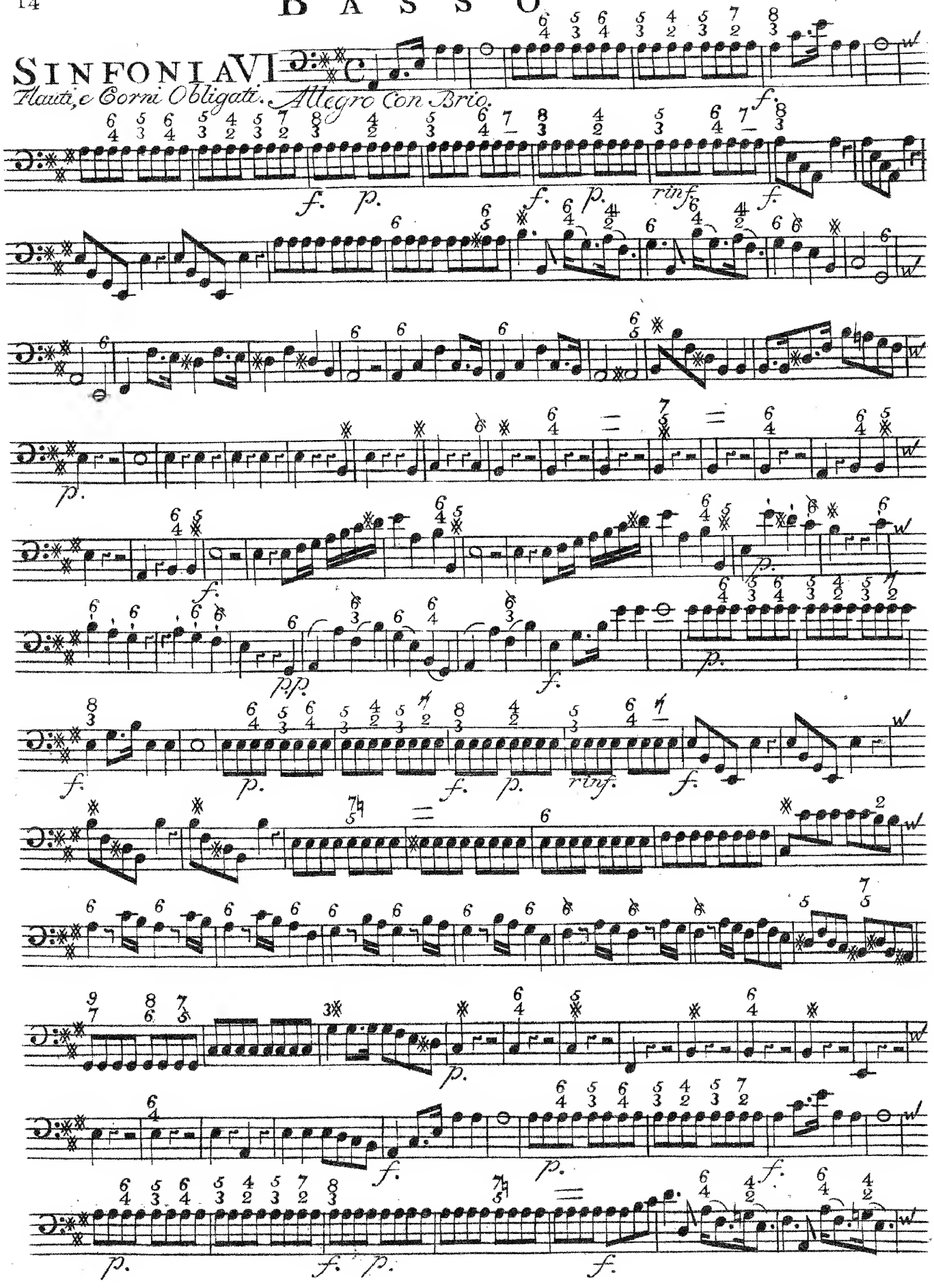
BASSO



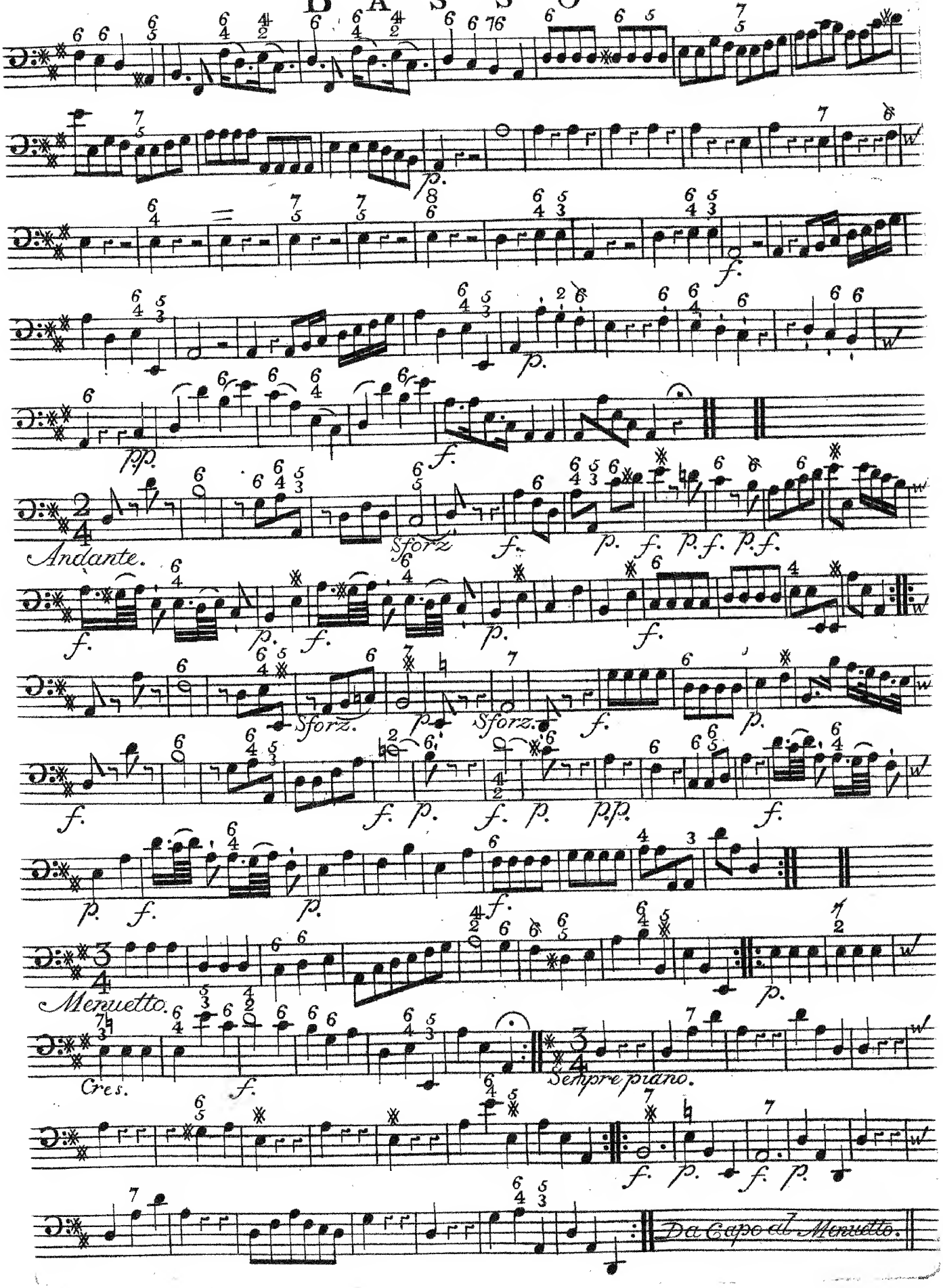
BASSO

SINFONIA VI

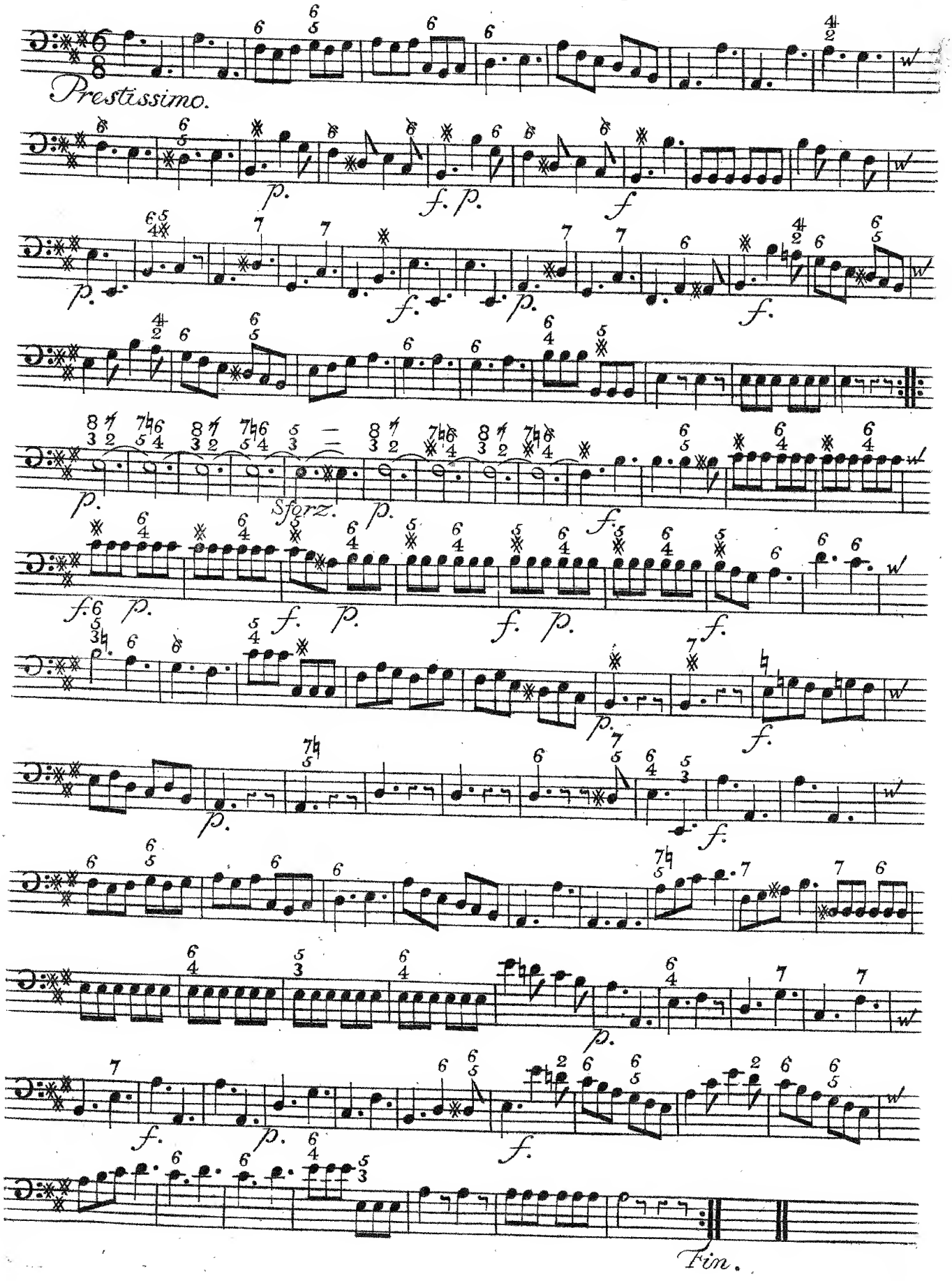
Flauti, e Corni Obligati. *Allegro Con Brio.*



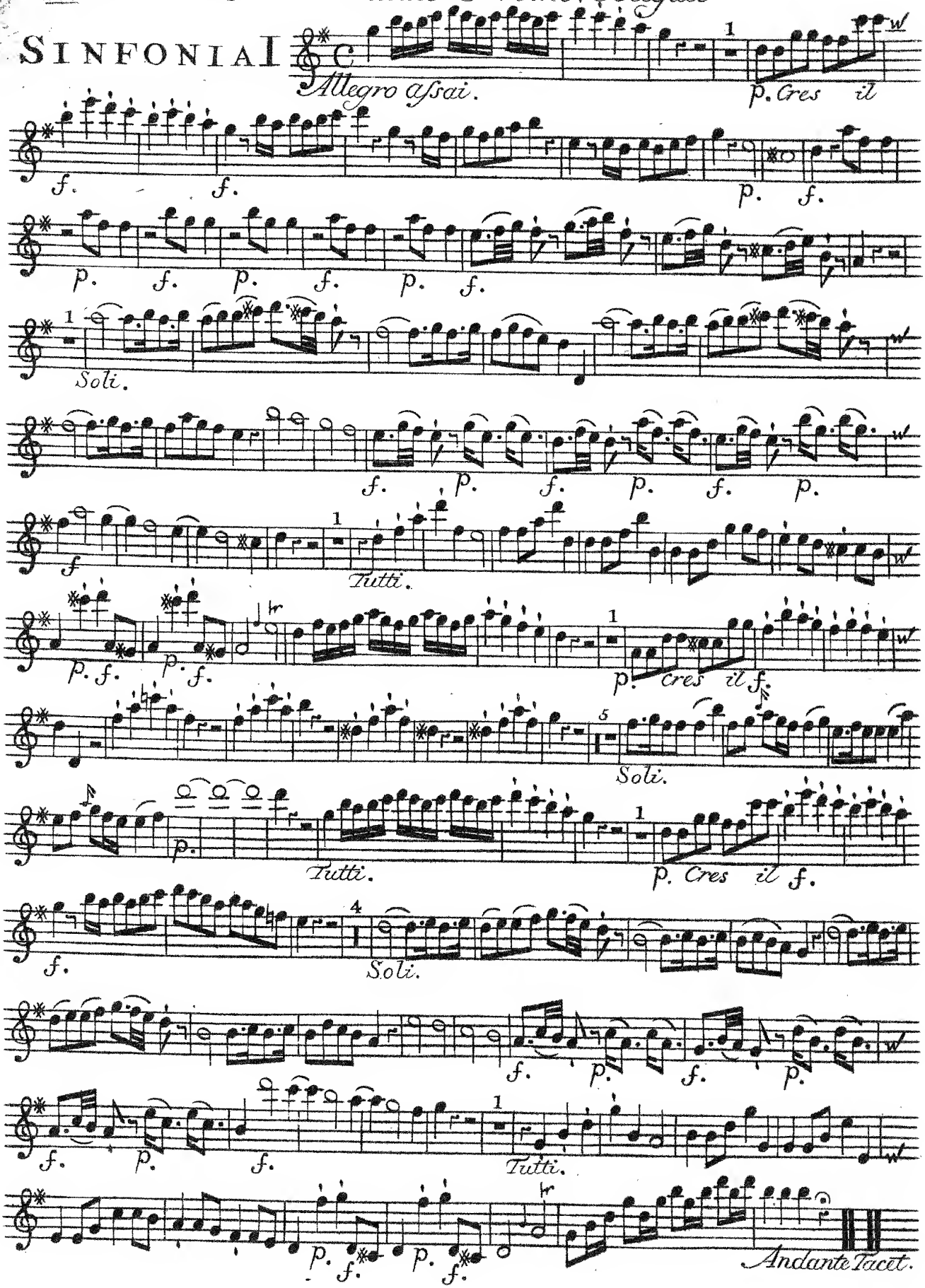
BASSO


Andante.
Sforz
Sforz.
Sforz.
Menuetto.
Cres.
Sempre piano.
Da Capo al Menuetto.

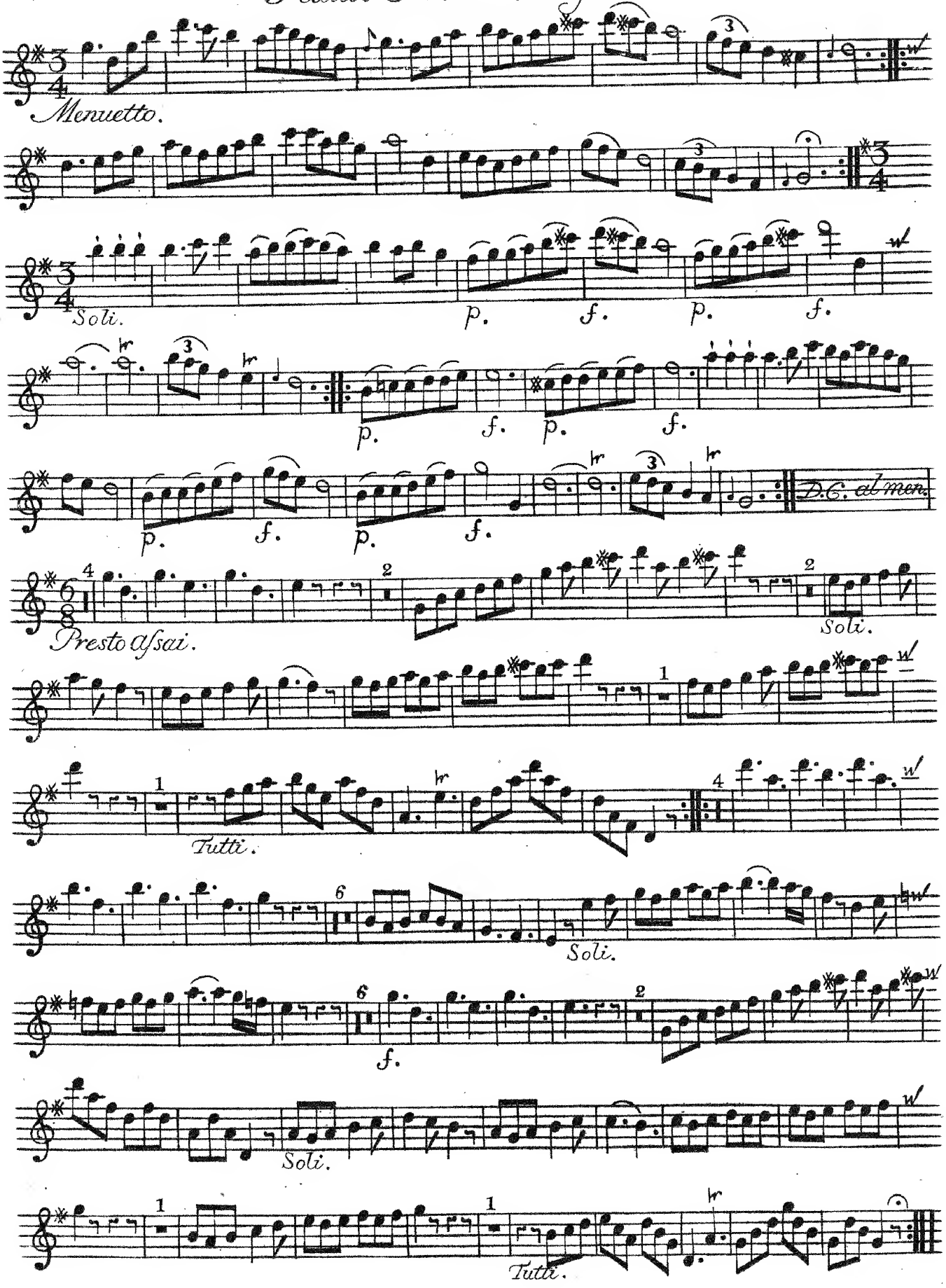
BASSO



SINFONIA I


Allegro assai.
p. Cres il
f.
f.
p.
f.
p.
f.
p.
f.
1
Soli.
f.
p.
f.
p.
f.
p.
f
1
Tutti.
p. f.
p. f.
1
p. Cres il f.
5
Soli.
p.
Tutti.
1
p. Cres il f.
f.
4
Soli.
f.
p.
f.
p.
f.
p.
1
Tutti.
p.
f.
p.
f.
Andante Tacet.

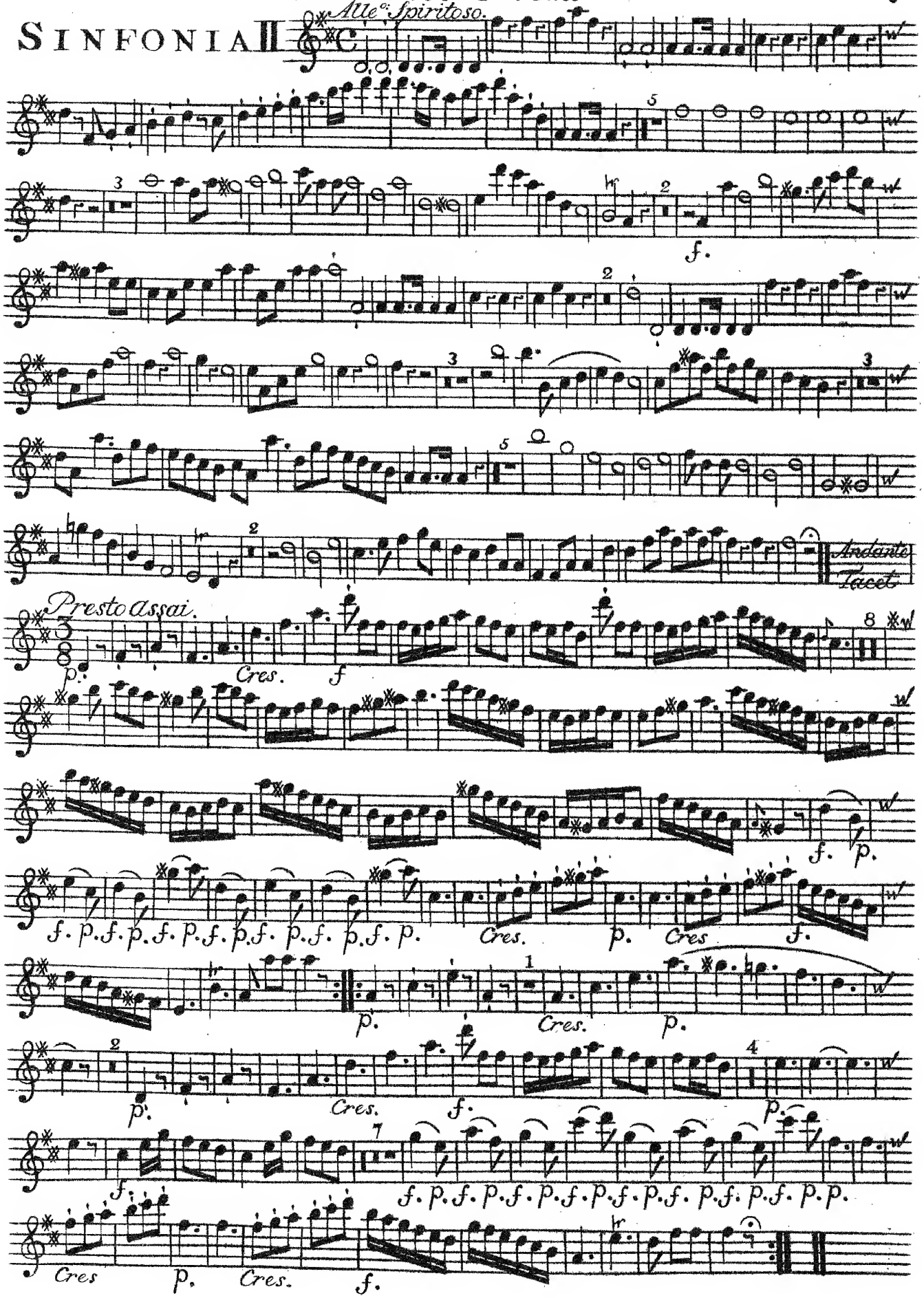
Flauto Primo Obligato



Oboe Primo

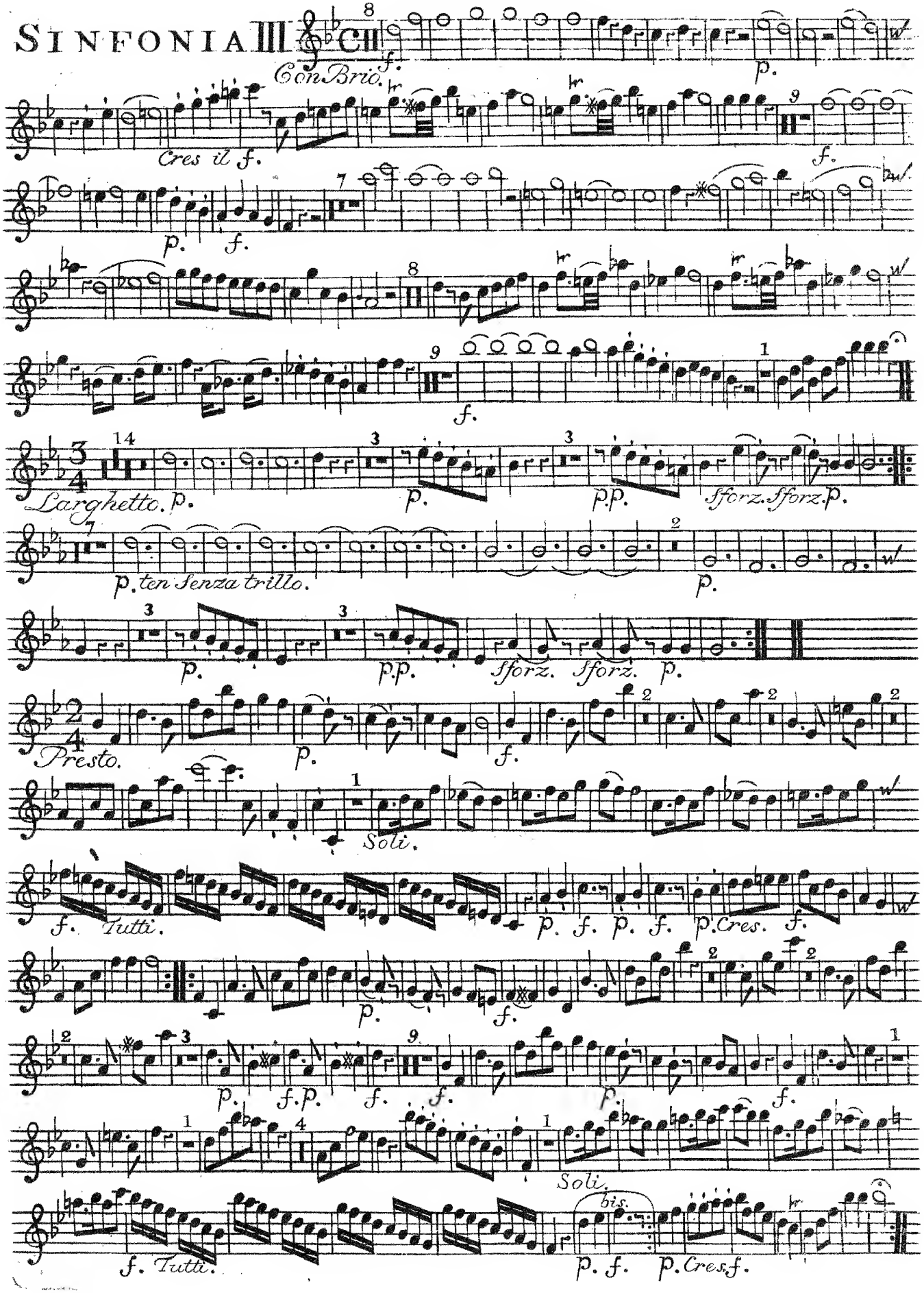
SINFONIA II

All.o Spiritoso.



Oboe Primo

SINFONIA III



SINFONI A IV

Oboe Primo

Allegro maestoso

p. Cres ff. p. Cres ff. f. p. f. p. f. p. Crès ff. p. Crès ff.

f. for assai.

Andante Tacet

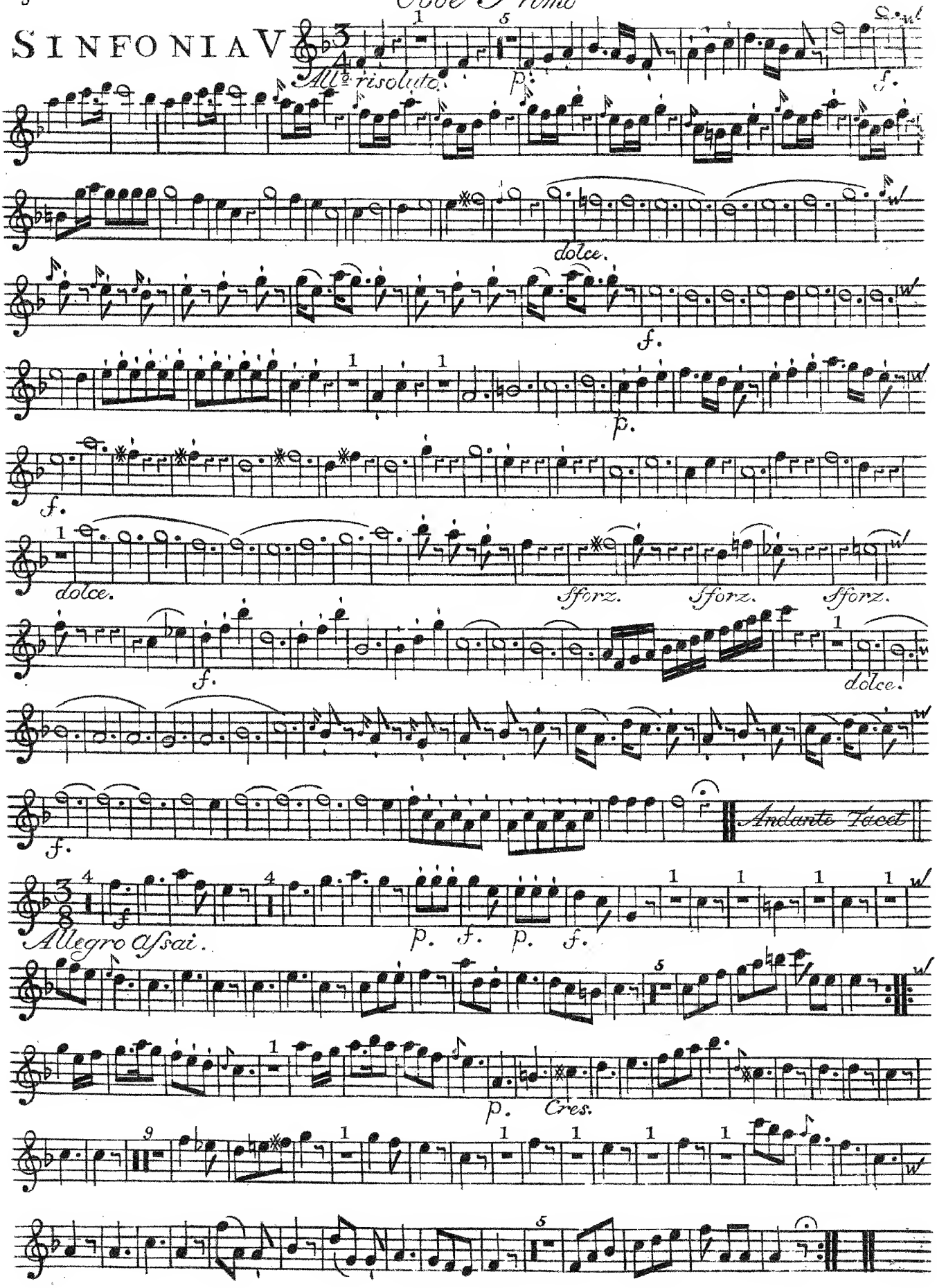
Allegro assai.

f. p. f. p. Cres. f. f. p. f.

Oboe Primo

SINFONIA V

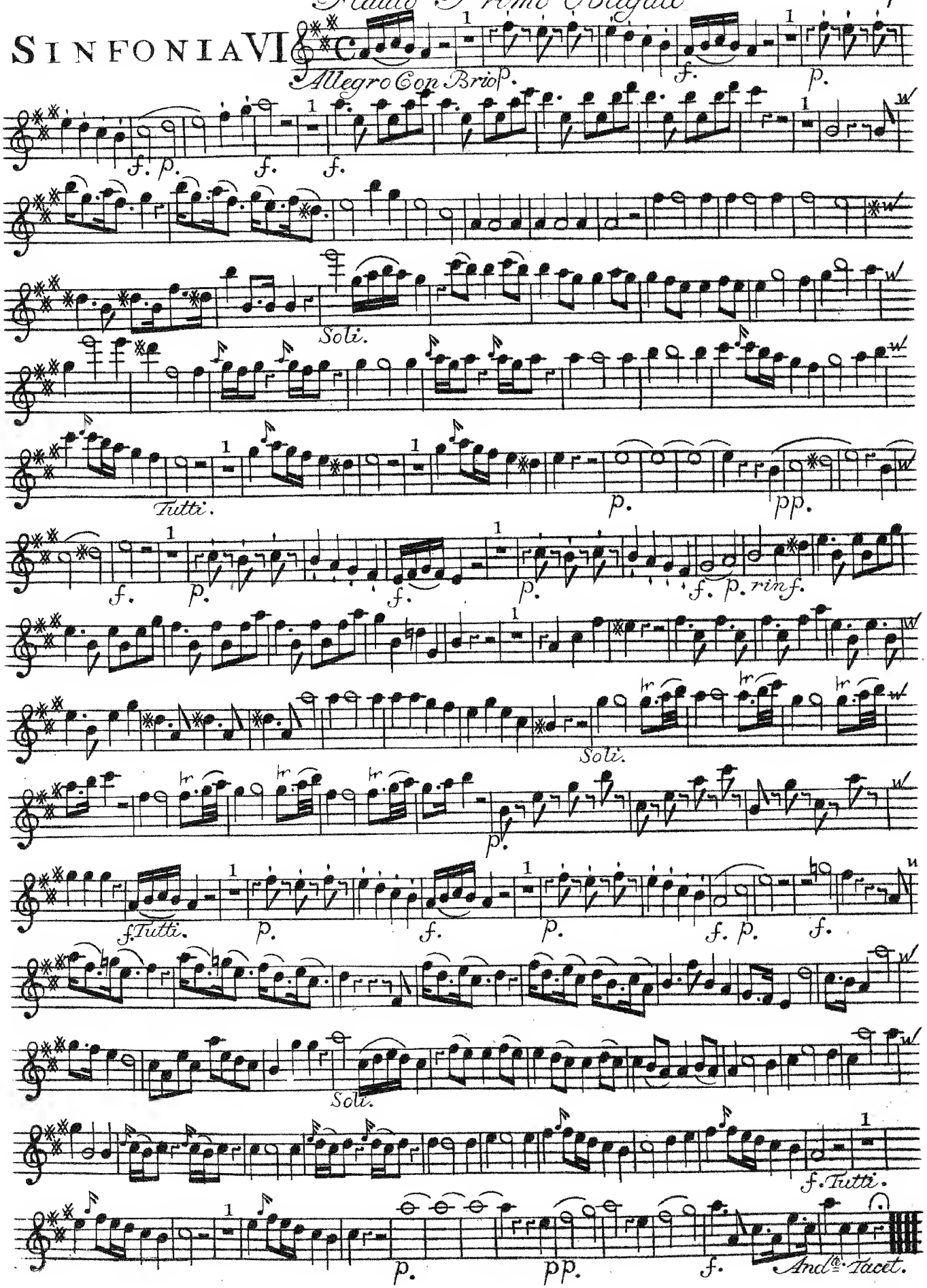
All.o risoluto.



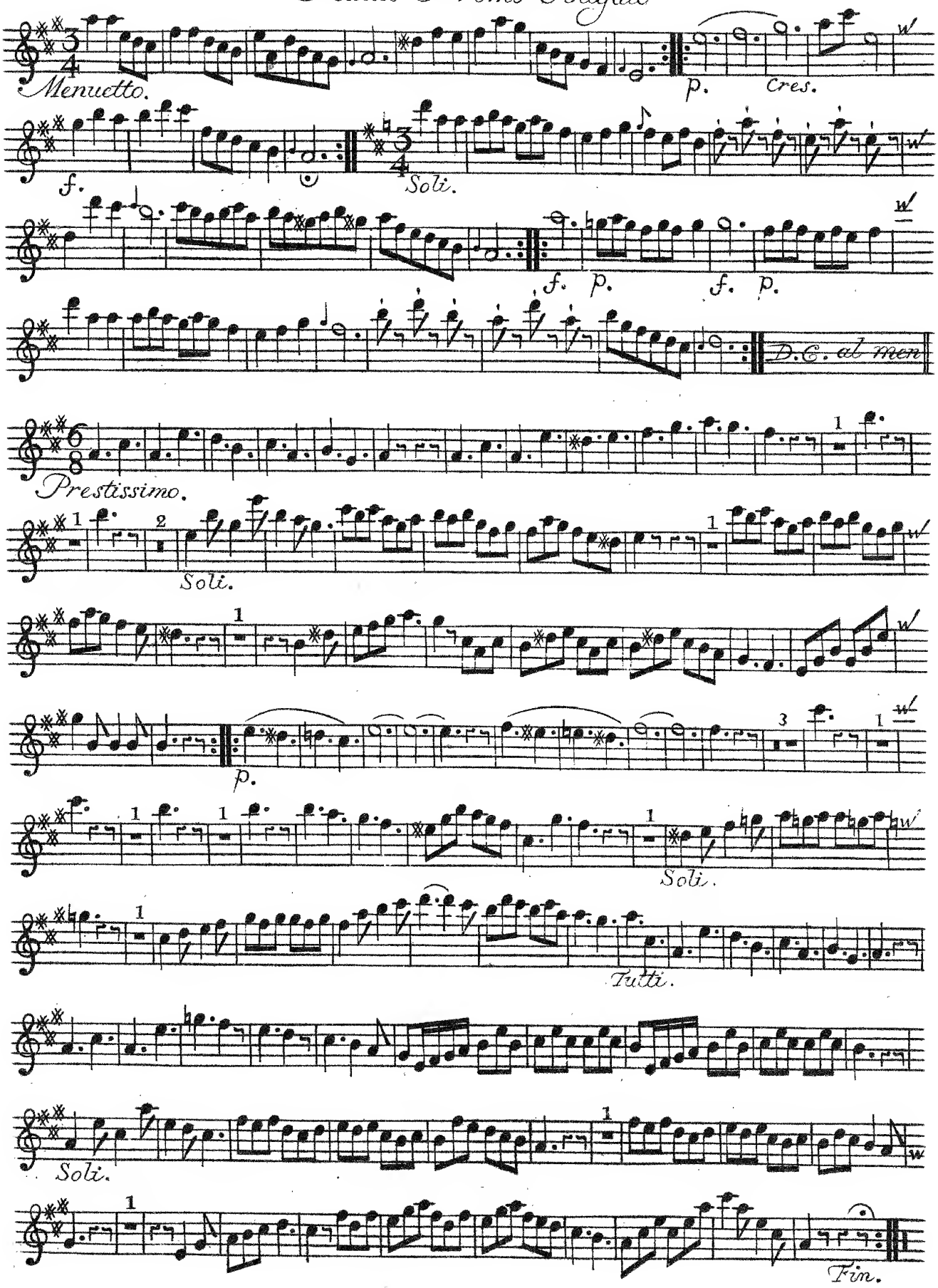
Flauto Primo Obligato

SINFONIA VI

Allegro Con Brio



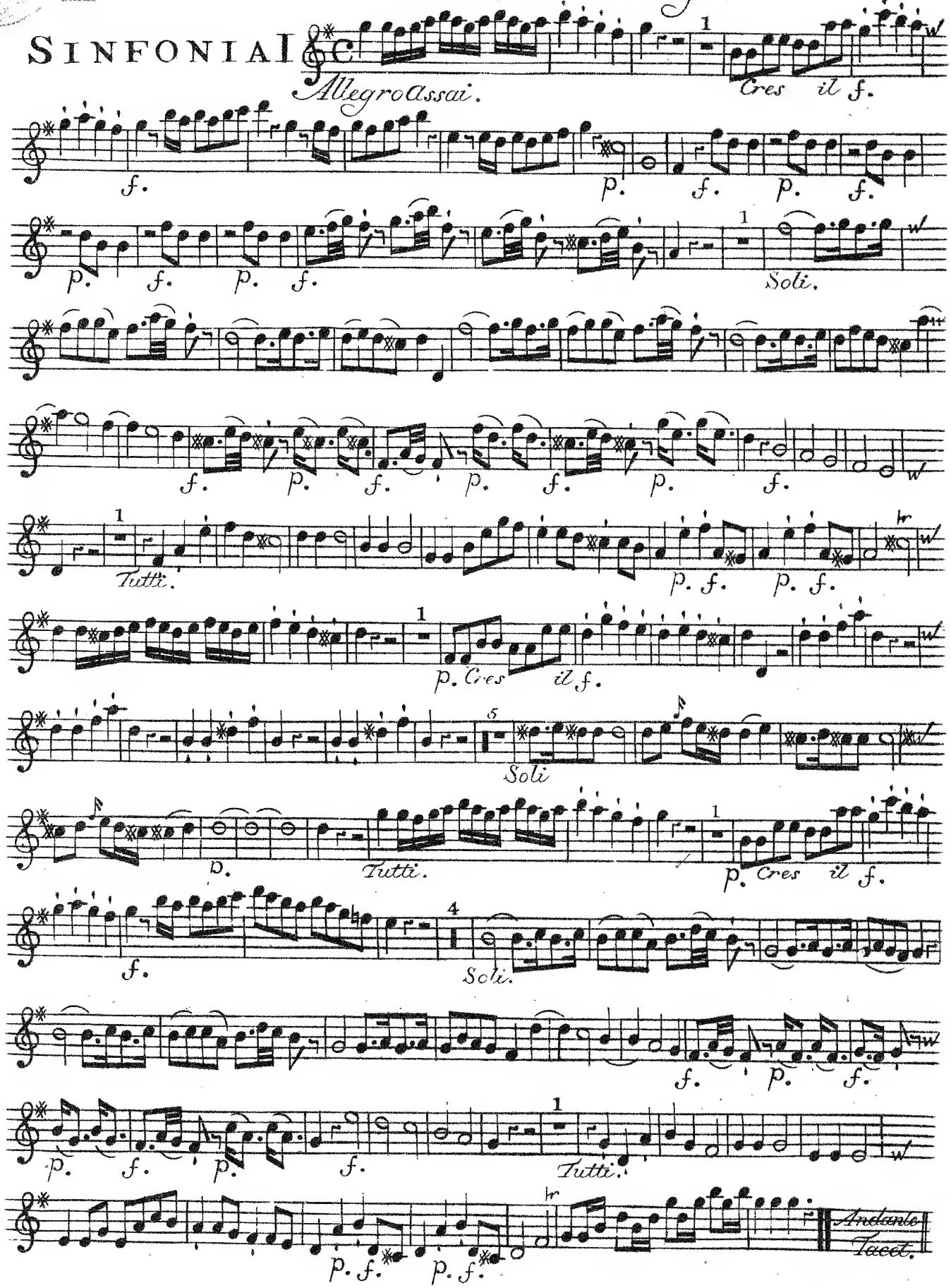
Flauto Primo Obligato



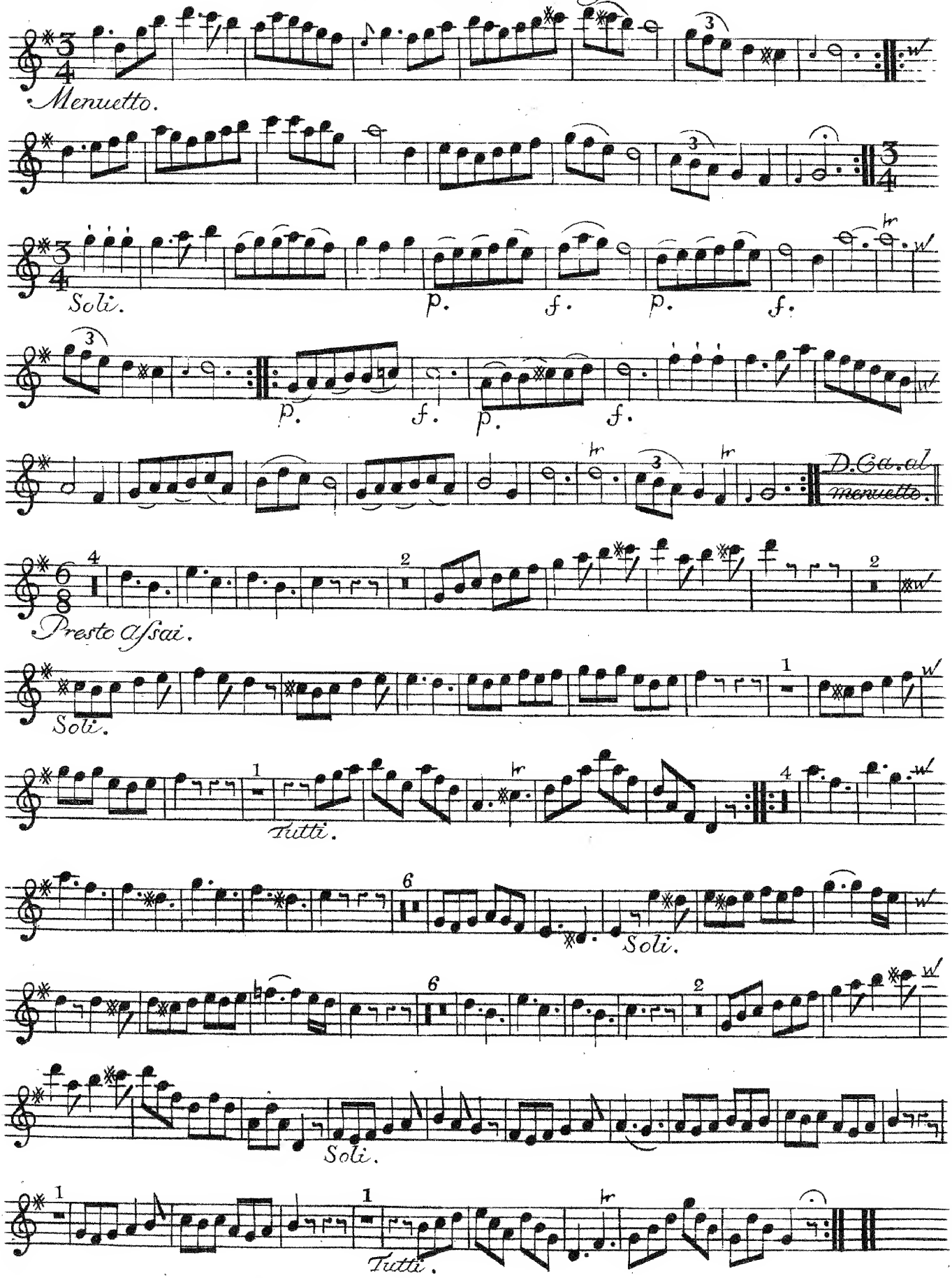
O-R

Flauto Secondo Obligato

SINFONIA I

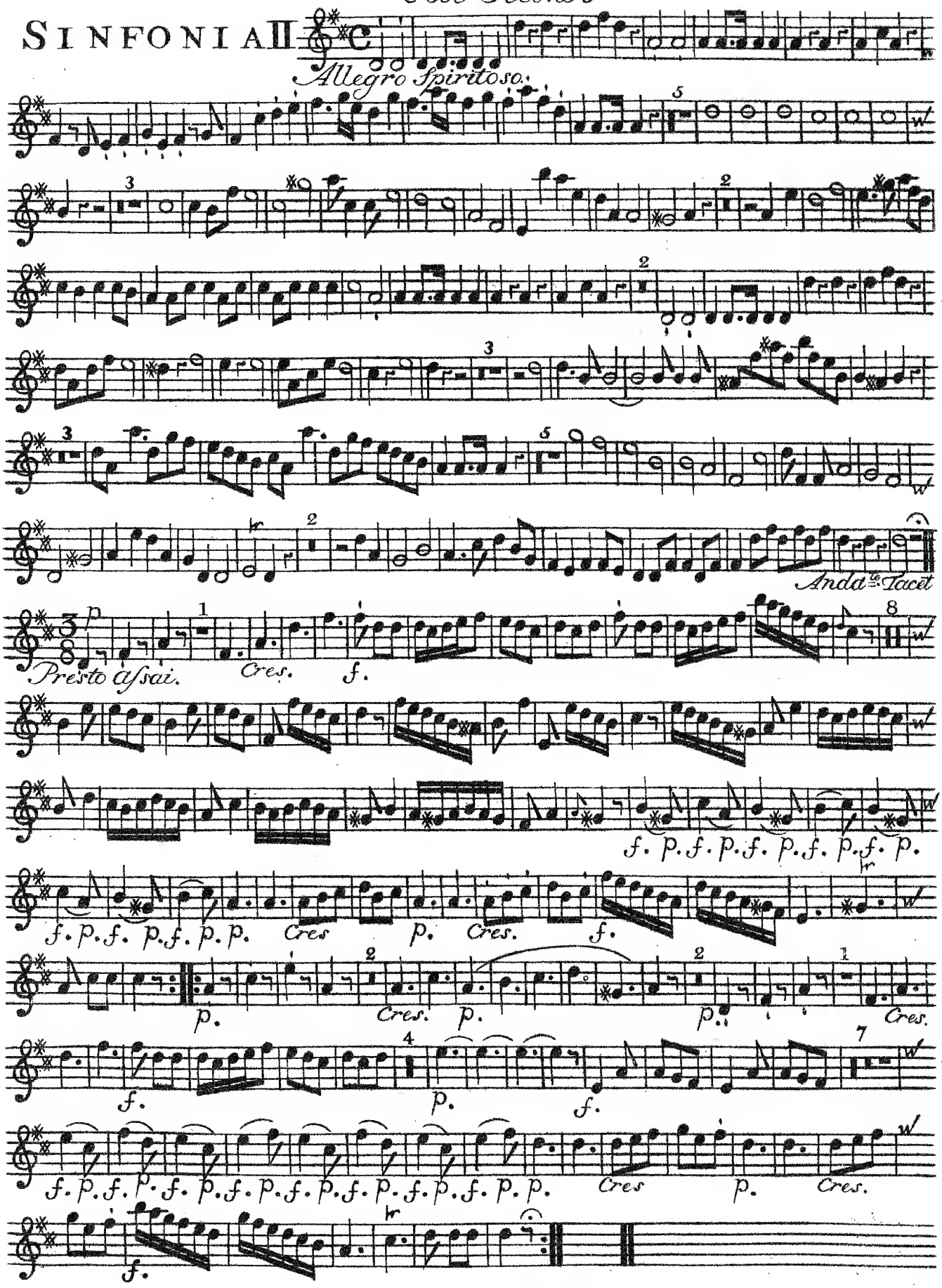


Flauto Secondo Obligato



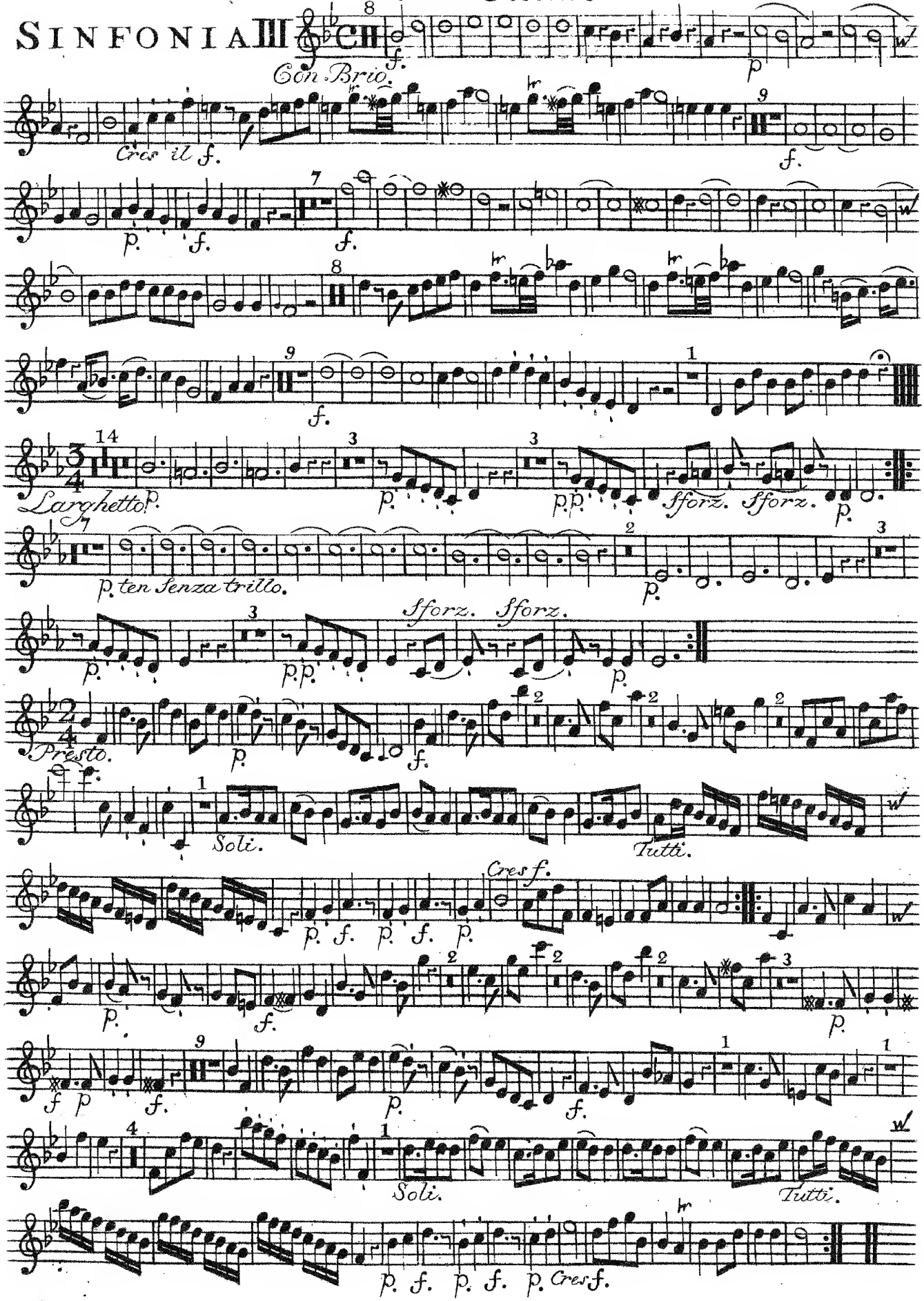
Oboe Secondo

SINFONIA II

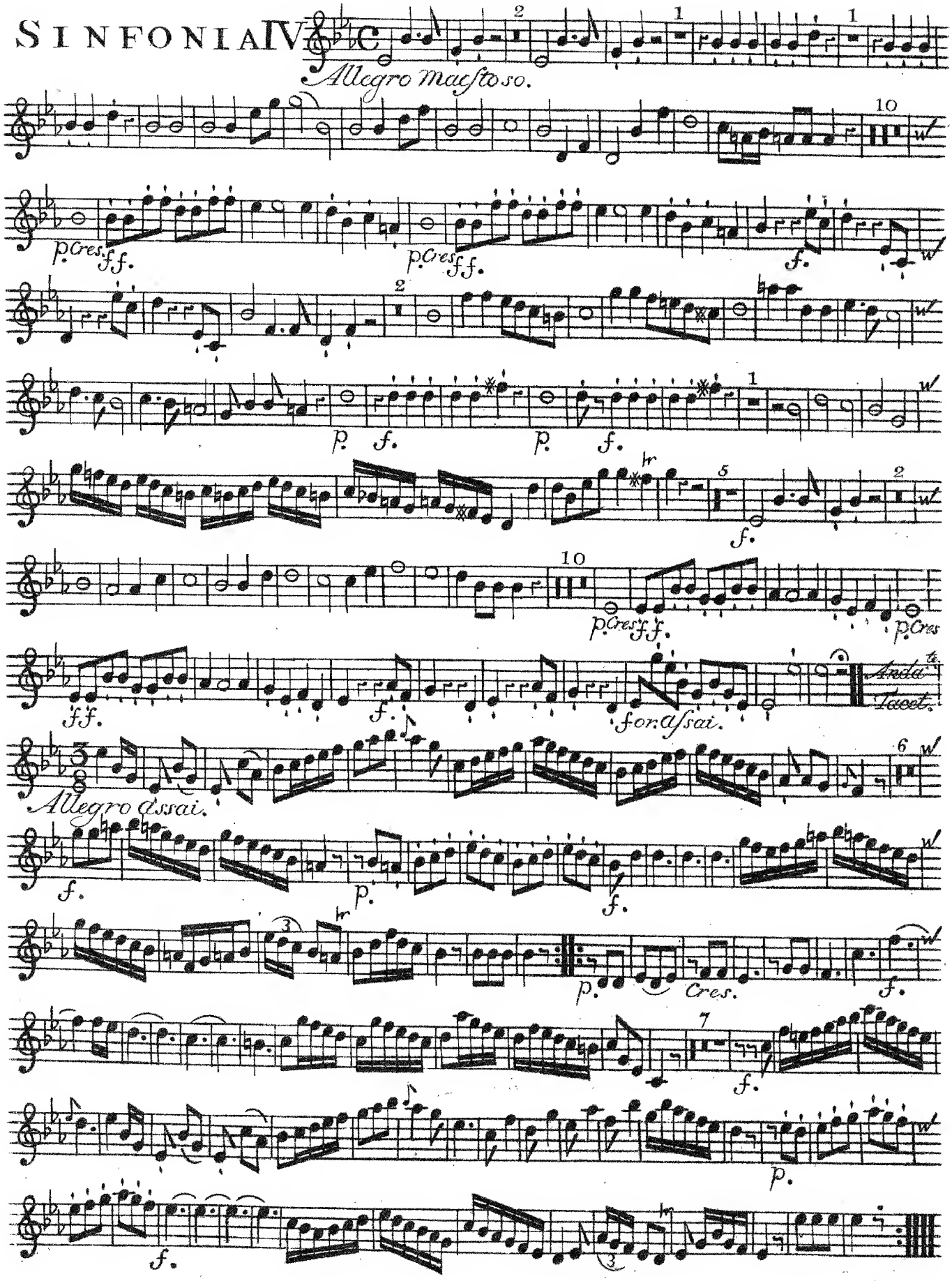


Oboe Secondo

SINFONIA III

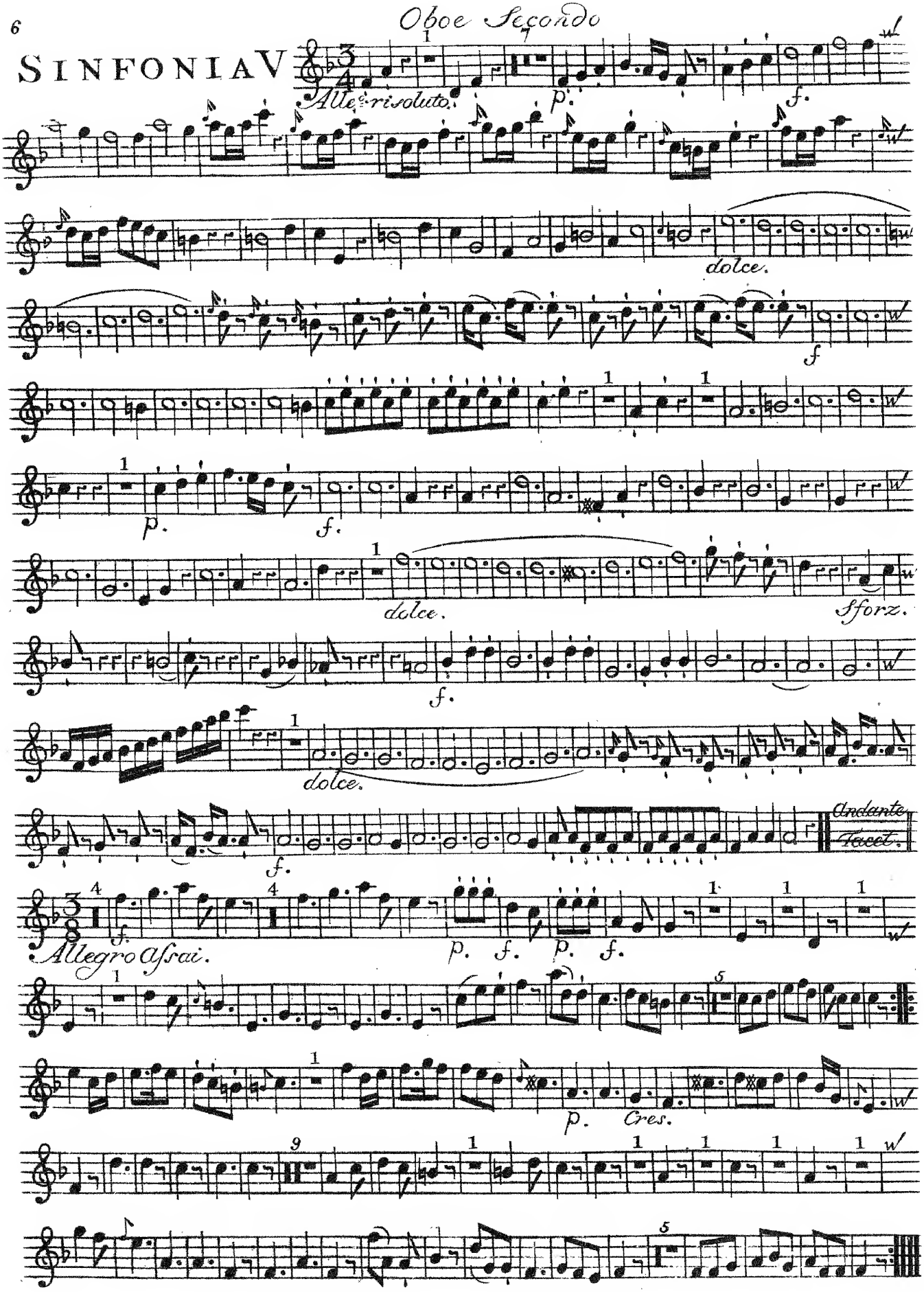


SINFONIA IV

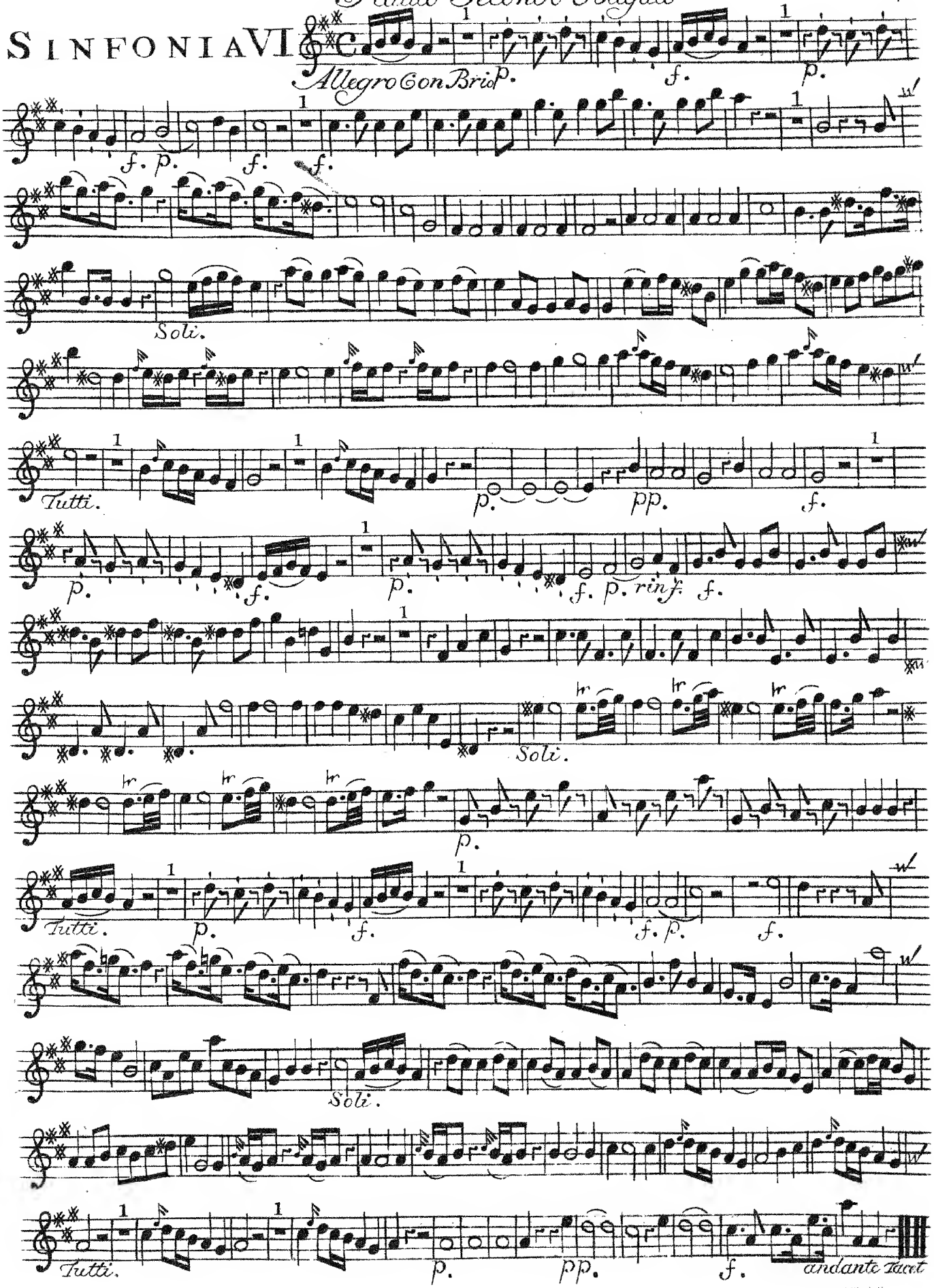

Allegro maestoso.
p. Cres. ff.
p. Cres. ff.
f.
p. f.
p. f.
f.
p. Cres. ff.
p. Cres
ff.
f.
for. assai.
Andante Tacet.
Allegro assai.
f.
p.
f.
p.
Cres.
f.
f.
p.
f.

Oboe Secondo

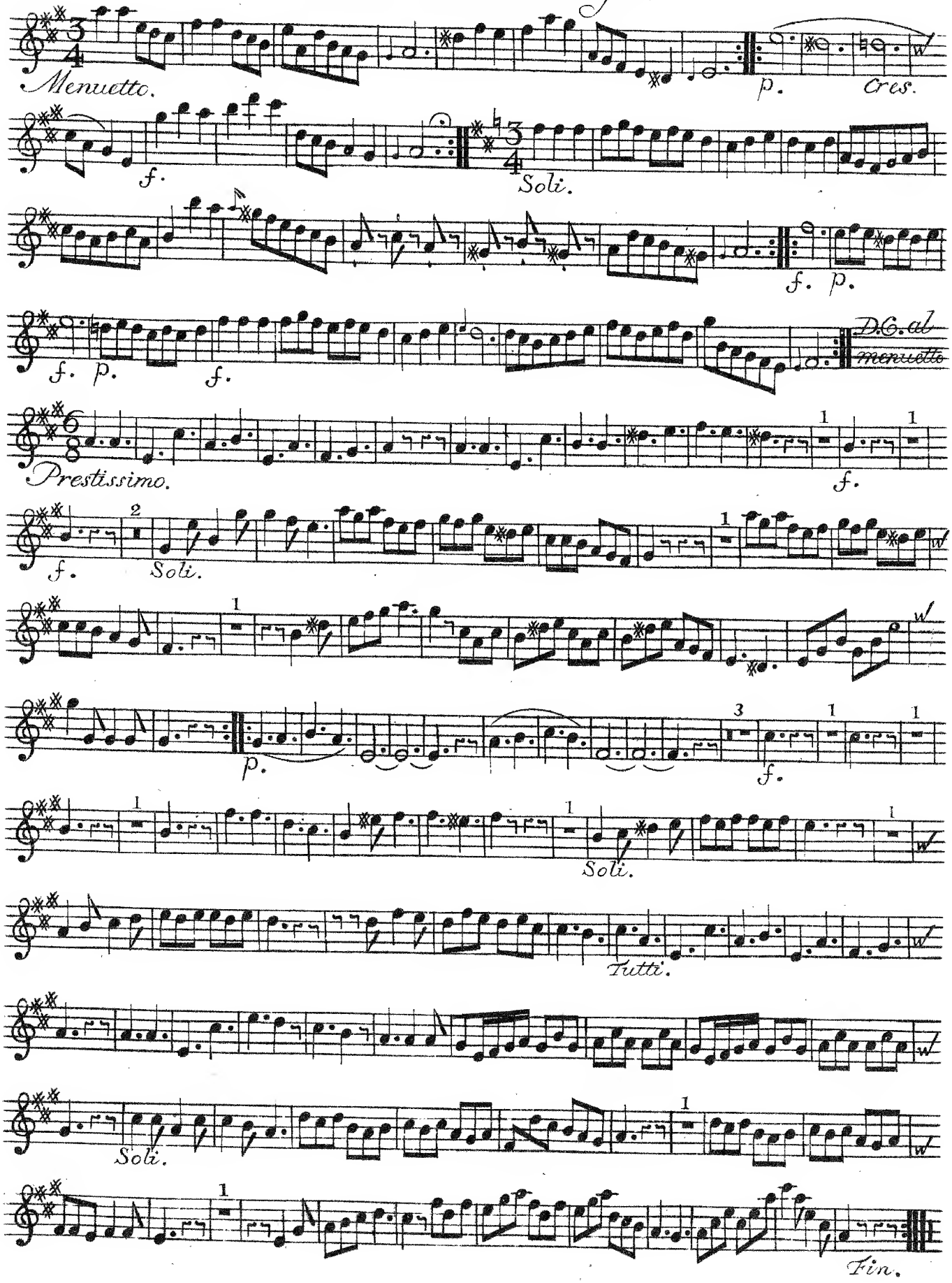
SINFONIA V



SINFONIA VI



Flauto Secondo Obligato



[Symfonie]

O-R

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e Graziosissima Sig.ra La Sig.ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

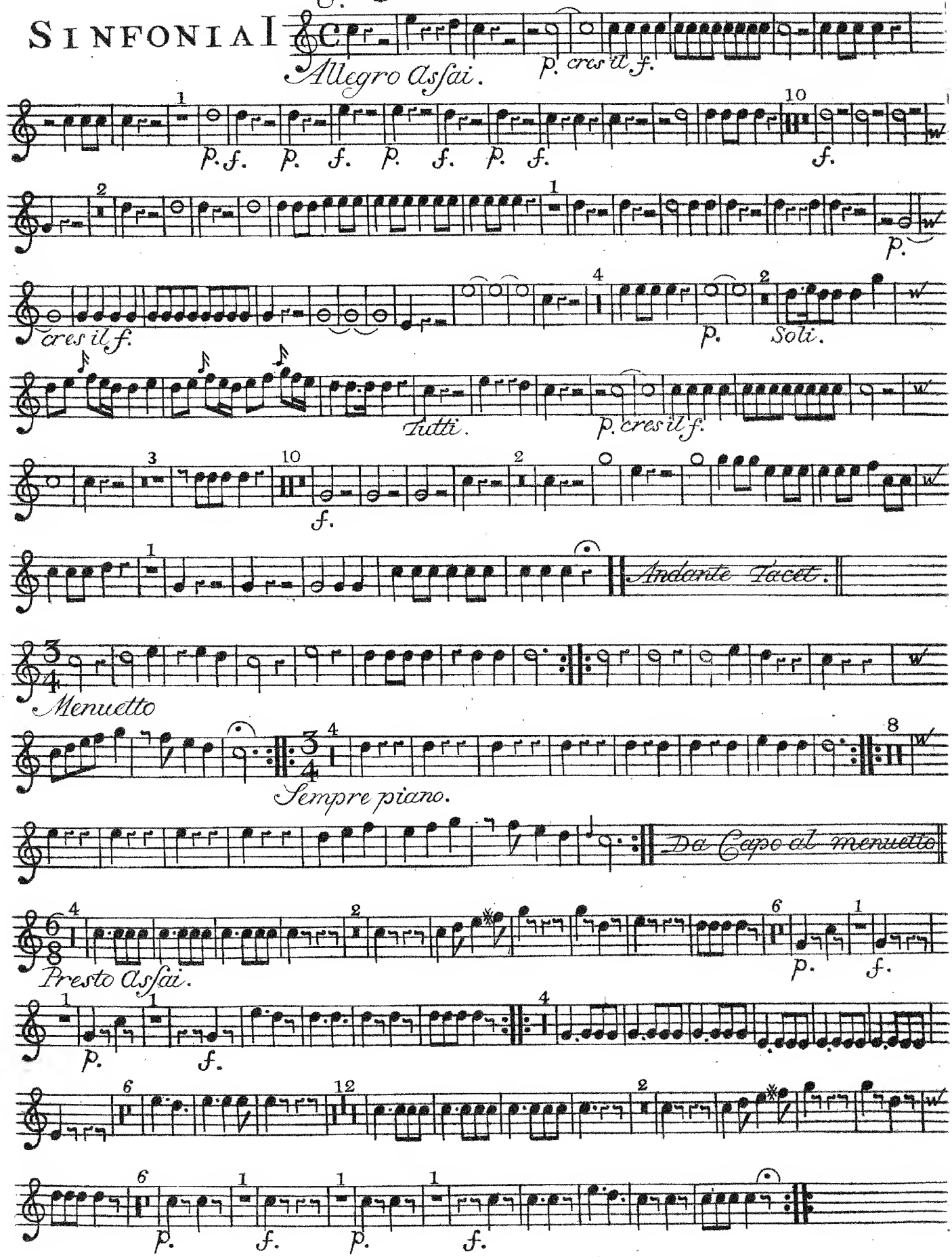
A AMSTERDAM chez *J. J. HUMMEL*,
Marchand & Imprimeur de Musique.

Prix f 6/-

Cor I.

G. Corno Primo

Sinfonia I



D. Corno Primo

SINFONIA II

Allegro Spiritoso.

p. cres.

f.

Andante Tacet

p

Presto Assai.

cres.

f.

p.

f.

p.

cres.

p.

cres.

f.

p.

f.

p.

f.

Corno Primo

SINFONIA III

B. 8

Con Brio.

p.

f.

f.

p.

Larghetto.

p.

p.

Presto.

p.

f.

p.

f.

p.

cres. f.

p.

f.

p.

f.

p.

p.

f.

p.

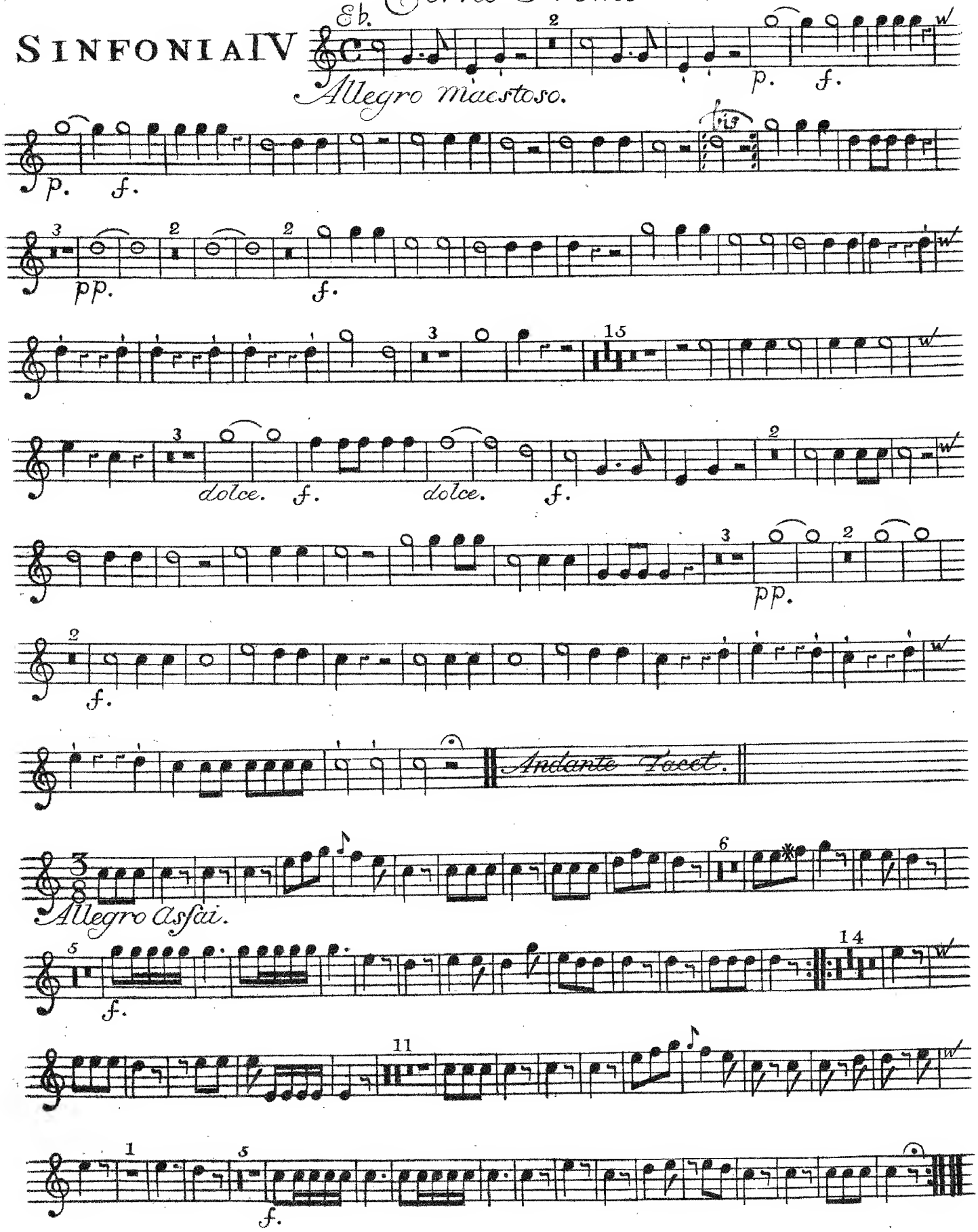
cres. f.

SINFONIA IV

Corno Primo

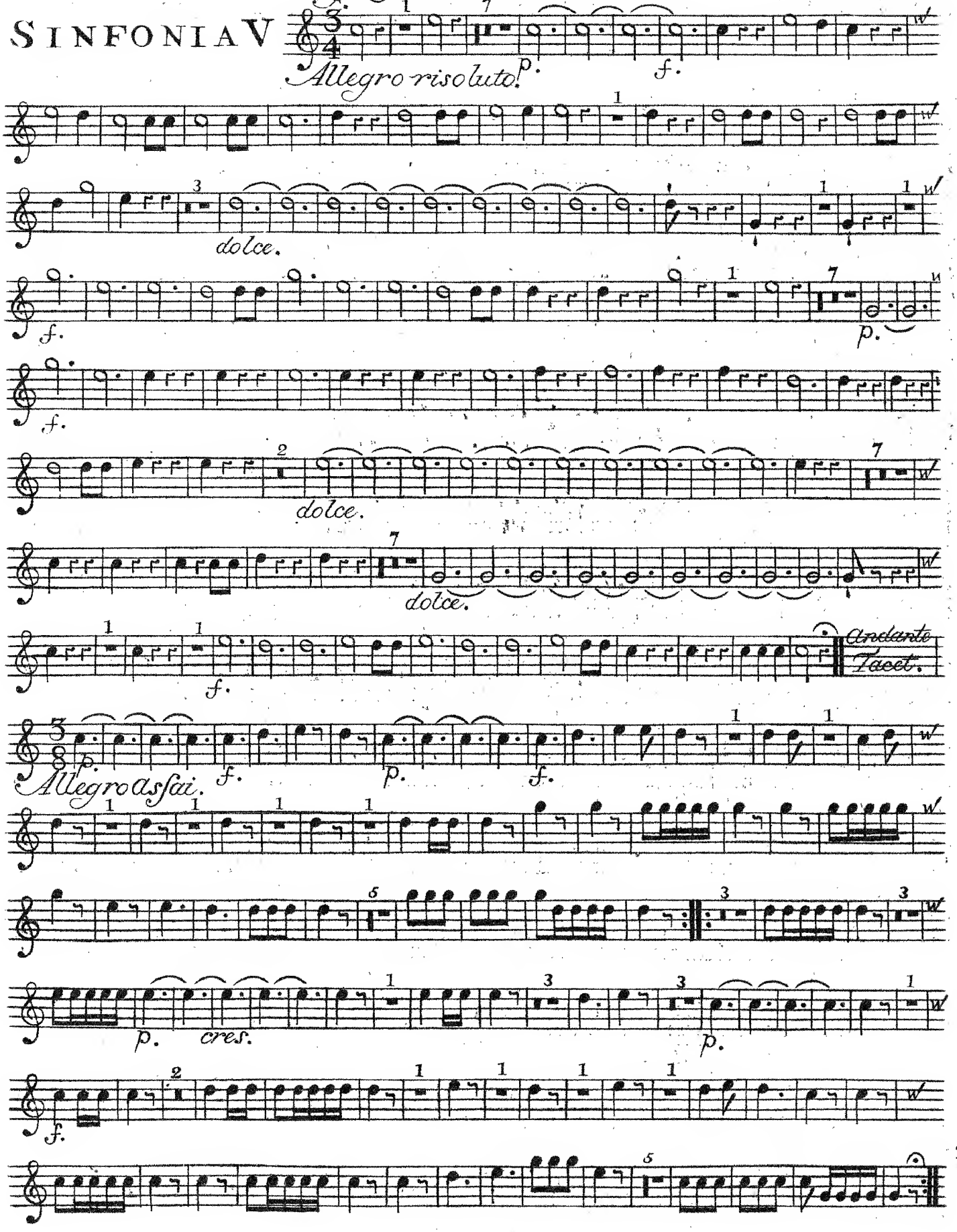
Eb.

Allegro maestoso.



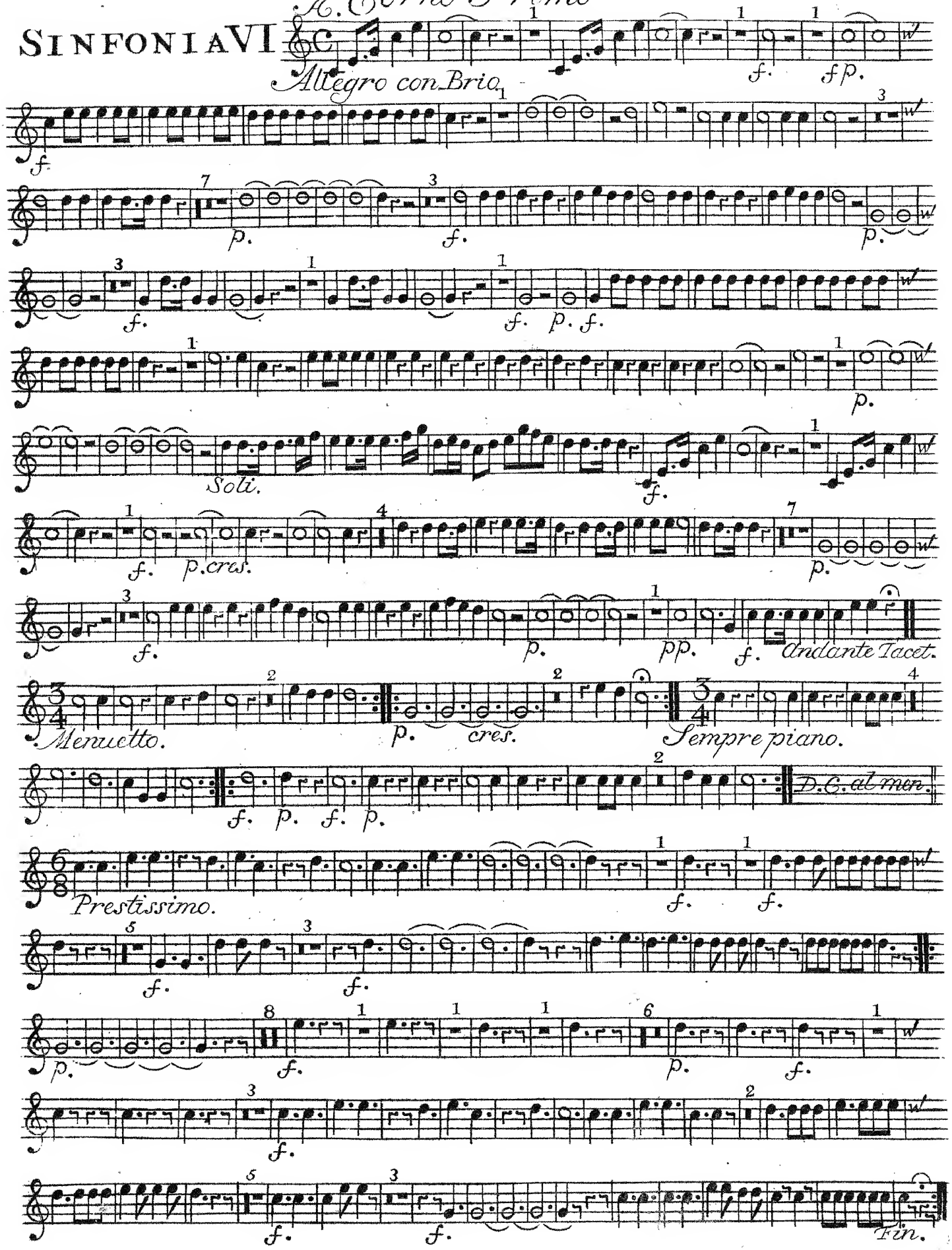
SINFONIA V

Corno Primo



SINFONIA VI

A. Corno Primo



[Symfonie]

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e Graziosissima Sig.ra La Sig.ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

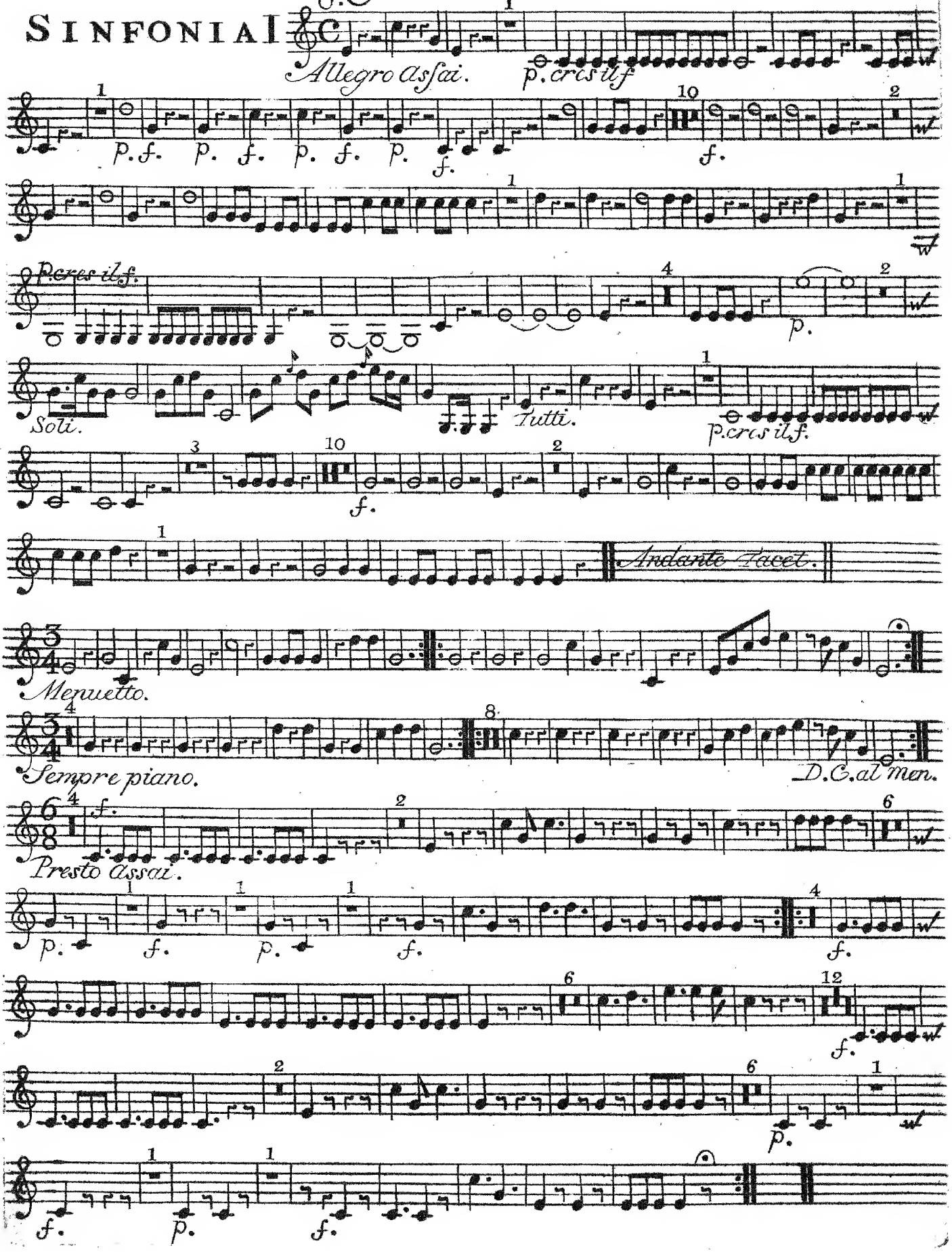
Marchand & Imprimeur de Musique.

Prix f 6 ÷

Cor II.

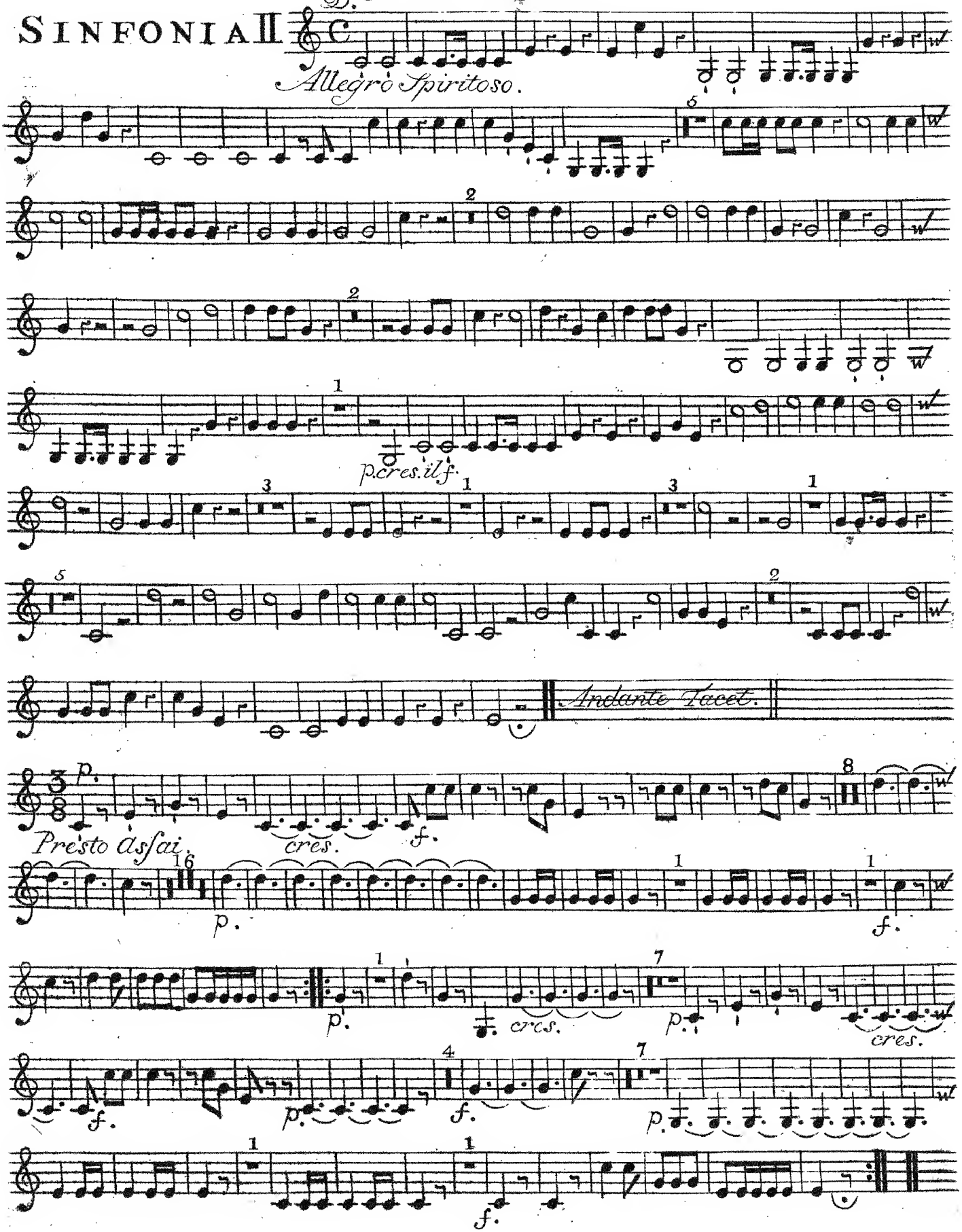
G. Corno Secondo

SINFONIA I



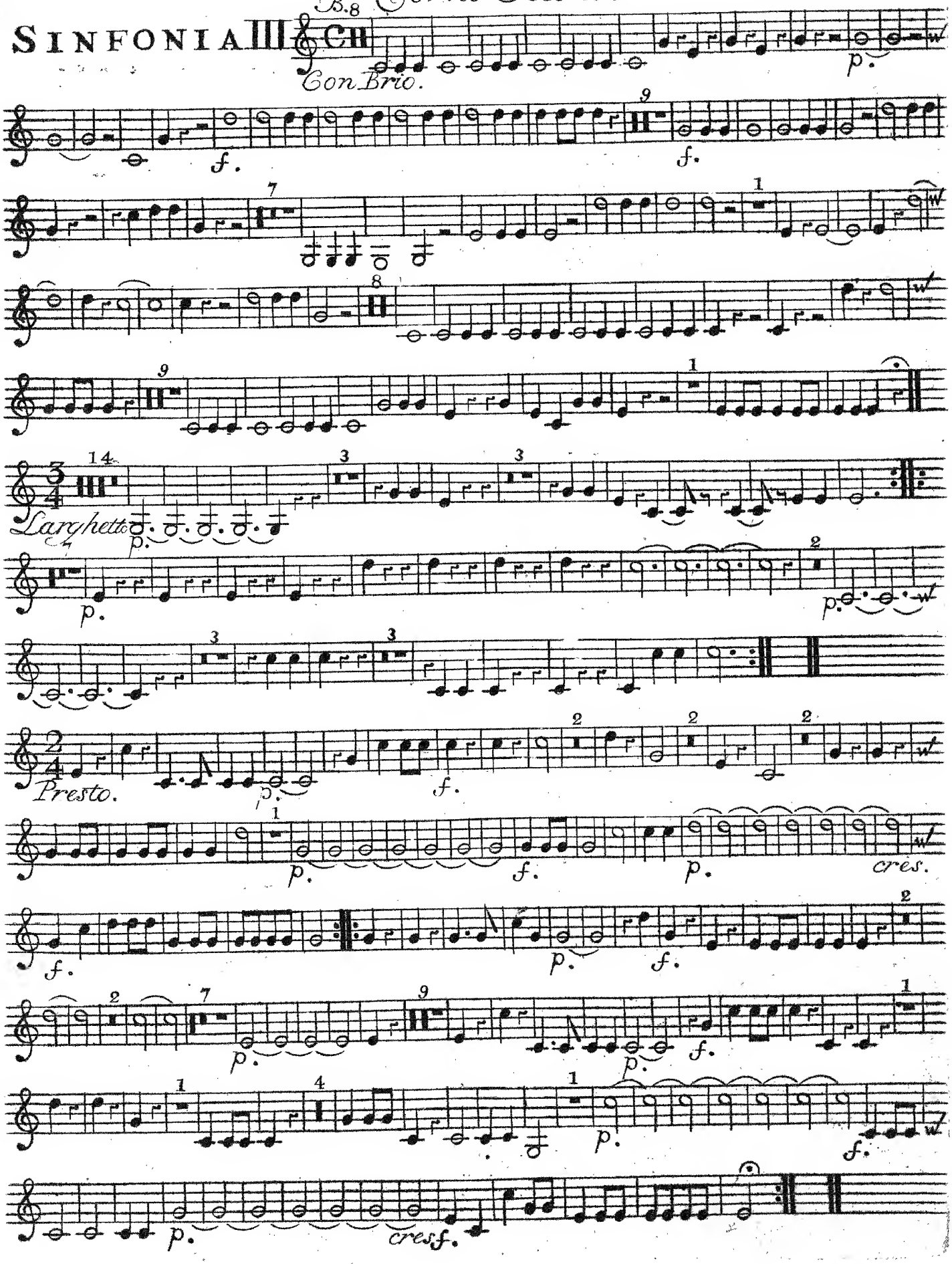
Corno Secondo

SINFONIA II



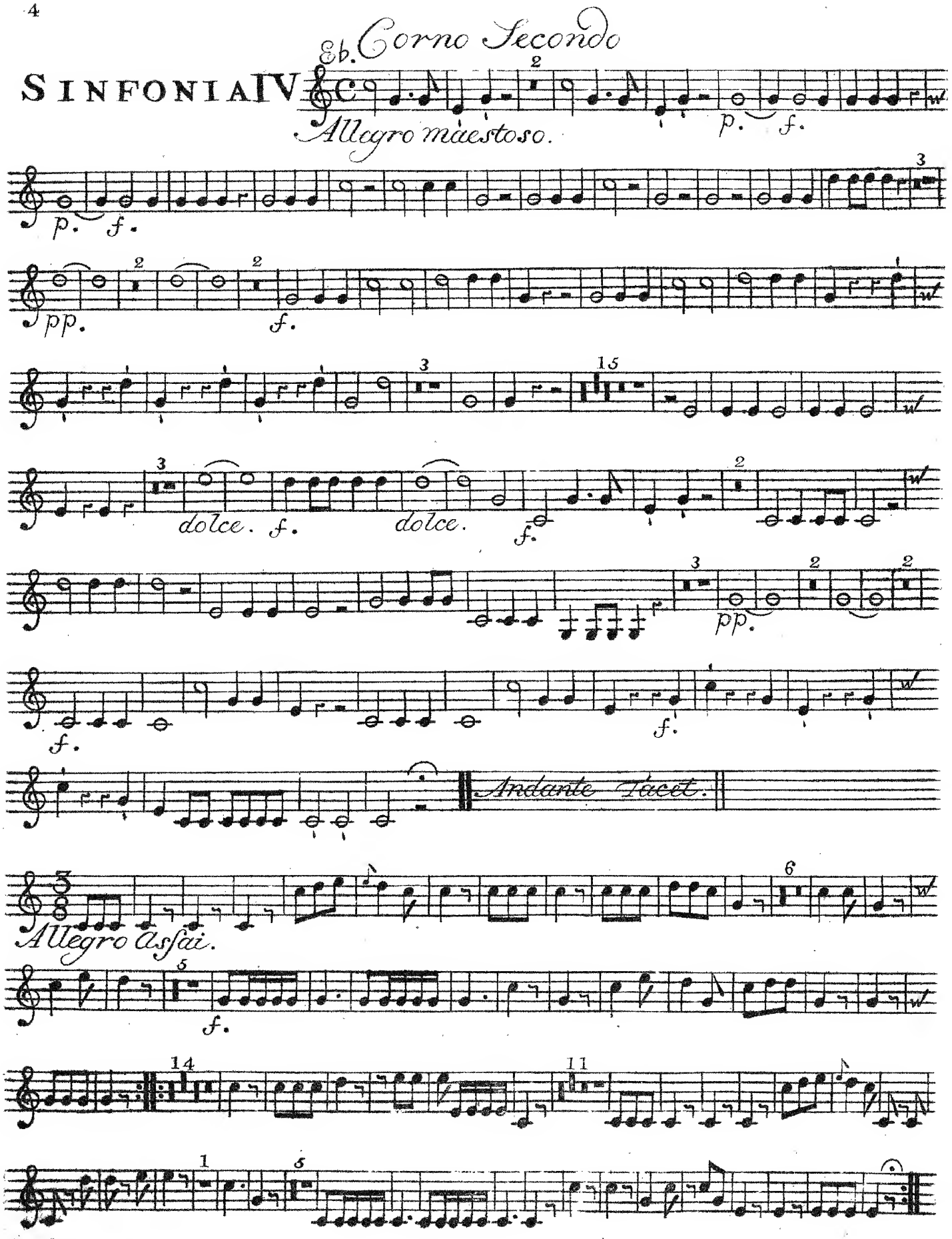
B.8 Corno Secondo

SINFONIA III



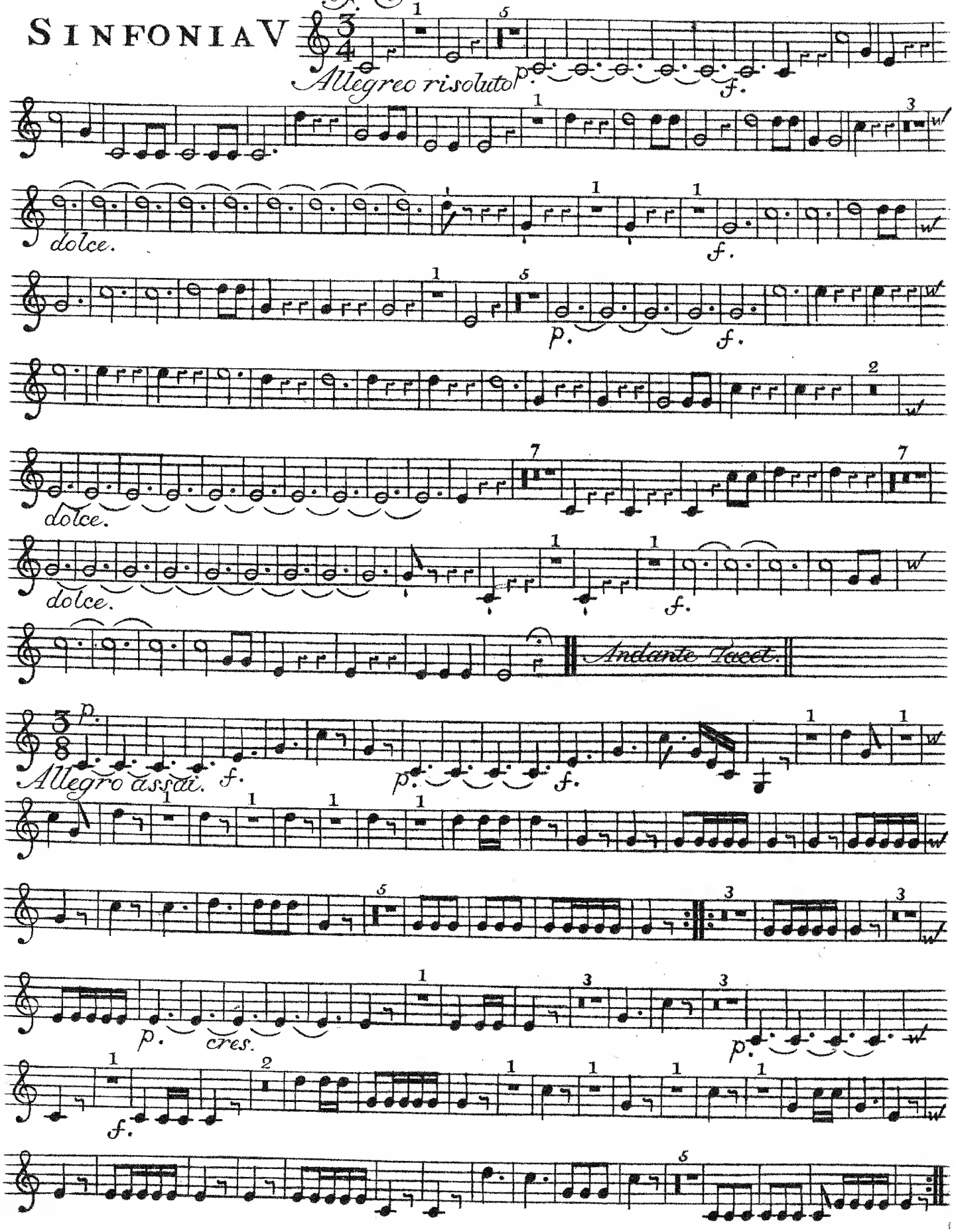
SINFONIA IV

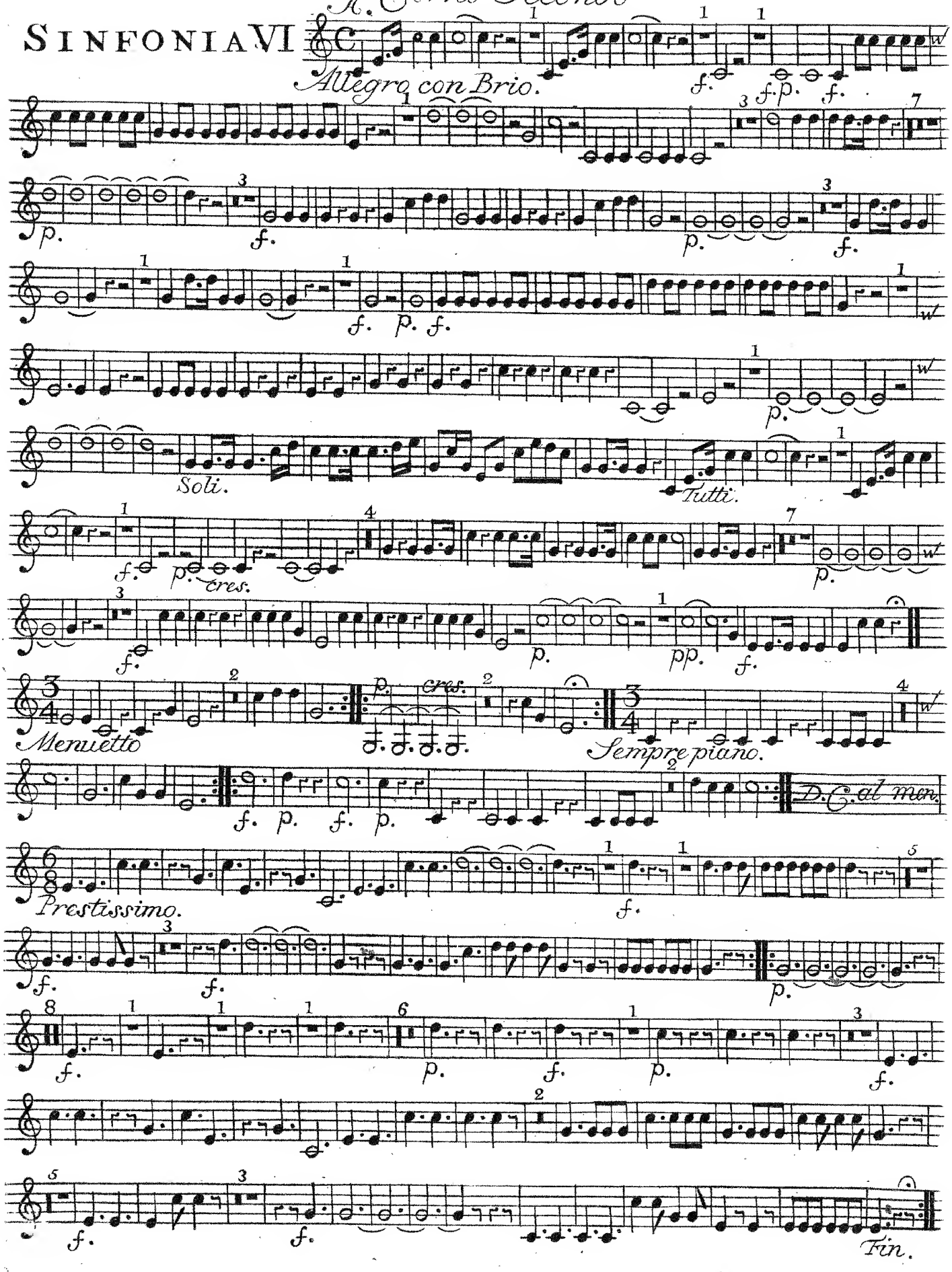
Eb. Corno Secondo



F. Corno Secondo

SINFONIA V



A. Corno Secondo

SINFONIA VI